

Hay Festival 2009 Programme

This is the final draft of the programme.

Please note that tickets will not be available to book until 17 April (Friends only) and 20 April (on general sale).

The printed programme will be available at the end of April.

Thursday 21 May

[1] 1pm–6.30pm, Oxfam Studio

Full day ticket to 4 sessions (events [2], [3], [4] and [5]), £15

The Hay Festival Greenprint Forum

Earth, Wind, Fire & Water

The situation facing our planet will not be solved through a one-size-fits-all approach. This series of conversations addresses global change, cultural imagination, sustainable practice and the fusion of indigenous and traditional cultures and progressive science.

In collaboration with UNESCO and A&B Cymru

[2] 1pm, Oxfam Studio, £5

UNESCO hosts Adama Bah, Rosie Boycott and Patrick Mulvany

Earth – A Secure Food Supply

How can we provide a sustainable food supply sufficient to meet the needs of a growing population facing climate change? Adama Bah of ‘Gambia is Good’, Patrick Mulvany, Chair of the UK Food Group, and journalist, smallholder and Chair of London Food, Rosie Boycott.

[3] 2.30pm, Oxfam Studio, £5

UNESCO hosts Khalid Koser and Chikondi Mpokosa

Wind – Adapting to Change

How do communities adapt to change and migration? What planning is necessary for the potential mass migration forced by climate change? Khalid Koser from the Geneva Centre for Security Policy, and Chikondi Mpokosa, Oxfam’s Global Education Advisor.

[4] 4pm, Oxfam Studio, £5

UNESCO hosts David Mackay, John Ashton, Malini Mehra and Anthony Giddens

Fire – Securing Energy Supplies

What are the implications of climate change on energy supply and security? How do we ensure that the solutions are driven by objective scientific evidence rather than politics and short-term vested interests? Co-founder of E3G and the Foreign Secretary’s Special Representative for Climate Change John Ashton, Founder and CEO of Centre for Social Markets Malini Mehra, David Mackay, author of *Sustainable Energy*, and Anthony Giddens, author of *The Politics of Climate Change*.

[5] 5.30pm, Oxfam Studio, £5

UNESCO hosts David Tickner, Homero Aridjis, Lyla Mehta and Daniela Schmidt

Water – The Basics of Life

How will climate change affect biodiversity and the way we manage freshwater supplies and the oceans as a resource? David Tickner, Head of WWF's Freshwater Programme, Homero Aridjis, poet and Head of the Group of 100, Lyla Mehta of the Institute of Development Studies at the University of Sussex and Daniela Schmidt, Royal Society University Research Fellow at the University of Bristol.

[6] 7.30pm, Guardian Stage, free but ticketed*

Jill Evans MEP, Lisa Stevens, Kay Swinburne, John Bufton, Alan Butt Philip

European Election Question Time

Peter Florence chairs a hustings for the leading candidates (Plaid Cymru, Labour, Conservative, UKIP and Lib Dem) for the four Welsh seats voted for on 4 June.

Questions welcome in advance via hayfestival.com/forum/europe.

* *There will be a collection for charity.*

Supported by The European Movement

Friday 22 May

9am, Dream Stage, by invitation

Hay on Earth 1

A series of workshops bringing together a wide range of specialist thinkers with leaders from public and private sector to develop practical solutions to some of the toughest climate change and sustainability challenges that have ever faced Wales and the wider world.

Supported by Energy Saving Trust, howies and TYF

[7] 10.30am, Dream Stage, free but ticketed

Rt Hon Rhodri Morgan AM

One Wales: One Planet

Launch of the Welsh Assembly Government's new Sustainable Development Scheme – *One Wales: One Planet* – by Rt Hon Rhodri Morgan AM, First Minister of Wales.

[8] 12.25pm–2pm, Sky Arts Studio, £3 charity donation to Global Action Plan

Hay-on-Sky Filming

Mariella Frostrup presents the daily *Sky Arts* television coverage featuring performances and interviews with some of the biggest and best names at the festival.

Hay-on-Sky airs daily at 7pm from 22 May on *Sky Arts 1* channel 256 and *Sky Arts 1 HD* channel 258.

[9] 1pm, Oxfam Studio, £3

Harriet Lamb talks to Rosie Boycott

Fighting the Banana Wars and Other Fairtrade Battles

The stirring story of a burgeoning global family, tenaciously pushing big business to trade more fairly with some of the world's poorest farmers.

Sponsored by Wales for Africa

[10] 2.30pm, Guardian Stage, £5

Anthony Giddens

The Politics of Climate Change

'Politics-as-usual won't deal with the problems we face, while the recipes of the green movement are flawed at source.' The eminent sociologist introduces a range of new concepts and proposals to fill in the gap, and examines in depth the connections between climate change and energy security.

[11] 3.45pm–5.30pm, Sky Arts Studio, £3 charity donation to Global Action Plan

What the Dickens? Quiz Show Filming

Sandi Toksvig hosts a new series of this irreverent cultural quiz show. Test your arts knowledge alongside two teams led by captains **Chris Addison** and **Sue Perkins**, who battle it out to prove they know their Marlowe from their Mills and Boon.

What the Dickens? airs Wednesdays at 8pm from 27 May on *Sky Arts 1* channel 256 and *Sky Arts 1 HD* channel 258.

[12] 4pm, Guardian Stage, £5

Emma Bridgewater, Hugh Peachey, Mike Moody and Daniel Butler

The 2009 Country Living Magazine Discussion: Thatcher, Farrier, Cooper... Call Centre Worker?

Rural skills are under threat, and without training for a new generation of craftspeople, the traditions we treasure will exist only in tales of days gone by. Chaired by countryside writer Daniel Butler, who talks to Hugh Peachey, gypsy wagon restorer and stonemason, Mike Moody, chair of the National Heritage Training Group, and entrepreneur Emma Bridgewater. Followed by a single malt whisky sampling by The Balvenie.

Sponsored by The Balvenie

[13] 4pm, SONY Screen, £4

Roger Crowley

Empires of the Sea

In the sixteenth century the Mediterranean became the battleground for a titanic maritime struggle between Islam and Christianity. Roger Crowley brings to life this extraordinary confrontation, which set frontiers that hold to this day.

[14] 5.15pm, Guardian Stage, £6

Antony Worrall Thompson, John Vidal, Steve Trent and Jeremy Ryland Langley

Save the Sea

The Environmental Justice Team take on pirate fishing.

[15] 5.15pm, SONY Screen, £4

Julian Orbach talks to Simon Jenkins

Gwynedd: Pevsner Buildings of Wales

The architectural survey examines the treasures of north-west Wales.

Sponsored by Brecon Beacons Holiday Cottages

[16] 6.30pm, Guardian Stage, £8

Nicholas Stern

The Guardian Sessions: Blueprint for a Safer Planet

What is the problem? What are the dangers? What can be done to reduce emissions? At what cost? How can the world adapt? And, what does all this mean for corporations, governments and individuals? Chaired by **Ian Katz**.

Sponsored by Ty-Mawr Lime

[17] 6.30pm, SONY Screen, £5

Adrian Lambert

The Rural Media Company presents: Still Life

Eleven-year-old Lauren has almost come to terms with her parents splitting up when a school history project rekindles some very painful memories and a violent and dangerous jealousy. Set in Herefordshire, the film wrestles with isolation and identity in a rural market town, where people quickly learn how to move on rather than move away. *Still Life* is the Rural Media Company's latest ambitious community film production created over the course of a year with the people of Bromyard.

[18] 6.30pm, Oxfam Studio, £5

Chris Blackwell talks to Chris Salewicz

Island Records

We celebrate the 50th anniversary of the groundbreaking label as the founder selects his jubilee tracks and stories.

[19] 8pm–9.15pm, Guardian Stage, £8

Sandi Toksvig

Available

The national treasure performs her blissful one-woman show.

[20] 8pm, Oxfam Studio, £7

Rick Wakeman talks to Phil Rickman

Grumpy Old Rock Star

The legendary *Yes* keyboard player is one of the great rock storytellers.

Sponsored by Baskerville Hall Hotel

[21] 9.30pm, Barclays Wealth Pavilion, £12

Asian Dub Foundation

The band's distinctive sound is a combination of hard ragga-jungle rhythms, indo-dub basslines, searing sitar-inspired guitars and 'traditional' sounds gleaned from their parents' record collections, shot through with fast-chat conscious lyrics. They're fantastic live.

Saturday 23 May

[22] 9am, SONY Screen, £5

Patricia Fara

The Cambridge 800 Series: Science – A Four Thousand Year History

When did science begin? Who did science? How does science change?

In association with Cambridge University and The Cambridge Festival of Ideas

[23] 9am, Oxfam Studio, £4

Philip Delves Broughton

What They Teach You at Harvard Business School

An insider's account from the Cauldron of Capitalism.

[24] 10am, Barclays Wealth Pavilion, £7

Martin Rees

The World in 2050

The Astronomer Royal looks to the future and what we don't yet know.

[HF1] 10am, Guardian Stage, £5

Julia Donaldson & Axel Scheffler

The Gruffalo LIVE

Join in the Gruffalo's 10th birthday party in this interactive, lively celebration with the author and illustrator. Jam-packed with songs, music, fun and rhyme.

Family event

[25] 10am, SONY Screen, £6

Howard Davies and Danny Quah

LSE Lecture: Banks, Booms and Busts – Where Next for the Global Economy?

The London School of Economics academics debate the financial crisis and give their views on when and how the world economy will emerge from the current collapse.

Chaired by **Adam Austerfield**.

[26] 10am, Oxfam Studio, £4

Jay Rayner

The Man Who Ate the World: In Search of the Perfect Dinner

Breakfast with the great gourmet and food writer. Cafédirect coffee will be served.

[27] 10am, Dream Stage, £4

Michael O'Brien talks to Duncan Campbell

The Death of Justice

O'Brien's murder conviction was overturned after he'd spent 11 years in prison. He is now a vociferous campaigner against miscarriages of justice.

[28] 11.30am, Barclays Wealth Pavilion, £7

Heston Blumenthal talks to Jay Rayner

The Fat Duck Cookbook

The great culinary alchemist, whose Fat Duck at Bray has enjoyed three Michelin stars since 2004, talks to the *Observer* restaurant critic.

Sponsored by Smallfarms, Hay-on-Wye

[29] 11.30am, Guardian Stage, £6

Gillian Beer

Cambridge 800 Series: Cultures of Extinction – Darwin and the Present

We view extinction now with alarm and even horror, and are encouraged to do so by specialist commentators and popular media alike. Darwin saw extinction as humdrum, inevitable and important for his theory. What does this transformation reveal about Darwin and ourselves?

In association with Cambridge University and The Cambridge Festival of Ideas

[30] 11.30am, SONY Screen, £5

John O'Farrell

An Utterly Impartial History of Britain

The satirist spins the story of our realm when you get *2000 Years of Upper Class Idiots in Charge*.

[31] 11.30am, Oxfam Studio, £4

Bernard Beckett and Xiaolu Guo talk to Stephanie Merritt

Story: Futures

Beckett's *Genesis* creates a world where just what it means to be human is up for debate. Guo's bracingly funny dystopia *UFO in Her Eyes*, a startling parable of change, imagines an uneasy future for rural China.

[32] 11.30am, Dream Stage, £5

Hallie Rubenhold and Ian Kelly talk to Corisande Albert

Libertines

The authors of *Lady Worsley's Whim* and *Casanova* expose the lusts and lives of the C18th's sexiest players.

