

17-21 MAY 2013

HAY FESTIVAL

BUDAPEST

IMAGINE THE WORLD

HAY FESTIVAL.ORG

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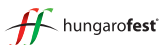
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*Imagine the world
Képzeld el a világot!*

HAY FESTIVAL BUDAPEST

17–21 May 2013

Welcome to our second festival in Hungary. Thank you for coming and for joining this conversation with international writers and thinkers to imagine the world both as it is and as it might be.

We are honoured and delighted to be working with so many partners in Budapest and we are deeply grateful to everyone for their generosity and encouragement, which have made this festival happen.

The festival is a home for dreaming in public; it is a rigorous examination of truths and probabilities; and it is a party to celebrate the power of the word.

Please join us.

Maria Sheila Cremaschi

Director

Lyndy Cooke & Peter Florence
for Hay Festivals

Tibor Dóka for Hungarofest

Producers

Programme details are correct at time of going to press.

Team

PROJECT DIRECTOR

Maria Sheila Cremaschi

PRESIDENT,

HAY FESTIVAL BUDAPEST

Paul Greatbatch

ADVISORS

Tamás Végvári, Csilla Csorba

HAY FESTIVAL TEAM

Paul Elkington *Technical Director*,
Jesse Ingham *Editor*, Stefania Lupo
Intern, Siobhan Maguire *Artist
Manager*, Giuliana Panico *Intern*,
Annalisa Rubino *Intern*, Zita
Schultheisz *Coordinator*, Students of
CEU (Central European University)
Volunteers

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Dorka Tamás *Hungary*

OFFICIAL PHOTOGRAPHER

Finn Beales

PRODUCERS

Lyndy Cooke & Peter Florence

HAY FESTIVAL DIRECTORS

Revel Guest *Chair*, Frances Copping,
Lyndy Cooke, Peter Florence, Nik
Gowing, Rhoda Lewis, Samantha
Maskrey & Jesse Norman

THANKS

Culture Club Budapest, Csaba Barta,
Marqués de la Romana, Diego
del Alcázar y Silvela, Ana Gavín,
Geoffroy Gerard, Márton Horn,
Tom & Annabel Howells,
Krisztina Ilosfai, Charles Mount,
Enrique Pastor de Gana, Karyn
Posner-Müller, Gyula Schultheisz,
Linda Vadasz, Márton Zeibeig

Budapest Team

HUNGAROFEST NATIONAL

EVENT MANAGEMENT

NON-PROFIT LTD

Tibor Dóka *Managing Director*,
Judit Dávid *Senior Programme
Organiser*, Andrea Reichenberger
Programme Organiser, Szabolcs Torma
& Veronika Balogh *Press & PR*

PETŐFI MUSEUM OF

LITERATURE

Csilla Csorba *Director*, János Erlitz
Press & PR, Gabriella Gulyás *Head of
Exhibitions and Museum Education*

CENTRAL EUROPEAN UNIVERSITY

John Shattuck *President & Rector*,
Ildikó Morán *Vice-President, External
Relations*, Lilla Földy *Head, Center for
Arts and Culture*, Ildikó Rüll
Hungarian Media Relations Manager,
Communications Office, Zselyke
Tófalvi *Coordinator, Center for EU
Enlargement Studies*

AKVÁRIUM KLUB

Péter Muraközy *Director*, Adrienn
Nagy *Programme Director*

Ticket Info

Tickets for all events at PIM and
CEU can be purchased in advance at
the PIM Box Office (Petőfi Irodalmi
Múzeum/Museum of Literature), in
Libri bookstores and online at
www.port.hu, or in person at the
venue on the day of the event.