[33] 12.25pm–2pm, Sky Arts Studio, £3 charity donation to Global Action Plan

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[34] 1pm, Barclays Wealth Pavilion, £7

Simon Jenkins

The National Trust Lecture: Wales – Churches, Houses and Castles

The journalist and National Trust chairman surveys the monuments and masterpieces of Wales.

[35] 1pm, Guardian Stage, £7

Marcus Brigstocke, Andre Vincent and Carrie Quinlan

The Early Edition 1

The comedians analyse the news. No headline is safe...

[36] 1pm, SONY Screen, £5

Andrew Robinson

Lost Languages

Genius, obsession, delusion and rivalry in the race to unlock *The Enigma of the World's Undeciphered Scripts*.

[37] 1pm, Oxfam Studio, £4

Gaynor Arnold and Emily Perkins talk to Ariane Koek

Story: Loves

Arnold's Booker-shortlisted *Girl in a Blue Dress* is a retelling of the difficult lives of Catherine and Charles Dickens; Perkins' award-winning *Novel About My Wife* is a harrowing portrait of a marriage.

[38] 1pm, Dream Stage, £4

Charlie Ryrie

The Cut Flower Garden

Growing a dream: British garden flowers, a sustainable future for floristry?

[39] 2.30pm, Barclays Wealth Pavilion, £7

Steve Jones

Darwin's Island: The Galapagos in the Garden of England

Darwin wrote six million words, in nineteen books and innumerable letters, on topics as different as dogs, barnacles, insect-eating plants, orchids, earthworms, apes and human emotion. Together, they laid the foundations of modern biology.

Sponsored by Pembertons

[HF9] 2.30pm, Oxfam Studio, £4

Julia Donaldson and Jenny Valentine

Teen Reads

Join two of the freshest voices in the world of teen fiction as they explore character development and plot twists in *Running on the Cracks* (Donaldson) and *The Ant Colony* (Valentine). Chaired by **Daniel Hahn**.

12 years +

[40] 2.30pm, SONY Screen, £5

John Brewer

American Leonardo

The art historian explores the story of a single painting, *La Belle Ferronnière* by Leonardo Da Vinci, and shows how it reveals the intricacies of the C20th obsession with art, money and taste.

[41] 2.30pm, Guardian Stage, £6

Richard Evans

The OU Cymru Lecture: War and Society in Germany, 1939–45

Why did ordinary Germans keep on fighting to the end when they knew the war was lost? The author of *The Third Reich at War* examines the effects of war on German society between 1939 and 1945, asks how people coped with it, and looks at its longer-term effects.

Sponsored by The Open University in Wales

[42] 2.30pm, Dream Stage, £4

Sana Krasikov and Emily Perkins

Shorts

A reading of world-class short stories from Krasikov's collection *One More Year*, and a new story from Perkins, author of *Not Her Real Name*.

[43] 3.45pm–5:30pm, Sky Arts Studio, £3 charity donation to Global Action Plan
What the Dickens? Quiz Show Filming
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[44] 4pm, Barclays Wealth Pavilion, £7
Clive James talks to Francine Stock
The Revolt of the Pendulum
The critic, poet and essayist in conversation.
Sponsored by Old Black Lion

[45] 4pm, Guardian Stage, £6
Andrew Roberts
Masters and Commanders
The historian salutes *The Military Geniuses Who Led the West to Victory in World War II* – Roosevelt, Churchill, Brooke and Marshall.
Sponsored by Mr and Mrs Robin Herbert

[46] 4pm, SONY Screen, £6
GF Newman talks to Marcel Berlins
Crime and Punishment
The passionate and politically engaged television dramas *Law and Order*, *Judge John Deed* and *New Street Law* question the bases of British justice.

[47] 4pm, Oxfam Studio, £5
Brenda Maddox
George Eliot
The garlanded biographer launches her study of the pre-eminent C19th novelist.

[48] 4pm, Dream Stage, £5
Christopher Hogwood
Jubilee
It's 250 years since Handel's death, and 200 since Haydn's. The maestro and musicologist celebrates and examines the anniversaries. Chaired by **Peter Dyke**, assistant organist of Hereford Cathedral.
In association with The Three Choirs Festival, Hereford

[49] 5:30pm, Barclays Wealth Pavilion, £7
David Starkey
Henry – Virtuous Prince
The historian reappraises the early life of the English monarchy's most enduring and radical icon.
Sponsored by Christ College, Brecon

[50] 5.30pm, Guardian Stage, £7
Jane Birkin talks to Philippe Sands
The actress, singer, and film director discusses her life, her collaborations with Serge Gainsbourg, and her new album *Enfants d'Hiver*.

[51] 5.30pm, SONY Screen, £9

Jake and Dinos Chapman talk to Tim Marlow

The brothers make iconoclastic sculpture, prints and installations that examine, with searing wit and energy, contemporary politics, religion and morality.

In association with The White Cube Gallery

[52] 5.30pm, Oxfam Studio, £6

Joan Bakewell talks to Peter Florence

All the Nice Girls

The broadcaster's first novel captures the danger and excitement of wartime Britain with a sweeping story of heroic deeds and painful separations, illicit love and battles at sea, and above all, of the poignancy of longing and loss.

Sponsored by The Old Chapel Gallery

[53] 5.30pm, Dream Stage, £4

Samir El-Youssef and Brian Chikwava chaired by Georgina Godwin

Story: Migrations

Caine Prize-winner Chikwava's *Harare North* is an original and brilliant tale of illegal immigration into London. El-Youssef's *The Illusion of Return* displaces his Palestinian characters to America and to London.

[54] 6.45pm–8.30pm, Sky Arts Studio, £3 charity donation to Global Action Plan

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[55] 7pm, Barclays Wealth Pavilion, £10

Frank Skinner talks to Fiona Lindsay

On the Road: Love, Stand-up Comedy and The Queen Of The Night

Tables turned on the comedian and chat show host, and now author of a masterly memoir.

[56] 7pm, Guardian Stage, £6

Doris Kearns Goodwin talks to Jon Snow

Team of Rivals: The Political Genius of Abraham Lincoln

A magnificent study of presidential ambition and political manoeuvring, lauded by Barack Obama.

[57] 7pm, SONY Screen, £7

Noel Kingsbury, Tim Richardson, Dan Pearson and Simon Jenkins

The C21st Garden – A place of beauty, or a home for woodlice?

How will the idea of the garden reflect our ecological concerns, our understanding of outdoor space as art, and the interface between humankind and nature?

Sponsored by Gardens Illustrated

[58] 7pm, Dream Stage, £4

Caroline Bird and Intiaz Dharker

A reading by the poets whose most recent collections are *Trouble Came to the Turnip* and *The Terrorist at my Table*.

[59] 8.30pm, Guardian Stage, £7

Jan Ravens

A Funny Look at Impressions

The *Dead Ringers* and *Spitting Image* satirical impressionist stars in her solo show.

[60] 8.30pm, SONY Screen, £9

David Buckland, Marcus Brigstocke and KT Tunstall

Cape Farewell

The director of the organisation that inspires a cultural response to climate change is joined by two of his collaborators in the high Arctic.

[61] 10pm, Barclays Wealth Pavilion, £17

Jane Birkin in Concert

The iconic singer performs classic Gainsbourg songs and her new album *Enfants d'Hiver* with her band.

Sponsored by Blue Boar Inn

[62] 10pm, SONY Screen, £14

Fay Presto

Magician

The great cabaret magician and entertainer creates illusions and wonder.

Sponsored by The Great English Outdoors

Sunday 24 May

[63] 9am, SONY Screen, £4

Markus Zusak talks to Stephanie Merritt

The Book Thief

‘Some important information – this novel is narrated by Death. It’s a small story, about: a girl, an accordionist, some fanatical Germans, a Jewish fist fighter, and quite a lot of thievery.’

[64] 9am, Oxfam Studio, £4

Marc Morris

A Great and Terrible King

A magisterial account of the Plantagenet ruler Edward I, conqueror of Wales, Hammer of the Scots.

[65] 9am, Dream Stage, free but ticketed

Tomos Owen presents

Breakfast at Hay with Nu Fiction

An early morning start for fifteen young writers hoping to become the next big thing in literature. Tomos Owen introduces first published work from **James Smythe, Tyler Keevil, Bethan Michael, Robert Vaughan Hughes, Rebecca John, Susie Wild, Becky Hunt, Lee Mackenzie, Alys Conran, Cate Matthews, Allan Kellermann, Sion Tomos Owen, Michael Oliver and Nick Mellors.**

Sponsored by Parthian

[66] 10am, Barclays Wealth Pavilion, £6

Dan Pearson

Spirit: Garden Inspiration

The garden writer explores the idea of a sense of place, illustrated with design influences as diverse as his childhood garden, the desert of southern California, the Thames houseboat moorings near Tower Bridge, the Villa d’Este, the Pantheon and a Japanese forest lodge.

Sponsored by Gardens Illustrated

[67] 10am, Guardian Stage, £6

Richard Layard and Judy Dunn talk to Rosie Boycott

A Good Childhood

Is life really more difficult for children than it was, and if so why? And how can we make it better?

[68] 10am, SONY Screen, £5

Richard Overy

The Morbid Age

The historian examines *Britain Between the Wars* – a time of great anxiety, resonant today, and the fear that the West was facing a possibly terminal crisis of civilization.

[69] 10am, Oxfam Studio, £5

Gillian Tett talks to John Harris

Fools' Gold: How Unrestrained Greed Corrupted a Dream, Shattered Global Markets and Unleashed a Catastrophe

At a Florida beach hotel in the mid 1990s a brotherhood of bankers frankenstein the concept of credit derivatives. The rest you know...

[70] 10am, Dream Stage, £5

Hala Jaber, Zena el Khalil and Conor Foley talk to Adam Boulton

Tabletalk: Risk

The authors of *The Flying Carpet to Baghdad*, *Beirut I Love You* and *The Thin Blue Line: How Humanitarianism Went to War* discuss extremity, intervention and survival.

[71] 11.30am, Barclays Wealth Pavilion, £7

Gerald Scarfe

Monsters

The savage satirist celebrates 50 years of his political cartoons.

Sponsored by Jesse Norman

[72] 11.30am, Guardian Stage, £7

Ann Leslie talks to Rosie Boycott

Killing My Own Snakes

Fleet Street's finest, the doyenne of women reporters, Damed for services to journalism, talks about her life.

[73] 11.30am, SONY Screen, £7

Martin Rees

Cambridge 800 Series: Cosmos – The Search for Extra Terrestrial Life

The Astronomer Royal celebrates the 400th anniversary of Galileo's telescope and the Darwin bicentenary by boldly going in search of life elsewhere.

In association with Cambridge University and The Cambridge Festival of Ideas

[74] 11.30am, Oxfam Studio, £5

Dambisa Moyo talks to Jon Snow

Dead Aid

Western Aid is not relieving poverty and disaster in Africa. The Zambian economist analyses how the new world order of the G20 might realign trade and investment in developing worlds.

[75] 11.30am, Dream Stage, £4

Ed Mayo talks to Julia Hobsbawm

Consumer Kids

How Big Business is Grooming our Children for Profit.

[76] 12.25pm–2pm, Sky Arts Studio, £3 charity donation to Global Action Plan

Hay-on-Sky Filming

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[77] 1pm, Barclays Wealth Pavilion, £7

Marcus Brigstocke, Andre Vincent and Carrie Quinlan

The Early Edition 2

The comedians mock the news and newsmongers.

[78] 1pm, Guardian Stage, £5

Siobhan Freegard, Julia Hobsbawm and Fiona Millar

In the Balance

Life, parenthood and the modern family debated by the *Netmums* founder and the authors of *The See Saw: 100 Recipes for Work–Life Balance* and *The Secret World of The Working Mother*.

[79] 1pm, SONY Screen, £5

Susie Dent

Words of the Year

Do you know your kettlebell from your knork? Countdown's cult language guru parses the patois.

[80] 1pm, Oxfam Studio, £7

Timothy Garton Ash

Time For Another Velvet Revolution?

Twenty years on from 1989, the eminent historian and political commentator, author of the forthcoming *Facts Are Subversive: Political Writing from a Decade Without a Name* examines the turbulent politics of Eastern Europe. Chaired by **Lisa Appignanesi**.
In association with English PEN

[81] 1pm, Dream Stage, £4

Matthew d'Ancona and Sadie Jones talk to Anita Sethi

Story: Fear

D'Ancona offers his riveting suspense thriller *Nothing to Fear*. Jones' *The Outcast* is a sustained examination of love and disillusion in a small 1950s town.

[82] 2.30pm, Barclays Wealth Pavilion, £7

Robert Peston

Who's to Blame...

The BBC's business editor, author of *Who Runs Britain?*, fingers the greedy, the incompetent, and the naive who've led us into economic disaster.

[83] 2.30pm, Guardian Stage, £6

David Aaronovitch talks to Jon Snow

Voodoo Histories

From moon landings to the Parisian underpass and the twin towers, the journalist probes and explodes *The Role of the Conspiracy Theory in Shaping Modern History*.

[HF17] 2.30pm, SONY Screen, £4

Lucy Shuttleworth

The Secret of Moonacre

The screenwriter of *The Little White Horse* by Elizabeth Goodge, JK Rowling's favourite children's tale, speaks about her film adaptation, with clips and sneak previews of her forthcoming work.

9 years – adult

[84] 2.30pm, Oxfam Studio, £6

Andrew Roberts

The World on Fire

Just how close did the Nazis come to winning the Second World War? The award-winning historian examines the reasons for their defeat.

[85] 2.30pm, Dream Stage, £5

Matthew Engel talks to Peter Florence

Eleven Minutes Late

An enraptured paean to a national obsession. Britain gave railways to the world, yet its own network is the dearest (definitely) and the worst (probably) in Western Europe.

Sponsored by FW Golesworthy

[86] 3.45pm–5.30pm, Sky Arts Studio, £3 charity donation to Global Action Plan

What the Dickens? Quiz Show Filming

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[87] 4pm, Barclays Wealth Pavilion, £10

Eric Hobsbawm and Niall Ferguson

After Versailles

The two historians discuss the Versailles Treaty of 1919 and its influence on the world today. Chaired by **Philippe Sands**.

Sponsored by Booth Books

[88] 4pm, Guardian Stage, £7

Monty & Sarah Don talk to Francine Stock

Fork to Fork

A sumptuous feast of wonderful ideas for growing and preparing your own food.

Sponsored by Baileys Home

[HF19] 4pm, SONY Screen, £4

Shaun Tan

Tales From Outer Suburbia

The multi-award winning Australian illustrator and writer discusses his mesmerising work, including *The Arrival*, *Tales From Outer Suburbia* and his forthcoming projects with Pixar.

9 years – adult

[89] 4pm, Oxfam Studio, £5

Nam Le and Fflur Dafydd talk to Kathryn Gray

Books of the Year

My two fiction highlights of 2008 are Le's short stories *The Boat* which won the Dylan Thomas Award and Dafydd's English reworking of her award-winning Cymraeg novel *Twenty Thousand Saints*. They talk to NWR editor Kathryn Gray.

In association with The New Welsh Review

[90] 4pm, Dream Stage, £5

Ignacio Martínez de Pisón talks to Paul Preston

To Bury the Dead

An investigation of a brutal political murder in the Spanish Civil War and a fascinating literary feud that divided Hemingway and John dos Passos as it divides our speakers.

Supported by newspanishbooks.com

[91] 4pm–6.30pm, Discovery Space, £10

How to Knit 1

Join Keep & Share's **Amy Twiggler Holroyd** to learn the basics of hand knitting. Knit, purl, cast on, cast off – and away you go!

Supported by Bedecked

[92] 5.30pm, Barclays Wealth Pavilion, £9

Alistair MacGowan talks to Fiona Lindsay

First Impressions

Mimicry, satire, football and Shakespeare are on the agenda for the platinum-tongued actor.

[93] 5.30pm, Guardian Stage, £8

Luis Moreno-Ocampo talks to Philippe Sands

The Guardian Sessions: Justice

An interview with the Prosecutor of the International Criminal Court in the Hague, who recently made the first ever indictment of a serving Head of State when he filed charges against Omar al-Bashir of Sudan.

[94] 5.30pm, SONY Screen, £7

Nicholas Parsons

How Pleasant to Know Mr Lear

The comedy legend presents a delightful portrait of the nonsensical genius and creator of *The Owl and the Pussycat*, *The Jumbies* and *The Dong with the Luminous Nose*.

Sponsored by Lynbales Hall Nursing Home

[95] 5.30pm, Oxfam Studio, £6

Kate Williams

Becoming Queen

The historian uncovers the machinations, repressions and rebellions of the young Victoria in her accession to the English throne.

[96] 5.30pm, Dream Stage, £5

Colm Tóibín and Rawi Hage talk to Stephanie Merritt

Story: Migrations

Tóibín's *Brooklyn* is a beautifully rendered story of an Irish woman venturing migration to the New World in the 50s. Lebanese novelist Hage takes his protagonist from his childhood in a war-torn Arab country, to his current life in the smoky émigré cafes of his new city in *Cockroach*.

[97] 6.45pm–8.30pm, Sky Arts Studio, £3 charity donation to Global Action Plan

What the Dickens? Quiz Show Filming

Sandi Toksvig hosts a new series of this irreverent cultural quiz show. Test your arts knowledge alongside two teams led by captains **Chris Addison** and **Sue Perkins**, who battle it out to prove they know their Marlowe from their Mills and Boon.

What the Dickens? airs Wednesdays at 8pm from 27 May on Sky Arts 1 channel 256 and Sky Arts 1 HD channel 258.

[98] 6.45pm, Barclays Wealth Pavilion, £8

David Davis and Henry Porter vs Charles Clarke and Conor Gearty chaired by Georgina Henry

The Guardian Debate: Does the Left Still Care About Liberty?

In the name of security, the Labour government has championed ID cards, data-retention, CCTV surveillance, and wide range of counter-terrorism measures. Does it add up to a fundamental assault on our civil liberties? Would the Right defend our rights any better?

[99] 7pm, Guardian Stage, £8

Dave Gorman

America Unchained

The comedian recounts his attempts to drive from coast to coast of the United States, giving money only to independent businesses.

Sponsored by FLOW, Independent Clothing Store

[100] 7pm, SONY Screen, £5

Victoria Hislop talks to Paul Blezard

The Return

Ravishing Spanish Civil War romance set in Granada from the no.1 bestseller.

[101] 7pm, Oxfam Studio, £7

Bronwen Maddox, Matthew d'Ancona and Nik Gowing talk to Adam Boulton

Obama's First Hundred Days

The author of *In Defence of America*, the editor of *The Spectator* and the BBC World anchor discuss the administration's honeymoon period with the *Sky News* anchor, author of *Tony's Ten Years*.

[102] 7pm, Dream Stage, £6

Arnold Wesker

All Things Tire of Themselves

We celebrate the 50th anniversary of the playwright knight's first play with a magical reading of his poetry.

Sponsored by Coffee Shop Isis

[103] 8.30pm, Barclays Wealth Pavilion, £15

David Frost talks to Peter Florence

Frost Frost

The peerless satirist and political interviewer in conversation.

[104] 8.30pm, Guardian Stage, £8

Geoffrey Robertson

The Index Lecture

The QC champions free speech. Chaired by **Jo Glanville**, Editor of *Index on Censorship*.

[105] 8.30pm, SONY Screen, £6

Rebecca Miller talks to Francine Stock

The Private Lives of Pippa Lee

The novelist and film director discusses her fiction and cinema treatments of her compelling story.

[106] 8.30pm, Oxfam Studio, £8

Shazia Mirza

The stand-up comedian has a glorious, laconic wit, a ruthless eye for the ridiculous, and a relish for shattering taboos. She's very funny.

Sponsored by Dai & Chris The Newsagents

[107] 9.30pm, Llanigon Church, all welcome

Father Richard Williams & Choir

Compline at Llanigon

Candlelit plainsong, followed by organ improvisation.

Collection for St Mary's, Hay Organ Fund

[108] 10pm, Barclays Wealth Pavilion, £9

Carrie Quinlan hosts festival stars

Gala Cabaret

Festival guests contribute stories, jokes and ideas to raise money for our sister festival, Storymoja in Nairobi.

[109] 10pm, Guardian Stage, £7

Robin Ince's One Man Book Club

Sometimes absurd, sometimes facetious, often just plain stupid, the multi-award-winning comedian celebrates the truly BAD book – from *The Secrets of Picking up Sexy Girls* to *What God Does When Women Pray*.

[110] 10.20pm, Oxfam Studio, £8

Amit Chaudhuri Band

This is not Fusion

The novelist enjoys a high reputation as a singer in the classical Indian tradition. His latest album is a mesmerising exploration of Eastern and Western traditions, where Indian raga meets jazz, rock and the blues.

[111] 11pm, Clyro Court, £7

Big Chill DJs

15th Birthday Party

DJs from the iconic music festival, now housed at Eastnor Castle, Ledbury. There may be cake. There will be dancing.

Monday 25 May

[HF21] 9am–1pm, meet at box office for bus, £5

Welsh Venison Centre Visit

Local agronomist **Jonathon Harrington** visits **Andrew and Elaine Morgan**. The farm has a herd of 150–200 breeding deer, a flock of 500 breeding ewes, some beef cattle on the grazing areas and grows a range of arable crops including wheat, barley and oats. Some of the deer will be calving, and there'll be a chance to see and handle some of the lambs.

Please wear suitable footwear and waterproof clothing in case of inclement weather.

Family event

[HF20] 9am, SONY Screen, £4

Marc Craste & Helen Ward

Varmints

The writer and film-maker of this beautifully haunting ecological tale come together to discuss working collaboratively and their recent BAFTA nomination. Screening included.

9 years – adult

Supported by Hereford College of Arts

[112] 9am, Oxfam Studio, £4

Charlotte Higgins

Barack Obama: The New Cicero

The author of *It's All Greek To Me* analyses the President's classicist rhetoric.

[113a] 10am, Gwernyfed High School, £7

Parkour Masterclass 1

Combining the grace of the gymnast, the virtuosity of the skateboarder and the discipline of the martial artist, free-running – or parkour – is more than simply an elegant non-competitive sport: it's an art form. Come and learn the basics with **Dan Edwardes** and some of the UK's leading parkour practitioners. All you need is a cheap pair of trainers and an open mind. Non-restrictive clothing recommended.

12 years +

[114] 10am, Barclays Wealth Pavilion, £6

Adam Nicolson talks to Simon Jenkins

Sissinghurst: An Unfinished History

A portrait of the great English garden, created by the historian's grandparents Vita Sackville-West and Harold Nicolson, and newly transferred to the National Trust.

Sponsored by Pembertons

[115] 10am, Guardian Stage, £6

Richard Holmes

The Age of Wonder

The pre-eminent biographer surveys the great golden age of Darwin, Newton, Cook and *How the Romantic Generation Discovered the Beauty and Terror of Science*.

[116] 10am, Sony Screen, £6

Chris Stewart talks to Rosie Boycott

Three Ways to Capsize a Boat: An Optimist Afloat

The charming joker-of-all-trades, author of *Driving Over Lemons*, yarns his tales of the high and very wet seas.