Ticket prices for the majority of
events are – adults HUF 600/event;
pensioners and students HUF
400/event. Tickets for event 16 cost
HUF 1,500; events 5 and 21 are
free. Further discounts include:

17 May, CEU: day-ticket HUF 1,800
(pensioners/students: HUF 1,200)

18 May, CEU: day-ticket HUF 2,000
(pensioners/students: HUF 1,800)

19 May, PIM: day-ticket HUF 1,300
(pensioners/students: HUF 900)

Tickets purchased for events at PIM
include entry to the museum's
exhibitions. Tickets for the events at
Akvárium Klub can be purchased in
advance at **www.port.hu** for HUF
1,000, or on the door for HUF 1,300.

Venues

Petőfi Museum of Literature (PIM)

1053 Budapest, Károlyi Mihály utca
16. **www.pim.hu**

Central European University (CEU)

1051 Budapest Nádor utca 9.
www.ceu.hu

Akvárium Klub

1051 Budapest, Erzsébet tér 14.
www.akvariumklub.hu

Contact

www.hayfestival.org/budapest
www.hungarofest.hu

Design

www.savageandgray.co.uk

FRIDAY 17 MAY

[1] 3PM–4PM CEU, POPPER ROOM HUF 600/400

Karla Wursterová, Péter Balázs and Michal Černý*What Role Does Central European Co-operation Play In Shaping European Foreign Policy?*

Karla Wursterová, Executive Director of the International Visegrad Fund in Bratislava, Slovakia, discusses with Péter Balázs, Director of the CEU Center for EU Enlargement Studies and former Minister of Foreign Affairs for Hungary, and Michal Černý, Director of the Czech Centre in Budapest, how co-operation among Central European states (the Visegrad Group and the Central European Initiative) influences the formation of European foreign policy.

*Co-organized with CEU in collaboration with Napvilág Kiadó
Simultaneous translation from English into Hungarian*

[2] 4.30PM–5.30PM CEU, POPPER ROOM HUF 600/400

Michael Cox in conversation with Adam Austerfield*The LSE Lecture: From West To East?*

The dimensions of global power shifts in the modern era. The Director of LSE IDEAS and Professor of International Relations talks about what global political and economic changes we can expect from the rise of China, India, Latin America and other developing markets around the world, and what this means for central and Eastern Europe.

*Co-organized with LSE (London School of Economics)
in collaboration with Egmont Kiadó
Simultaneous translation from English into Hungarian*

[3] 5.45PM–6.45PM CEU, AUDITORIUM HUF 600/400

Marcus du Sautoy talks to László Lovász*Symmetry*

In a short lecture the British mathematician reveals how symmetry is a fundamental concept both in the arts and the sciences: from the walls of the Alhambra to the Higgs Boson, from the music of Bach to deadly viruses. He tells the story, based on his book *Finding Moonshine*, of how mathematicians have produced a language to be able to explore, tame and classify this slippery concept. Followed by a conversation with Wolf Prize-winning mathematician Professor László Lovász.

*Supported by British Embassy Budapest and British Council
in collaboration with Park Kiadó and Typotex Kiadó
Simultaneous translation from English into Hungarian*

[4] 7PM–8PM CEU, AUDITORIUM HUF 600/400



Nicole Krauss in conversation with Zsófia Bán

According to the *New York Times*, Nicole Krauss is 'one of the most important novelists in the United States'. She presents her most recent novel *Great House*. Her previous works, *The History of Love* and *Man Walks into a Room*, bestsellers in both

English and Hungarian, have been specially reprinted for her visit to Budapest.

In collaboration with the US Embassy in Hungary and Magvető Kiadó

Simultaneous translation from English into Hungarian

[5] 8.30PM–9.30PM CEU, POPPER ROOM FREE ENTRY

Classicus Ensemble

Classicus Ensemble is a group of talented young Hungarian musicians who are artists-in-residence at the Central European University. They play selections from JS Bach, *Three Part Inventions*, and from Kurtág, *Signs, Games and Messages*. **Oszkár Varga** – violin, **Péter Tornyai** – viola, **Tamás Zétényi** – cello.