Sponsored by Shepherds Ice Cream

[117] 10am, Oxfam Studio, £6

Polly Toynbee and David Walker

Unjust Rewards

A rigorous and profoundly shocking study *Exposing Greed and Inequality in Britain Today*.

[118] 10am, Dream Stage, £4

Lissa Evans

Their Finest Hour and a Half

Delightful comic novel set in the wartime feel-good film industry.

[119] 10.30am–4pm, bus from box office, £55 (numbers limited)

Charlie Ryrie

Cut-flower workshop

Easy bouquets – working with seasonal flowers at the *Real Cut Flower Garden*. Talk, demonstration, home-grown lunch and make your own bouquet to send out by mail at the end of the workshop.

[113b] 11.30am, Gwernyfed High School, £7

Parkour Masterclass 2

See event [113a], page 19.

12 years +

[120] 11.30am, Barclays Wealth Pavilion, £7

Niall Ferguson

The Barclays Wealth Lecture: The Assent of Money

The historian offers a *Financial History of the World*. Introduced by **Tom Kalaris**, CEO of Barclays Wealth.

[121] 11.30am, Guardian Stage, £6

Rosie Boycott talks to Peter Florence

A Nice Girl Like Me

The journalist discusses her nakedly pitiless classic 1970s memoir of journalism and alcohol addiction.

[122] 11.30am, SONY Screen, £6

Chris Lowe

Cambridge 800 Series: Biosensors

The Director of the Institute of Biotechnology brings life to sensors and sensors to life.

Chaired by **Claire Armitstead**.

In association with Cambridge University and The Cambridge Festival of Ideas

[123] 11.30am, Oxfam Studio, £5

Diana Quick talks to Hannah Rothschild

A Tug on the Thread

The actress discusses her Indian heritage and professional life – *From The British Raj to the British Stage*.

[124] 11.30am, Dream Stage, £5

James Hawes talks to Anita Sethi

Excavating Kafka

The satirical novelist and German scholar refashions everything we thought we knew about the 20th literary icon, including his predilection for porn.

[125] 12.25pm–2pm, Sky Arts Studio, £3 charity donation to Global Action Plan

Hay-on-Sky Filming

Mariella Frostrup presents the daily *Sky Arts* television coverage featuring performances and interviews with some of the biggest and best names at the festival.

Hay-on-Sky airs daily at 7pm from 22 May on Sky Arts 1 channel 256 and Sky Arts 1 HD channel 258.

[126] 1pm, Barclays Wealth Pavilion, £7

Marcus Brigstocke, Andre Vincent and Carrie Quinlan

The Early Edition 3

The comedians read the papers for laughs.

[127] 1pm, Guardian Stage, £6

Chris Mullin talks to Guto Harri

A View from the Foothills

Riveting and wickedly funny political diaries from the maverick parliamentarian, author of *A Very British Coup*.

[128] 1pm, SONY Screen, £6

Ed Stourton

It's a PC World

The broadcaster explores *What it Means to Live in a Land Gone Politically Correct*. Chaired by **Stephanie Merritt**.

[129] 1pm, Oxfam Studio, £7

Tom Buergenthal talks to Philippe Sands

A Lucky Child

The judge discusses his journey from Auschwitz to his post trying war crimes at the International Court of Justice in The Hague.

Sponsored by The German Embassy and New Books in German

[130] 1pm, Dream Stage, £5

Horatio Clare and Isabel Fonseca talk to Peter Florence

Migrations

The award-winning author of *Running for the Hills* follows the swallow's migration and makes a life-changing odyssey on an epic journey from South Africa to South Wales in *A Single Swallow*. Fonseca, author of *Attachment*, discusses her classic study of Romany life *Bury Me Standing*.

2pm, meet at Booth's Bookshop, Lion Street, free

Hay Parkour

Combining the grace of gymnasts, the virtuosity of skateboarders and the discipline of martial artists, **Parkour Generations**, a leading association of free-running practitioners, scale the heights of Hay. Awe-inspiring.

[131] 2.30pm, Barclays Wealth Pavilion, £7

Paddy Ashdown

The Joseph Rotblat Lecture 2009: Ashdown's Third Law (or why the world will never be the same again and what we should do about it)

The WMD Awareness Programme lecture this year is given by the Royal Marine commando, party leader and international peacekeeper, whose memoir *A Fortunate Life* is published this month. Chaired by **Rosie Boycott**.

[132] 2.30pm, Guardian Stage, £5

Rose Tremain

Hay Festival Press & Ox-Tales

The Orange Prizewinner reads her story *The Jester of Astapovo*, to launch our collaboration with Oxfam and Profile Books. Introduced by **Barbara Stocking**, Chief Executive of Oxfam, and **Mark Ellingham**, publisher of the Ox-Tales stories.

[133] 2.30pm, SONY Screen, £6

Jan Zalasiewicz

The Earth After Us

What might human civilization leave behind as relics into the far geological future? The geologist envisions what extra-terrestrial aliens, exploring Earth one hundred million years from now, might uncover in their excavations.

[134] 2.30pm, Oxfam Studio, £6

Timothy Garton Ash and Slawomir Sierakowski talk to Anita Prazmowska

Solidarity, 1989

Twenty years on, leading participants and commentators assess the progress and effects of the Polish revolution.

Supported by The Polish Cultural Institute in London and Polska! Year

[135] 2.30pm, Dream Stage, £5

Patrick Jones, Mari Strachan and Catrin Dafydd

The poet reads and discusses his new collection *Darkness is Where the Stars Are*. Strachan discusses her novel *The Earth Hums in B Flat*. Dafydd performs from her comic novel *Random Deaths and Custard*. Chaired by **Jon Gower**.

[136] 3.45pm–5.30pm, Sky Arts Studio, £3 charity donation to Global Action Plan

What the Dickens? Quiz Show Filming

Sandi Toksvig hosts a new series of this irreverent cultural quiz show. Test your arts knowledge alongside two teams led by captains **Chris Addison** and **Sue Perkins**, who battle it out to prove they know their Marlowe from their Mills and Boon.

What the Dickens? airs Wednesdays at 8pm from 27 May on Sky Arts 1 channel 256 and Sky Arts 1 HD channel 258.

[137] 4pm, Barclays Wealth Pavilion, £15

Stephen Fry

America

Irony, Obama and our love affair with the New World, from sea to shining sea.

Sponsored by Grant Thornton

[138] 4pm, Guardian Stage, £6

Lisa Jardine

The 2009 Raymond Williams Lecture: Culture & Society

Williams' Culture and Society became a cult book for liberal practitioners and critics in the humanities throughout the 1960s and 70s. The Professor of Renaissance Studies looks at his dreams and ambitions for mass culture, and the vital role of literature in the democratic process, and asks whether there is something important to be learned from his cultural analysis today.

[139] 4pm, SONY Screen, £7

Jonathan Sacks talks to Ed Stourton

Future Tense

The Chief Rabbi discusses his vision for the future of Judaism, Jewish life and Israel for the twenty-first century.

[140] 4pm, Oxfam Studio, £5

Alaa Al Aswany and Amit Chaudhuri talk to Clemency Burton-Hill

Story: Perspectives

The author of *The Yacoubian Building* Al Aswany offers a fresh portrait of Cairo in ten stories collected as *Friendly Fire*. *The Immortals* by Chaudhuri tells three musicians stories to explore the relationship between art, money and commerce.

[141] 4pm, Dream Stage, £4

Jon Gower and Fflur Dafydd

Story: Islands

Dafydd's haunting novel *Twenty Thousand Saints* evokes life on the blessed island of Bardsea. Gower's debut novel in Welsh, *Dala'r Llanm*, conjures stories set in Buenos Aires, Oakland and Cardiff. They trade stories, compare notes on island life and travel between two languages.

[142] 5.30pm, Barclays Wealth Pavilion, £6

Roy Hattersley

The Future of Socialism

The elder statesman of the Labour Party envisions a fourth way ahead. Chaired by **John Harris**.

[143] 5.30pm, Guardian Stage, £6

Michio Kaku

Physics of the Impossible

The acclaimed physicist boldly goes beyond the known limits to explore perpetual motion, invisibility, ray guns, anti-gravity and anti-matter, teleportation, cyborgs, faster than light travel, time travel, zero-point energy, and extraterrestrial life.

[144] 5.30pm, SONY Screen, £8

Stephen Daldry talks to Francine Stock

The film director discusses his work on *Billy Elliott*, *The Hours* and *The Reader*.

Sponsored by Working Title

[145] 5.30pm, Oxfam Studio, £4

David Nicholls talks to Paul Blezard

One Day

The screenwriter introduces his magical romantic-comic novel.

[146] 5.30pm, Dream Stage, £5

Gillian Clarke

A Recipe For Water

The National Poet of Wales launches her new collection of poetry with a reading.

[147] 7pm, Guardian Stage, £6

Jeanette Winterson and Jackie Kay

Midsummer Nights

A celebration of the 75th anniversary of Glyndebourne with new stories inspired by opera.

[148] 7pm, Barclays Wealth Pavilion, £15

Tony Curtis talks to Francine Stock

American Prince

The actor talks sex, drugs and cinema.

Sponsored by Llynhales Hall Nursing Home

[149] 7pm, SONY Screen, £5

Olly & Suzi

Wild Art

Screening of a poignant documentary following **Olly Williams** and **Suzi Winstanley**, two unique wildlife artists who simultaneously work on the same painting of exotic and endangered animals while on location in the wildest corners of the earth. Followed by a Q&A with the artists.

[150] 7pm, Oxfam Studio, £5

Damian Walford Davies hosts

Wales Book of the Year

Introducing the writers on the shortlists in Welsh and English. Cyflwynna Damian Walford Davies y llenorion sydd wedi cyrraedd y Rhestrau Byrion Cymraeg a Saesneg. *The Prize is administered by Academi and is funded by ACW. Gweinyddir y wobwr gan Academi, Asiantaeth Genedlaethol er Hymyddo Llenyddiaeth Cymru gyda nawd CCC.*

[151] 7pm, Dream Stage, £6

Willie Harcourt-Cooze

Viva Cacao!

The chocolate evangelist and author of *Willie's Chocolate Factory Cookbook* shares the love...

[152] 8.30pm, Barclays Wealth Pavilion, £9

Jeremy Hardy

Hilarious deadpan wit from the *News Quiz* star in his stand-up show.

[153] 8.30pm, SONY Screen, £4

Damian Walford Davies and Richard Marggraf Turley

Jade Corridors and Green Harpoons

A son-et-lumière performance of poetry and image, strongly themed around desire, bodies and borders with the authors of *Suit of Lights* and *Wan-Hu's Flying Chair*.

[154] 10pm, Oxfam Studio, £13

Brecon Jazz presents

Kyle Eastwood

The mesmeric bass player plays his new album. He has also composed the scores for his father Clint's films *Flags of our Fathers*, *Letter from Iwo Jima* and most recently *Gran Torino*.

Kyle Eastwood bass; **Andrew McCormack** piano; **Graeme Flowers** trumpet; **Graeme Blevins** saxophone; **Martyn Kaine** drums.

Tuesday 26 May

[HF28] 9am–1pm, meet at box office for bus, £5

Hill Farm Visit

Jonathon Harrington leads a visit to the farm run by **Richard and Penny Chantler**.

The farm is high on the side of the Black Mountains and produces New Zealand Romneys for sale as breeding stock. Shearing, sheep dogs working and the opportunity to handle newly-born lambs. Lamb rolls made from the farm produce will be served at the end of a short farm walk. *Please wear suitable footwear and waterproof clothing in case of inclement weather.*

Family event

[HF29] 10am, Guardian Stage, £3

Tony de Saulles

Horrible Science

Science just got a lot more squishy! Join the illustrator behind this gruesomely brilliant series to learn how to doodle and cartoon all things horrid. Don't forget your pencil!

9 years +

[155] 10am, SONY Screen, £5

Stephen Anderton and Charles Hawes

Discovering Welsh Gardens

The garden writer and his photographer look at gardens ancient and strikingly modern, and how to capture them in words and pictures.

[156] 10am, Oxfam Studio, £5

Adrian Goldsworthy

The Fall of the West

The long view of *The Long, Slow Death of the Roman Empire* played out in politicking, economic collapse and terrorism...

[157] 4pm, Dream Stage, £5

Kevin Crossley-Holland

The Hidden Roads

Well-known poet and one of the country's most distinguished writers for children visits the rich memories of his childhood and 1950s England.

[158] 10am–12.30pm, The Drill Hall, £25

Jo Herbert

How to Get Published

The Editor of *The Writers' and Artists' Yearbook* leads a masterclass workshop for aspiring writers.

Sponsored by Cross

[HF33] 11.30am, Guardian Stage, £4

Lucy Hawking

Surfing the Solar System

Come and join one of the stars of the science world and children's writer for this mind-blowing event. Prepare to travel to galaxies far, far away.

8 years +

[159] 11.30am, SONY Screen, £5

Samuel Turvey

Witness to Extinction

Political apathy, environmental neglect and cultural crash inform this illustrated lecture about *How We Failed to Save the Yangtze River Dolphin*.

[160] 11.30am, Oxfam Studio, £6

Simon Blackburn

Cambridge 800 Series: Arguing about Religion – Hume Ten, Rest of World Nil

Philosophers tend to roll their eyes when scientists arrive and declaim that they have discovered either that there is a God, or that there isn't. Blackburn shows why the current debate between militant atheists and militant theists can be improved by paying attention to David Hume.

In association with Cambridge University and The Cambridge Festival of Ideas

[161] 11.30am, Dream Stage, £5

Simon Reid-Henry

Fidel and Che: A Revolutionary Friendship

The two 20th political icons met in exile in Mexico in 1955 and forged a 12-year friendship that informed the history of Latin America.

[162] 12.25pm–2pm, Sky Arts Studio, £3 charity donation to Global Action Plan

Hay-on-Sky Filming

Mariella Frostrup presents the daily Sky Arts television coverage featuring performances and interviews with some of the biggest and best names at the festival.

Hay-on-Sky airs daily at 7pm from 22 May on Sky Arts 1 channel 256 and Sky Arts 1 HD channel 258.

[163] 1pm, St Mary's Church, £5

Boris Giltburg

BBC Radio 3 Series 1

The Russian-Israeli pianist performs the Bach-Busoni *Chaconne*, Grieg's *Sonata Op. 7*, and Rachmaninov's *2nd Piano Sonata*.

Recorded for broadcast on BBC Radio 3.

[164] 1pm, Guardian Stage, £6

Marcus Brigstocke, Andre Vincent and Carrie Quinlan

The Early Edition 4

Sub-editors and journos beware... the comedians mock facts and folly in today's papers.

[165] 1pm, SONY Screen, £5

Anna Barford and Daniel Dorling

Atlas of the Real World

The globe mapped not by landmass but by health, wealth, and a fascinating and revelatory variety of indices. You will never see earth in the same light again.

[166] 1pm, Oxfam Studio, £4

Judith Wills and John Lewis-Stempel talk to Paul Blezard

Midweek Tabletalk

Conversation with the authors of the delightful memoir *Keith Moon Stole My Lipstick*, and the truly good life adventure *The Wild Life – A Year Living on Wild Food*.

[HF34] 1pm, Dream Stage, £4

John Fardell and Tanya Landman

Murder Most Mysterious

Fancy yourself as a bit of a Miss Marple? Look good in a deerstalker? Join John Fardell and Tanya Landman to talk crime, clues and red herrings.

9 years +

[167] 1pm, Discovery Space, £4

Jackie Morris

Illustration Masterclass

Join one of Wales' most acclaimed artists for an intimate illustration master class.

[501] 2.30pm–8.30pm, meet at box office for bus, £5

Cadw Site Visit: Blaenavon Ironworks

A tour of the wonderful industrial heritage of south-east Wales. Take in the historic towns of Merthyr and Tredegar in the company of **Richard Keen**, before arriving at Blaenavon Ironworks for a guided tour with **Charles Kightly**.

[168] 2.30pm, Barclays Wealth Pavilion, £8

Denis Norden talks to Paul Blezard

Clips from a Life

The grand master comedian spins yarns and anecdotes of a long, long golden age of British humour.

[HF38] 2.30pm, Guardian Stage, £4

Leo Hickman

Will Jellyfish Rule the World?

Calling all mini eco-worriers! There is no getting away from it, you are the future. No pressure. But fear not, help is at hand from green guru Leo Hickman. Come and quiz him on how we can save the planet one step at a time.

9 years +

[169] 2.30pm, SONY Screen, £6

Piers Bizony

One Giant Leap

The Space historian celebrates the 40th anniversary of Apollo 11 with astounding images and and flight logs from the first manned mission to reach the moon.

[HF39] 2.30pm, Oxfam Studio, £4

Julia Golding

Cat Royal

Tough auditions, the world plunging in to crisis, lives and fortunes under threat. Welcome to Cat Royal and the 1790s. Come and meet the pirates, slaves and slave-owners on this Caribbean adventure... Costumes, quizzes and prizes for all who dare set sail with Julia Golding.

10 years +

[170] 2.30pm, Dream Stage, £4

Emma Darwin talks to Ruth Padel

A Secret Alchemy

The biologist's great-great-granddaughter discusses her historical novel about the Princes in the Tower.

[171] 4pm, Guardian Stage, £6

Frank Close

Anti Matter

The eminent particle physicist examines the reality of the great sci-fi staple catastrophe, and how it grew from the meeting point of relativity and quantum theory in the early C20th, to the discovery of the first antiparticles, cosmic rays, annihilation, antimatter bombs and antiworlds, all the way to CERN in Geneva.

[172] 4pm, SONY Screen, £6

Charles Avery

A School of Dolphins

The dolphin's presence and meaning in Western Art from Antiquity (where it was associated with several gods), into the Middle Ages, Renaissance and Baroque (where it had Christian connotations, as well as playing a supporting role in fountains and furniture), and then on to the empires of Venice and Britain, ending in the 20th century with Matisse.

[HF42] 4pm, Oxfam Studio, £4

David Gilman

The Ultimate Survival Quiz

Fancy yourself as the next ultimate survival daredevil? Then this is the place for you. Come and test your knowledge in this super buzzer quiz and pick up a few tips for those tricky situations from the author of the adrenalin-fuelled *Danger Zone* series. Look out Bear & Ray!

9-14 years

[173] 4pm, Dream Stage, £5

Archie Brown

The Rise and Fall of Communism

A monumental study of the C20th phenomenon in Europe, Asia and Latin America.

[174] 5.30pm, Barclays Wealth Pavilion, £7

Hugh Masekela talks to Sarfraz Manzoor

The Guardian Sessions: Jazz Talk

The South African jazz legend discusses his music and his life.

Sponsored by Moccas Court

[175] 5.30pm, Guardian Stage, £5

Julia Wright, Carlos Alfaro and John Vidal chaired by Andrew Simms

The Cuban 'Surprise'

How lessons from a small, isolated island could save millions of lives in a warming world. Author Julia Wright talks with Cuban Economic Counsellor Carlos Alfaro and Guardian Environment Editor John Vidal. nef Director Andrew Simms chairs.

Part of the nef series 'Surviving the Crash'. nef is sponsored by The Ecology Building Society

[176] 5.30pm, SONY Screen, £4

Conn Iggulden

Heroes

The best-selling creator of *The Emperor, Conqueror* and *Dangerous Book for Boys* series talks about heroism and heroes.

[177] 5.30pm, Oxfam Studio, £5

Dannie Abse

Reading

The great Welsh poet celebrates the launch of his *New Selected Poems*.

Sponsored by Booth Books

[HF43] 5.30pm, Dream Stage, £3

Discover The Guardian Children's Fiction Prize 1

Back by popular demand, authors long-listed for this prestigious award share the secrets of their success with **Julia Eccleshare**. Previous winners include Philip Pullman, Patrick Ness, Jacqueline Wilson and Meg Rosoff. Participating authors announced in May at www.hayfestival.com/hayfever

10 years +

[178] 5.30pm, Discovery Space, £55 (includes materials)

Yvette Jelfs Millinery Workshop

The art and mystery of hat-making from hand blocking on wooden blocks to making fascinators on a comb. Yvette will teach you what suits you and why, while you make a stunning piece to take home.

[179] 7.30pm, Guardian Stage, £9

Andy Hamilton

Hat of Doom

Jokes, stories, gossip, nudity and trampolining with the comedian and creator of *Drop The Dead Donkey*, *Outnumbered* and *Old Harry's Game*.

Sponsored by MRC Wales

[180] 7.30pm, SONY Screen, £4

Adama Bah, Angus Davison and Richard Harvey hosted by Marcus Brigstocke

Time to re-consider: Is there a better way of doing business in Africa?

Ledbury organic fruit producer Haygrove and the Hereford-based international development charity Concern Universal have created a superb model for African Trade with their pioneering 'Gambia is Good' project, supporting 1,000 subsistence farmers across the country, supplying nearly half of the tourist market.

[181] 7.30pm, Oxfam Studio, £5

Derek Draper talks to Benna Waites

Life Support

The psychotherapist makes life happier and better with his *Survival Guide For The Modern Soul*. Waites is a consultant psychologist.

[182] 7.30pm, Dream Stage, £6

Ruth Padel

Darwin – A Life in Poems

With sympathy and grace, the poet moves deftly between vast processes of evolution and Darwin's personal life; between science, love and family in this homage to her great-great-grandfather.

[183] 9pm, Barclays Wealth Pavilion, £23

Hugh Masekela in Concert

The trumpeter and his band celebrate his 70th birthday with their glorious combination of jazz and township jive.

Sponsored by Moccas Court

Wednesday 27 May

[HF44] 9am–1pm, meet at box office for bus, £5

Trevithel Court Farm Visit

Jonathon Harrington visits **David and Catherine James**. The farm has 80 acres of cider apple orchards, 21 acres newly planted in March 2009. Bees are essential to the orchards and our resident beekeeper will be on the farm demonstrating how bees are cared for. The farm also produces a range of other 'Farm Assured' arable crops including wheat, barley, oats, beans and oilseed rape. Walk through the orchards, see the machinery used and sample the cider! *Please bring suitable footwear and waterproof clothing in case of inclement weather.*

Family event

9am–5pm, Dream Stage, by invitation

Hay on Earth 2

A series of workshops bringing together a wide range of specialist thinkers with leaders from public and private sector to develop practical solutions to some the toughest challenges that have ever faced Wales and the wider world.

Supported by howies and TYF

[184] 9am, meet at Gaia Partnership stand onsite for bus, £8

Elaine Brook

The Solar House

Site visit to an experiment in one-planet living with eco-pioneer Elaine Brook.

[HF45] 10am, Barclays Wealth Pavilion, £5

Caroline Lawrence

Roman Mysteries

Gladiators, togas, Latin and the odd mystery – what's not to love? Come and see the author of this hugely successful series talk about its grand finale, *The Man From Pomegranate Street*.