Co-organized with CEU, Center for Arts and Culture

[6] 9.30PM–11PM AKVÁRIUM KLUB HUF 1,000 IN ADVANCE / HUF 1,300 ON THE DOOR

Dark Dark Dark

An American folk band from Minneapolis. Formed in 2006, the band has toured extensively in the United States and Europe and is known for their blend of New Orleans jazz, Americana, Eastern European folk and pop sensibilities.

Co-organized with Akvárium Klub

SATURDAY 18 MAY

[7] 9.30AM–10.30AM CEU, AUDITORIUM HUF 600/400

Petra Finy with Réka Farkasházi and her band

A Handful Of Bubbles

Petra Finy is one of Hungary's best-loved children's authors, whose poems for children are not only presented here by the author herself, and also sung by Réka Farkasházi. The programme features storytelling, puppetry, and lots of interaction with the audience.

*In collaboration with Libri Kiadó and Kolibri Kiadó
Event in Hungarian*

[8] 11AM–12PM CEU, AUDITORIUM HUF 600/400



Odile Decq talks to Martha Thorne

The award-winning French academic and architect (Museum for Contemporary Art in Rome – MACRO; Phantom Restaurant Opera Garnier), awarded Chevalier of the Légion d'Honneur (2003) and International

Fellow of the Royal Institute of British Architects, discusses where contemporary architecture is headed, with the Executive Director of the Pritzker Prize and Associate Dean of the IE School of Architecture.

Sponsored by IE University

Simultaneous translation from English into Hungarian

[9] 12.30PM–1.30PM CEU, AUDITORIUM HUF 600/400



María Dueñas, Georg von Habsburg and Marta del Riego

The bestselling Spanish author of *The Time In Between*, translated into Hungarian in 2013, discusses her work with HH Georg von Habsburg, Hungarian Ambassador-at-large and former President of the Red Cross, and Marta del Riego, writer and features editor of *Vanity Fair*.

In collaboration with Instituto Cervantes de Budapest, Embajada de España Budapest, Fundación Lara, IE University, Gabo Kiadó and Vanity Fair

Simultaneous translation from Spanish into Hungarian

[10] 3PM–4PM CEU, AUDITORIUM HUF 600/400



Owen Sheers talks to Gabriella Gulyás

The Welsh poet (*Skirrid Hill*, *Pink Mist*) and author discusses his work in theatre (*The Two Worlds of Charlie F*), fiction and film (*Resistance*) that develops his concern for the impacts of war and our relationships with place and landscape.

Supported by Arts Council of Wales

Simultaneous translation from English into Hungarian

[11] 4.30PM–5.30PM CEU, AUDITORIUM HUF 600/400

George Szirtes talks to Júlia Váradi

The celebrated poet and translator reads and discusses his work. Born in Hungary, Szirtes writes poetry in English. His award-winning collections include *The Slant Door*, *New and Collected Poems*, *The Burning of the Books* and *Bad Machine*. He translates Sándor Márai and László Krasznahorkai.

In collaboration with Corvina Kiadó

Event in Hungarian with readings in English

[12] **6PM–7PM** CEU, AUDITORIUM HUF 600/400

Fernando Savater, Rolf Strom-Olsen and Csaba Mányai

One of Spain's most popular philosophers, the winner of the 2008 Planeta Prize, Fernando Savater, and humanities and history professor Rolf Strom-Olsen talk to Csaba Mányai, curator of TEDxDanubia.

In collaboration with Instituto Cervantes de Budapest, Embajada de España Budapest, Műszaki Kiadó, Fundación Lara and IE University
Simultaneous translation from Spanish into Hungarian

[13] **7.30PM–8.30PM** CEU, AUDITORIUM HUF 600/400



Erzsébet Dobos and Arcadi Espada

Nazi Budapest Viewed From The Embassy Of Spain

Professor Erzsébet Dobos, author of *Megmenekültek*, talks to celebrated journalist Arcadi Espada, author of *En nombre de Franco*, about the protection given to Hungarian Jews by the Spanish Embassy in Budapest during WWII.

In collaboration with Embajada de España Budapest, Instituto Cervantes de Budapest and Fundación Lara
Simultaneous translation from Spanish into Hungarian

[14] **9PM–11PM** CEU, AUDITORIUM HUF 600/400

The Two Worlds of Charlie F. introduced by Owen Sheers

Film Screening Followed By Q&A

A screening of the BBC documentary *Theatre of War*, about the creation of *The Two Worlds of Charlie F.*, the Amnesty International Freedom of Expression Award-winning play by Owen Sheers based upon the experiences of wounded soldiers, who also make up the majority of the cast. Followed by a Q&A with the playwright.

Supported by Arts Council of Wales

Film: original version in English. 90 mins.

[15] **9PM** AKVÁRIUM KLUB HUF 1,000 IN

ADVANCE / HUF 1,300 ON THE DOOR



Péter Závada, Márton Simon, István Pion, Mátyás Sirokai and the Amoeba Band

Slam And Poetry

Slam Poetry has been a huge phenomenon in Hungary over the last two years, redefining what we think about poetry and public readings, and renewing interest in the more 'traditional' forms of poetry. This event co-organised with Libri Publishing presents four prominent slammers/poets of the younger generation, whose readings will be accompanied by the music of the Amoeba Band.

In collaboration with Libri Kiadó

SUNDAY 19 MAY

[16] 1PM–2PM PIM RESTAURANT HUF 1,500

Shall We Tell The Foreigners?

Wine Tasting And Discussion

Author and wine-writer **György Dragomán** and **Xanthe Clay** of *The Daily Telegraph* are joined by friends from the Hungarian wine world to discuss the renaissance in Hungarian wine and its prospects for wider recognition. Ticket price includes tasting of leading wines served with suitable snacks.

In collaboration with Royal Tokaji Company, Budapest Wine Society and Magvető Kiadó

Consecutive translation from English into Hungarian

[17] 4.30PM–5.30PM PIM HUF 600/400

Eurig Salisbury talks to Gaston Vadasz

The Welsh-language Children's Poet Laureate has published a collection of children's poetry and a book of poems, *Llyfr Glas Eurig* ('Eurig's Blue Book'). He reads and discusses writing for children and introduces the riches of the Welsh language.

Supported by Arts Council of Wales

Simultaneous translation from English into Hungarian

[18] 6PM–7PM PIM HUF 600/400

Jaap Scholten talks to Nóra Winkler

Jaap Scholten is a Dutch writer living in Budapest. According to *The Austrian* magazine, Falter compared his writing to that of Thomas Mann and JD Salinger. Scholten will speak with Nóra Winkler about his latest book *Comrade Baron*, his first non-fiction work, about the Hungarian aristocracy in Transylvania and how they survived communism.

In collaboration with Corvina Kiadó

Simultaneous translation from English into Hungarian

[19] 7.30PM–8.30PM PIM HUF 600/400



Péter Esterházy talks to Peter Florence

A conversation with one of the world's great novelists and men of letters, author of *Not Art*, *Celestial Harmonies* and *Revised Edition*.

In collaboration with Magvető Kiadó

Simultaneous translation from Hungarian into English

[20] 9.30PM–11PM AKVÁRIUM KLUB HUF 1,000 IN ADVANCE / HUF 1,300 ON THE DOOR

French Films

In Concert

French Films is a Finnish band formed in 2010. After being signed to the Finnish label GAEA, they released their debut album *Imaginary Future* in 2011, mixing indie, garage and rock.

Co-organized with Akvárium Klub

MONDAY 20 MAY

[21] 5PM–6PM MEET AT HOTEL INTERCONTINENTAL FREE

Walking Tour of Budapest

It is impossible to imagine the literary world in Budapest without visiting the Central Café, New York Café and Hadik Café.