9 – 14 years

[185] 10am, Guardian Stage, £4

Denise Inge & Mark Vernon

The Pursuit of Happiness from Plato to Thomas Traherne and Back Again

The Traherne scholars cite the inspiring C17th Herefordshire poet and metaphysical writer in his proper context.

[186] 10am, SONY Screen, £5

Nicola Coldstream

Builders and Decorators

Medieval Craftsmen in Wales brought to vivid life by the eminent art and architecture historian.

Supported by CADW

[187] 10am, Oxfam Studio, £6

Russell Foster and Leon Kreitzman

Seasons of Life: The Biological Rhythms That Enable Living Things to Thrive and Survive

How do birds know when to return to their nesting grounds? What effect do the seasons have on our wellbeing, and how does the season in which we are born affect our subsequent life chances?

[HF47] 11.30am, Barclays Wealth Pavilion, £5

Chris Riddell & Paul Stewart

The Immortals

Join one of the most-loved creative partnerships in children's fiction as they introduce the tenth and last installment of the epic *Edge Chronicles*.

10 years +

[188] 11.30am, Guardian Stage, £5

John Kay

The Long and the Short of it

A Guide to Finance and Investment for Normally Intelligent People Who Aren't in the Industry.

Someone, somewhere, needs to know... Chaired by financial commentator and author of *Compassionate Economics* **Jesse Norman**.

[189] 11.30am, SONY Screen, £6

Alanna Mitchell

Seasick: The Hidden Ecological Crisis of the Global Ocean

99% of the planet's living space is undergoing vast chemical changes at the hand of man.

Sponsored by UNESCO Cymru

[190] 11.30am, Oxfam Studio, £6

Ed Kessler

Cambridge 800 Series: Isaac and Ishmael – what next?

The Executive Director of the Centre for Study of Muslim–Jewish Relations surveys the state of play.

In association with Cambridge University and The Cambridge Festival of Ideas

[191] 12.25pm–2pm, Sky Arts Studio, £3 charity donation to Global Action Plan

Hay-on-Sky Filming

Mariella Frostrup presents the daily Sky Arts television coverage featuring performances and interviews with some of the biggest and best names at the festival.

Hay-on-Sky airs daily at 7pm from 22 May on Sky Arts 1 channel 256 and Sky Arts 1 HD channel 258.

[192] 1pm, St Mary's Church, £5

Thomas Allen accompanied by Gary Matthewman

BBC Radio 3 Series 2

Copland's *Old American Songs* together with songs by Barber, and African-American spirituals.

Recorded for broadcast on BBC Radio 3.

[HF49] 1pm, Barclays Wealth Pavilion, £5

Cressida Cowell

Hiccup: How to Ride a Dragon Storm

Hiccup Horrendous Haddock III is a truly unusual, hilarious hero. Join the author of the brilliant *How to Train your Dragon* series for more swashbuckling adventures, madcap humour and of course, lots of deadly dragons.

7 – 10 years

[193] 1pm, Guardian Stage, £6

Marcus Brigstocke, Andre Vincent and Carrie Quinlan

Early Edition 5

The team play with the papers. Much laughter, and a fair bit of news anti-management. B&R out today. That'll be fun.

[194] 1pm, SONY Screen, £6

John Bulmer talks to Eamonn McCabe

Retrospective

To celebrate his major show at the *Hereford Photography Festival* the film-maker and photographer shows and discusses his colour work from the 60s and 70s with *The Guardian's* Picture Editor.

In association with Hereford College of Art and Hereford Photography Festival

[195] 1pm, Oxfam Studio, £5

Miri Rubin talks to Catherine Pepinster

Mother of God – A History of the Virgin Mary

Mary's role in the Gospels is a relatively minor one, and yet in the centuries during which Christianity established itself she emerged as a powerful, strange and ungovernable force, endlessly remade and reimagined by wave after wave of devotees, ultimately becoming 'a sort of God', in ways that have always made some Christians uneasy.

Sponsored by The Tablet

[196] 2.30pm, Barclays Wealth Pavilion, £6

Irma Kurtz

About Time: Growing Old Disgracefully

A fascinating and compassionate investigation into the art of ageing. Chaired by **Revel Guest**.

[197] 2.30pm, Guardian Stage, £4

John Toman

Kilvert's Diary and Landscape

A study of the Clyro and Bredwardine curate and great Victorian diarist.

Sponsored by Booth Books

[198] 2.30pm, SONY Screen, £6

Helena Attlee and Alex Ramsay

Gardens of Wales

The writer and her photographer feature their favourite Welsh gardens.

Sponsored by The Railway Line Nursery

[HF52] 2.30pm, Oxfam Studio, £4

CILIP presents Patrick Ness

The Ask & The Answer

Patrick Ness returns to Hay with the gripping sequel to *The Knife of Never Letting Go*. In discussion with young people's librarian and CILIP Carnegie & Kate Greenaway Award judge **Jake Hope**.

12 years +

[HF55] 4pm, Barclays Wealth Pavilion, £5

Robert Muchamore

Henderson's Boys: Eagle Day

Join this thrilling author as he takes us back to World War Two where the first CHERUB adventure is about to begin.

10 years +

[199] 4pm, Guardian Stage, £6

Raymond Tallis

Hunger

To be human is to be hungry. Prof Tallis will take a biological, sociological, metaphysical, spiritual and political tour around the astonishing and disturbing metamorphoses of human hunger. Be prepared to have your soul X-rayed.

[HF56] 4pm, SONY Screen, £4

Dugald A. Steer

Dragonology

Dragon scales, riddles and runes; come and learn the secrets of the ancient science of dragonology. Mystery and magic guaranteed.

7 years +

[HF57] 4pm, Oxfam Studio, £4

Celia Rees & Sally Gardner

Vive la Revolution!

Prepare to be swept away by Celia Rees (*Witch Child, Sovay*) and Sally Gardner (*The Red Necklace, The Silver Blade*) with their tales of bold heroines, ruthless villains and the guillotine.

9 – 14 years

[HF60] 5.30pm, Barclays Wealth Pavilion, £5

Jasper Fforde, Cressida Cowell, Patrick Ness and Jenny Valentine

Writers' Question Time

Join some of the nation's best writers for a unique opportunity to quiz them on all things writerly. The entire session will be run by you, the audience, so please come prepared with lots of questions.

9 years – adult

[200] 5.30pm, Guardian Stage, £6

Lori Anne Ferrell

The Bible and the People

From manuscripts to Gutenbergs and Gideons we trace how the Bible has been endlessly retailored to meet the changing needs of religion, politics and the reading public while retaining its special status as a sacred text.

Sponsored by The Elmley Foundation

[201] 5.30pm, SONY Screen, £7

Michael Pawlyn

Architecture and Biomimicry

As part of the 'RIBA Trust International Dialogues: Architecture and Climate Change' Programme.

Sponsored by Gleeds

[202] 5.30pm, Oxfam Studio, £5

Lavinia Greenlaw

The Housman Lecture 2009: The Name and Nature of Poetry

The novelist and poet, author of *Minsk*, *Mary George of Allnorthover*, and *The Importance of Music to Girls* gives this year's lecture about poetry.

Sponsored by The Housman Society

[HF61] 5.30pm, Dream Stage, £3

Discover The Guardian Children's Fiction Prize 2

See event [HF43], page [x].

10 years +

[203] 5.30pm, Friends Café, £4

Richard Reed and Dan Germain

Innocent Smoothies

The co-founder and his creative director celebrate the 10th anniversary of the small and perfectly-formed drinks company.

[204] 6.45pm, Barclays Wealth Pavilion, £8

Ben Fogle and James Cracknell

Race to the Pole

Dreamboat Brit adventurer-heroes race two Norwegian teams on foot across the Antarctic. Mush!

Sponsored by The Welsh Venison Centre

[205] 6.45pm, Guardian Stage, £5

Roger McGough

That Awkward Age

'At that awkward age now between birth and death...' – the patron saint of poetry wrestles with mortality, seeks love in the launderette, perspires in the Foreign Legion, snaps Henri Cartier Bresson in Liverpool and jives in Macca's trousers.

[206] 6.45pm, Oxfam Studio, £5

Caryn Franklyn, Tricia Jones, Terry Jones, Ben Reardon and Dylan Jones

Soul i-D

Contributors, founders and editors of the iconic *i-D* magazine discuss their latest art and fashion book, 'an honest and real look at life, love and spirituality'.

[207] 6.45pm, Dream Stage, £5

John Kay, Nick Robins and James Marriott chaired by Andrew Simms

The Dark City

Does the behaviour of a handful of investors in the City of London hold the key to our collective survival? With economist John Kay, HSBC climate advisor Nick Robins and art activist James Marriott. Chaired by nef Director Andrew Simms.

Part of the nef series 'Surviving the Crash'. nef is sponsored by The Ecology Building Society

[208] 7.45pm, SONY Screen, free but ticketed*

The European Cup Final

Champions League final live from the Stadio Olimpico in Rome.

* *There will be a collection for charity*

[209] 8.30pm, Dream Stage, free but ticketed

Betty Wamalwa Muragori, Jepchirchit Teriki Seii, Jane Muthoni Garland, Shan Bartley, Alice Karinditu, Dennis Masese, Lilian Olembo, Joshua Ogutu Muraya and Sally Oyugi

Cut Off My Tongue

The Storymoja Africa crew presents a show about land, about tribe, about personal discovery, about relationships. It is no ordinary reading of poetry, but a spirited invocation to Kenyans to colonise their own history. It rants, sweats, dances, breaks into song and dance. Sitawa Namwalie's words invade private spaces, challenge, engage and seduce.

[210] 8.30pm, Guardian Stage, £5

Tibetan Monks from Tashi Lhunpo Monastery

The Power of Compassion

The sacred world of Tibet is filled with the chanting of Buddhist texts, the recitation of mantras, the ringing of bells, the clash of cymbals, the booming of the great long horns and the beating of drums. Eight Tibetan monks from Tashi Lhunpo Monastery, founded by the first Dalai Lama in C15th, present a programme of sacred dances and music in magnificent costumes and masks.

Supported by The Elmley Foundation

[211] 9pm, Barclays Wealth Pavilion, £12

Dylan Moran

Sublime stand-up from the star of *Black Books*, *Shaun of the Dead* and *Notting Hill*.

Sponsored by LT Baynham

Thursday 28 May

[HF62] 9am–1pm, meet at box office for bus, £5

Maesllwch Home Farm Visit

Jonathon Harrington visits **Andrew and Rachel Giles**. The farm has a purely organic dairy herd of 450 cows producing milk for Yeo Valley, who make it into yoghurt and cheese. *Please bring suitable footwear and waterproof clothing in case of inclement weather.*

Family event

9am–5pm, Dream Stage, by invitation

Hay on Earth 3

A series of workshops bringing together a wide range of specialist thinkers with leaders from public and private sector to develop practical solutions to some the toughest challenges that have ever faced Wales and the wider world.

Supported by howies and TYF

[212] 9am, meet at box office, £8

Stephen Marsh Smith

Wye Valley Walk

Join the Wye and Usk Foundation trip around the Wye and its tributaries near Hay, see the rare and unusual creatures that live in the river, and see what progress is being made to restore the runs of salmon.

Sponsored by RM Jones Pharmacy

[213] 9am, SONY Screen, £4

Andrew Mottram

The God Boxes

Until the Reformation churches were huge multi-functional spaces. There was no other centre. No pubs. No civic centres or courts. Everything happened in the parish church. Then it all got stuck. The church became a ‘God box’ full of pews. The radical Director of Ecclesiastical Property Solutions discusses the role of church buildings in their communities today.