A walking tour to discover three of the most important writers' hang-outs in the city. Guided by **György Dragomán**.

In collaboration with Magvető Kiadó and Blue Guides

In English and Hungarian

[22] 6.30PM–7.30PM PIM HUF 600/400

**Germaine Greer***Shakespeare's Lovers*

The Professor of poetry lays bare Shakespeare's depiction of romantic lovers and the explorations of sex, love and marriage in the plays, with special reference to *Romeo & Juliet*.

In collaboration with Corvina Kiadó

Simultaneous translation from English into Hungarian

TUESDAY 21 MAY

[23] 6.30PM–7.30PM PIM HUF 600/400

**Carl Bernstein**

A conversation with the legendary American investigative journalist who broke the Watergate scandal in *The Washington Post*, co-author of *All The President's Men* and biographer of Hillary Rodham Clinton. Chaired by **Edit Inotai**.

In collaboration with the US Embassy in Hungary, American Corner of Corvinus

University and Alexandra Kiadó

Simultaneous translation from English into Hungarian



In Search Of Beauty

Photos by Ferenc Berko, Nagyvárad 1916 – Aspen 2000

Born in 1916 in Nagyvárad, Romania, Berkó moved to Germany in 1921. He lived and worked in Berlin, London, Paris, Bombay and Chicago. Berko's whole life was spent at the centre of the avant-garde movements, but he never committed to any single school of thought. He was inspired by the Bauhaus movement, which helped him to look at the geometry of light through the prism of contrasts, and to find unique perspectives.

Berko died in Aspen in 2000 and is recognized as one of the 100 most important photographers of the 20th century. Since his death, he has not been represented in Europe. We hope that this exhibition will inspire creative photographers from all over the world.

"I believe photography that endures, like other forms of art, does not need explanations. I have no quarrels with so-called 'experimental' photography, inside or outside the studio or darkroom. However, I do not feel something is better simply because it is new, or that there is nothing left to photograph any more. The world is rich and beautiful, and unendingly full of subject matter to take, be it small or large, 'abstract' or 'real', 'documentary' or 'scenic' – however, we tend to compartmentalize it." – Ferenc Berko.

Exhibition curators: Mirte Mallory (Ferenc Berko Archives, Aspen), Diane Elizabeth Poirier (Art Historian, Paris), Varga Csaba (Art Director, Paris).

Venue: PIM (Museum of Literature), H-1053 Budapest, Károlyi Mihály utca 16.

Online: www.pim.hu

Dates: 17 May to 2 July 2013

Open: 10am to 6pm Tuesday–Sunday. Closed on Monday.

Sponsor: US Embassy in Hungary



ROMANILIVES

LUNGO DROM

The Romani Lives project shows the social and cultural position of the Spanish gypsy people. It looks in great detail at the modern view of this people, who are essential to the understanding of Spain's history and culture. It aims to promote debate on the status of one of the biggest ethnic minorities in Europe, still unknown to the majority of society, and to create opportunities to reflect on its current situation and its future. Romani Lives is a comprehensive multimedia show combining history, photographs, documents, objects and avant-garde technology.

Romani Lives originated in Spain, with an exhibition sponsored by the Roma Cultural Institute and supported by Spanish Cultural Action. Three more institutions, from Austria, Hungary and Portugal, have now joined the project in order to look more deeply into the status of gypsy citizens in Europe.

The quality of the Romani Lives project has been recognized by the European Commission through the support of their Culture Programme.

Coordinators: Enrique Bonet, José Manuel Gómez Vidal, Joan M Oleaque and Joaquín López Bustamante.

Venue: Néprajzi Múzeum (Museum of Ethnography), Budapest, Kossuth Lajos tér 12.

Dates: 17 May to 9 June 2013

Open: 10am to 6pm Tuesday–Sunday. Closed on Monday.

Sponsors: Spanish Ministry of Education, Culture and Sports & Spanish Cultural Action (AC/E)



www.keja.hu