Sponsored by The Elmley Foundation

[214] 9am, Oxfam Studio, free but ticketed

Green Valleys

Ever wondered about making your own green energy and selling it back to the National grid for a profit? **Ben Fogle** introduces the inspirational Green Valleys – Wales’ entry to the million pound Big Green Challenge Competition – who have done just that.

Supported by Brecon Beacons National Park

[HF63] 10am, Barclays Wealth Pavilion, £5

Roger McGough

Slapstick

If Philosophy is the Why? And Science is the How? Then Poetry is the Wow! Join one of Britain’s best loved poets as he showcases his new collection of slapstick verses.

10 years – adult

[215] 10am, Guardian Stage, £5

Rowan Williams talks to AN Wilson

Dostoevsky: Language, Faith and Fiction

The Archbishop of Canterbury's reading of the great Russian master asks us to imagine what might be possible if we – characters and readers – saw the world in another light; the light provided by faith.

Supported by The Elmley Foundation

[216] 10am, SONY Screen, £4

William Nicholson

The Secret Intensity of Everyday Life

The novelist and screenwriter introduces his witty and acute social comedy set in a Sussex village.

[HF64] 10am, Oxfam Studio, £3

MG Harris

The Joshua Files

Mayan mystery, fast-paced thrills and nail-biting adventure. If you haven't discovered *The Joshua Files* yet, now is your chance – miss it if you dare.

10 years +

[HF66] 11.30am, Barclays Wealth Pavilion, £5

Anthony Horowitz

The Power of Five: NECROPOLIS

Action, adventure and ancient evil – join this stellar author to hear all about the fourth *Power of Five* and get the inside take on his forthcoming graphic novels and 'Alex Rider 8'.

10 – 16 years

[217] 11.30am, Guardian Stage, £5

The Michael Ramsey Prize

A conversation with the writers shortlisted for the £15,000 biennial prize for theological writing: **Sebastian Moore** – *The Contagion of Jesus*; **David Brown** – *God & Grace of Body: Sacrament in Ordinary*; **Richard Burrige** – *Imitating Jesus*; **Anthony Thiselton** – *The Hermeneutics of Doctrine*; **Richard Bauckham** – *Jesus and the Eyewitnesses*. Chaired by **Madeleine Bunting**.

Supported by The Elmley Foundation

[218] 11.30am, SONY Screen, £6

Alan Macfarlane

Cambridge 800 Series: How the World Works

The sociologist asks – are there laws and tendencies in human history and culture and, if so, what are they and how do we discover them? Chaired by **Claire Armitstead**.

In association with Cambridge University and The Cambridge Festival of Ideas

[219] 11.30am, Oxfam Studio, £5

Rory Maclean

The Traveller

The intrepid wanderer charts the evolution of travel writing from the fall of the Wall to the rise of the Taliban. His books, including *Magic Bus*, *Stalin's Nose*, and *Under The Dragon*, have invited realistic comparisons with Chatwin and Kapuscinski.

[220] 11.30am, Dream Stage, £5

Alistair Sawday, Barbara Hadrill and Elaine Brook talk to Andy Fryers

How Green is my Money?

Can eco-friendly lifestyles be more enjoyable and healthy, better quality and actually less expensive than our current planet-guzzling habits? Alastair Sawday looks at the 'Go Slow' food and lifestyle movement in Italy, Barbara Hadrill tells tales of her aviation-free journey to Australia, and Elaine Brook explores how businesses themselves are cooperating to develop a radically new enterprise culture.

Sponsored by the GALA Partnership

[221] 12.25pm–2pm, Sky Arts Studio, £3 charity donation to Global Action Plan

Hay-on-Sky Filming

Mariella Frostrup presents the daily Sky Arts television coverage featuring performances and interviews with some of the biggest and best names at the festival.

Hay-on-Sky airs daily at 7pm from 22 May on Sky Arts 1 channel 256 and Sky Arts 1 HD channel 258.

[222] 1pm, Oxfam Studio, £75

The Michael Ramsey Prize Lunch

In the presence of Archbishop Rowan Williams and Archbishop Desmond Tutu, and the judges and shortlisted candidates for this year's Michael Ramsey Prize. The winner will be announced at the end of the lunch.

[223] 1pm, St Mary's Church, £5

Tai Murray accompanied by Gilles Vonsattel

BBC Radio 3 Series 3

Rising young American star violinist performs Stravinsky's *Divertimento*, Dvorak's *Sonata in F Op. 57* and Suk's *Four Pieces Op. 17*.

Recorded for broadcast on BBC Radio 3.

[HF68] 1pm, Barclays Wealth Pavilion, £5

Jonathan Stroud

Heroes of the Valley

The hugely popular author of the bestselling *Bartimaeus* trilogy introduces his new hero Halli Sveinsson to Hay and reveals the secrets behind his shocking plot-twists and razor-sharp dialogue.

10 – 16 years

[224] 1pm, Guardian Stage, £6

Marcus Brigstocke, Andre Vincent and Carrie Quinlan

The Early Edition 6

Tabloid, broadsheet, *Hereford Times*... our merry mockers read them all.

[225] 1pm, SONY Screen, £5

Rob Hopkins, Rosie Boycott and Andrew Simms

Transition Now

Frontline news from the UK's fastest growing social experiment – the Transition Town Movement – with movement founder Rob Hopkins and journalist and smallholder Rosie Boycott. Chaired by nef Director Andrew Simms.

Part of the nef series 'Surviving the Crash'. nef is sponsored by The Ecology Building Society

[226] 1pm, Oxfam Studio, £5

Robert Hutchinson

House of Treason: The Rise and Fall of a Tudor Dynasty

From Bosworth to the Armada the historian traces the fortunes of England's grandest Catholic family, the Dukes of Norfolk.

[HF70] 2.30pm, Barclays Wealth Pavilion, £4

Michael Morpurgo and Jamila Gavin

Free

Join two of the UK's leading children's writers to commemorate the 60th Anniversary of the Universal Declaration of Human Rights and celebrate what it means to be free. An inspiring, essential event for readers young and old. Chaired by **Daniel Hahn**.

9 years – adult

[HF71] 2.30pm, Guardian Stage, £3

Philip Ardagh

Grubtown Tales

Join the much-loved creator of Eddie Dickens as he introduces his exceptionally silly new series. With raining cows, giant (strawberry) jellies and knitted houses there's sure to be giggles galore.

7 – 10 years

[227] 2.30pm, SONY Screen, £5

Colin Tudge

Consider the Birds

Some birds have fabulous memories, some make tools, and some are serious aesthetes. Yet birds, basically, are dinosaurs. We don't need Star Trek to find alien intelligence. Just consider the birds!

[228] 2.30pm, Oxfam Studio, £7

John Polkinghorne and Nicholas Beale

Questions of Truth

The distinguished scientist and theologian and his philosopher interlocutor offer *51*

Responses to Questions about God, Science and Belief.

Supported by The Elmley Foundation

[229] 3.45pm, SONY Screen, £5

Hannah Rothschild

The Jazz Baroness Screening

The director introduces a screening of her magical film about her great-aunt the jazz patron Panonica Rothschild and her relationship with the bebop king Thelonious Monk. Featuring Helen Mirren, Sonny Rollins, Clint Eastwood and Quincy Jones.

[230] 4pm, Barclays Wealth Pavilion, £5

Carol Ann Duffy talks to Gillian Clarke

A conversation with the great poet.

[231] 4pm, Guardian Stage, £5

Adam Workowski

John Paul II's Philosophy of Love and Lust

The lecturer at the Pontifical Academy of Theology in Krakow examines Karol Wojtyła's impact upon Catholicism and democracy in Eastern Europe. Strongly criticized for his anachronistic approach to sexuality, his vision of love and lust is, however, up-to-date and poses a powerful challenge to modern culture.

Supported by The Polish Cultural Institute in London and Polska! Year

[HF72] 4pm, Oxfam Studio, £4

Melvin Burgess, Lucy Christopher and Anna Perera

Spinebreakers

Join teen legend Melvin Burgess as he discusses controversy, raw realism and gripping narrative with hot new talent Lucy Christopher and Anna Perera in this unique event for teens by teens.

13 years +

[232] 4pm–6.30pm, Discovery Space, £10

How to Knit 2

Join Keep & Share's **Amy Twiggler Holroyd** to learn the basics of hand knitting. Knit, purl, cast on, cast off – and away you go!

[233] 5pm–6.30pm, Imagine Space, £5

Meg Shepherd and Phil Foster

Have a Go: Fencing

Come and have a go at some fancy footwork and swashbuckling swordplay with the *Ddraig Wern Fencing Club* coaches. Beginners welcome. Wear loose clothing and pumps.

14 years +

See www.bayfestival.com/bayfever for junior fencing sessions.

[HF74] 5.30pm, Barclays Wealth Pavilion, £5

Jacqueline Wilson and Barry Cunningham

Writing Children's Fiction

Former children's laureate and JK Rowling's original publisher in discussion with **Julia Eccleshare**. For writers and lovers of children's literature.

9 years – adult

Sponsored by Pembertons

[234] 5.30pm, Guardian Stage, £7

Jimmy Cobb and Richard Williams talk to Hannah Rothschild

Kind of Blue

The drummer who played with Miles Davis and Bill Evans on the seminal jazz album celebrates its 50th anniversary with the author of the forthcoming *The Blue Moment: Miles Davis's Kind of Blue and the Remaking of Modern Music*. Chaired by the film-maker and Artistic Director of Brecon Jazz.

[235] 5.30pm, SONY Screen, £7

Michael Deeley talks to Matthew Field

Blade Runners, Deer Hunters and Blowing the Bloody Doors Off

The A-list producer of *The Italian Job*, *Blade Runner* and *The Deer Hunter* tells his tales from a life in film.

[236] 5.30pm, Oxfam Studio, £5

John Micklethwait

God is Back: How the Global Rise of Faith Will Change the World

Exploring the many aspects of society that have helped spark a global religious revival; most importantly, market competition and a customer-driven approach to salvation. If you want to understand the politics of this century, you cannot afford to ignore God, whether you believe in Him or not. Chaired by **Sarfraz Manzoor**.

Supported by The Elmley Foundation

[237] 5.30pm, Dream Stage, £5

Mark Lynas talks to Andy Fryers

Green World Question Time

The author of *High Tides* discusses Obama's eco-practice, the latest developments in Climate Change study, nuclear power and the role of individuals and NGOs.

[HF75] 6.30pm, SONY Screen, £5

James Campbell

Comedy 4 Kids

Forget clowns, join one of the UK's top comedians for some proper comedy for kids. Guaranteed to tickle your ribs and your fancy.

7 years +

[238] 6.30pm, Dream Stage, £3*

Julie Grigg, Paul Metcalfe, Rachel Giaccone and Steve Williams

Hay & Timbuktu

Our local medics and teachers forging groundbreaking partnerships in maternal health and education with our twinned community in Mali report on their work. They are joined by Gwernyfed students recently returned from their first visit.

** Every pound will buy a mosquito net for a child in Mali*

[239] 7.30pm, Barclays Wealth Pavilion, £50

Desmond Tutu

The Hamlin Lecture

'Sometimes strident, often tender, never afraid and seldom without humour, Desmond Tutu's voice will always be the voice of the voiceless,' – Nelson Mandela.

[240] 7.30pm, Guardian Stage, £10

Arve Henriksen in Concert

One of the most breathtaking sounds in European jazz, Henriksen is known for his unique flute-like trumpet tone. He draws on a wide palette of jazz, electronica, folk and classical sounds to produce hugely expressive performances. He plays with **Jan Bang** on keyboards and electronics.

Presented by Brecon Jazz

[241] 7.30pm, SONY Screen, £6

Anthony Horowitz talks to Paul Blezard

Screenwriting

The screenwriter discusses his work on *Foyle's War*, *Poirot*, *Midsomer Murders* and *Murder in Mind*.

[242] 8.45pm, Barclays Wealth Pavilion, £23

Jimmy Cobb and the So What Band

Kind of Blue

The jazz legend commemorates the golden jubilee of the great album and the music of Miles Davis. **Jimmy Cobb** drums; **Wallace Roney** trumpet; **Pee Wee Ellis** tenor saxophone; **Vincent Herring** alto saxophone; **Larry Willis** piano; **John Webber** bass.

Presented by Brecon Jazz

[243] 8.45pm, SONY Screen, £7

Franny Armstrong talks to George Monbiot

Age of Stupid

The director of the hugely successful Climate Change movie discusses clips and the making of the film.

Sponsored by The Bulmer Foundation

Friday 29 May

9am–5pm, Dream Stage, by invitation

Hay on Earth 4

A series of workshops bringing together a wide range of specialist thinkers with leaders from public and private sector to develop practical solutions to some the toughest challenges that have ever faced Wales and the wider world.

Supported by howies and TYF

[245] 9am, Oxfam Studio, free but ticketed

Hay Writers' Circle

New work by the local literary club.

[246] 9am–11.30am, meet at box office, £5

Paul Benham

Primrose Earth Awareness Trust: site visit

The permaculture pioneer and PEAT Centre Director guides us around the Centre for Sustainable Food – the most productive acre and a half in the UK, and a blueprint for future food security.

Sponsored by Peterstone Court Hotel

[247] 9.30am, meet at box office, £8

Tim Dixon

Moccas Deer Park

Rare opportunity to visit the protected reserve of England's greatest oak woods.

In association with The Woodland Trust

[HF76] 10am, Barclays Wealth Pavilion, £5

Andy Stanton

Mr Gum

Shabba me whiskers, Mr Gum is back! Prepare for a big stitch in your side as the hilarious author of the *Mr Gum* series returns to Hay.

6 years +

[248] 10am, Guardian Stage, £6

Charles Williams

Harold Macmillan

Portrait of the publisher, soldier, cuckold and politician whose Premiership was fatally determined by the Profumo Affair.

[249] 10am, SONY Screen, £5

Conor Woodman

Around the World in 80 Trades

The economist sets out his *Adventures in Economics*, trading Sudanese camels for Zambian coffee, the coffee for South African red wine, and then off to China to buy jade with the proceeds.

[250] 10am, Oxfam Studio, £5

William Fiennes talks to Peter Guttridge

The Music Room

A memoir about childhood and the relationship with his older brother Richard, a magnetic presence who suffered from severe epilepsy. His energy influences the rhythms of the family and the house's internal life, and his story inspires a journey, interwoven with loving recollection, towards an understanding of the mind.

Sponsored by Hay Thursday Market

[HF78] 11.30, Barclays Wealth Pavilion, £5

Jacqueline Wilson

My Secret Diary

The beloved creator of Tracy Beaker returns to Hay to introduce her teenage memoir. Please be aware that there will be limited book signing at this event.

9 years +

[251] 11.30am, Guardian Stage, £6

Jeremy Leggett

The Triple Crash and the Green New Deal

The Solar Century founder and Peak Oil expert finds hope in a new environmental responsibility.

[252] 11.30am, SONY Screen, £6

Stefan Collini

Cambridge 800 Series: Criticism and the Reading Public

The Professor of Intellectual History and English Literature challenges the alleged decline of 'the serious reading public'. Chaired by **Claire Armitstead**.

In association with Cambridge University and The Cambridge Festival of Ideas

[253] 11.30am–1pm, Oxfam Studio, £5

The Creative & Cultural Skills Conference at Hay

Rosie Boycott, Howard Jacobson, Tiffany Murray and Sarfraz Manzoor

Session 1: How to wield a pen more lucratively than a sword

The first of three sessions specifically designed to explore professional development for writers discusses careers as writers, how to develop skills and how to diversify a writing career. Chaired by **Peter Florence**.

See also events [258] and [263].

[254] 12.25pm–2pm, Sky Arts Studio, £3 charity donation to Global Action Plan

Hay-on-Sky Filming

Mariella Frostrup presents the daily Sky Arts television coverage featuring performances and interviews with some of the biggest and best names at the festival.

Hay-on-Sky airs daily at 7pm from 22 May on Sky Arts 1 channel 256 and Sky Arts 1 HD channel 258.

[255] 1pm, St Mary's Church, £5

Meta4

BBC Radio 3 Series 4

The Finnish quartet **Meta4**, winners of the 2004 International Shostakovich Quartet Competition in Moscow, perform Beethoven's *Quartet Op 18 No. 1* and Shostakovich's *3rd Quartet*.

Recorded for broadcast on BBC Radio 3.

[HF80] 1pm, Barclays Wealth Pavilion, £4

Jeremy Strong

The Big Jam Explosion

Come and laugh your socks off with the much-loved Jeremy Strong. Full of fizzing energy and jolly jokes, this event will be a hoot!

6 years +

[256] 1pm, Guardian Stage, £6

Marcus Brigstocke, Andre Vincent and Carrie Quinlan

The Early Edition 7

The comedians read the papers for laughs.

[257] 1pm, SONY Screen, £6

Paul Murdin

Cambridge 800 Series: Full Meridian of Glory

The Cambridge professor tells the tale of the astronomers and the geodesists tasked with establishing the definitive longitudinal base in the Observatory in Paris – the *Perilous Adventures in the Competition to Measure the Earth*.

[258] 2.10pm–3.30pm, Oxfam Studio, £5

The Creative & Cultural Skills Conference at Hay

Session 2: UEA or MBA?

Novelists **Russell Celyn Jones** (Birkbeck Creative Writing Prof) and **Giles Foden** (UEA Prof) discuss writers' professional development with **John Mullan** (UCL Professor of Eng Lit and Guardian Book Club host).

[HF82] 2.30pm, Barclays Wealth Pavilion, £5

Michael Morpurgo talks to Julia Eccleshare

The writer of the modern classics *War Horse* and *Private Peaceful* returns to Hay to capture us once again with his magical style and presence.

9 years +

[259] 2.30pm, Guardian Stage, £8

Kate Adie talks to Rosie Goldsmith

Into Danger

The hardcore frontline journalist meets bomb disposal experts, prostitutes and politicians who put their lives on the line every day.

[260] 2.30pm, SONY Screen, £6

Hugh Warwick

A Prickly Affair: My Life With Hedgehogs

A truly eccentric global story of hog lore, conservation and devotion.

[261] 4pm, Barclays Wealth Pavilion, £10

Kevin McCloud

Grand Designs, sustainable building, and the pleasures of contemporary architecture.

Sponsored by The American Hardwood Export Council and The Wood Awards

[HF85] 4pm, Guardian Stage, £5

Cornelia Funke

Inkdeath

The enchanting author of *Inkheart* and *Dragon Rider* makes her Hay debut with the final instalment of her powerful *Inkheart* trilogy.

9 years +

[262] 4pm, SONY Screen, £6

David Crystal

The Perils of Being a Linguist

The Word Prof casts a humorous eye over a career of dangerous encounters – kidnapping and assassination, assault and murder, bribery and corruption, belly-dancers and red-light districts, revolutions and spies.

Sponsored by Cross

[263] 4pm, Oxfam Studio, £5

The Creative & Cultural Skills Conference at Hay

Session 3: Brave New World – Rights and Wrongs in the Digital Future

Online delivery and handheld digital reading devices are bringing publishing to its ‘ipod moment’. **Jamie Byng** of Canongate, **Jessica Powell** of Google, the PFD agent

Caroline Michel and **Steve Haber** of SONY talk to **Tom Bewick** of Creative &

Cultural Skills about the power and management of content. Test-drive the Sony Reader.

[264] 5.30pm, Barclays Wealth Pavilion, £22*

Alan Bennett

The President's Lecture

An audience with the playwright, diarist and author of *The Uncommon Reader*.

* *This event sold out to Friends of the Festival. Additional tickets may be available on the day from the Box Office.*

[265] 5.30pm, Guardian Stage, £6

Jason and Daniel Freeman

Paranoia: The 21st Century Fear

Terrorism, child-abduction, lone gunmen, David Blunkett... what's not to worry? And what should we do about it? Chaired by **Rosie Goldsmith**.

[266] 5.30pm, SONY Screen, £8

David Adjaye and Deyan Sudjic talk to **Amanda Baillieu**

Does recession mean the end of the Icon?

The leading British architect and the Director of the Design Museum discuss with the editor of *Building Design*.

Sponsored by The American Hardwood Export Council and Building Design magazine

[267] 5.30pm, Oxfam Studio, £5

Howard Jacobson talks to Peter Florence

The Act of Love

The comic master pushes obsessional love to a crazy extreme in his outrageous novel. He discusses passion, neurosis and transgression.

[HF86] 5.30pm, Dream Stage, £4

Grace Dent, Cathy Hopkins and Jo Nadin

Queens of Teen

Come and have a girly gossip about Shiraz Bailey-Wood, Rachel Riley and the Mates, Dates crew – delicious cupcakes included!

10 – 16 years

[268] 7pm, Barclays Wealth Pavilion, £7

Jo Brand talks to Francine Stock

The More You Ignore Me

Celebrity, coming of age and cowshit... the comedian launches the great Herefordshire novel?

[269] 7pm, Guardian Stage, £7

Susie Orbach talks to Benna Waites

Bodies

Reconstructive surgery, eating disorder, identity crisis: The psychoanalyst discusses the lengths women go to around the world to conform to the western media's notions of beauty with consultant clinical psychologist Benna Waites.

Sponsored by Shepherds Ice Cream

[270] 7pm, SONY Screen, £6

David Peace talks to Peter Guttridge

The cult novelist discusses his recently filmed stories *The Red Riding Quartet* and *The Damned Utd.*

[271] 7pm, Oxfam Studio, £6

Martin Jacques

LSE Lecture: When China Rules The World

The rise of China, India and the Asian tigers means that, for the first time, modernity will no longer be exclusively western. The West will be confronted with the fact that its systems, institutions and values are no longer the only ones on offer. Chaired by BBC

World anchor **Nik Gowing.**

In association with the London School of Economics

[272] 7pm, Dream Stage, £4

Geoff Dyer talks to William Fiennes

Jeff in Venice, Death in Varanasi

The novelist introduces his ingenious dual narrative, a story of love and yearning that plays with the boundaries of fiction.

[273] 8.30pm, Barclays Wealth Pavilion, £15

Dara O'Briain

The hilarious comedian performs his stand-up tour de force.

Sponsored by The Granary

[274] 8.30pm, SONY Screen, £9

James Marsh and Simon Chinn talk to Sarfraz Manzoor

Man on Wire

The Oscar-winning documentary-makers introduce and discuss their film about Philippe Petit's 1974 illegal wire walk between New York's Twin Towers.

In association with Borderlines Film Festival, Herefordshire & Shropshire

[275] 8.30pm, Oxfam Studio, £6

Paula Woolfe

Lemon

The mesmeric guitarist and songwriter performs her new album with Cath Evans on vocals, percussion and keyboards and Naomi Payne Cook on vocals and cello.

Sponsored by Ascaris

[276] 9.45pm, SONY Screen, £5

Man on Wire screening

To me, it's really so simple, that life should be lived on the edge. You have to exercise rebellion. To refuse to tape yourself to the rules, to refuse your own success, to refuse to repeat yourself, to see every day, every year, every idea as a true challenge. Then you will live your life on the tightrope.

In association with Borderlines Film Festival, Herefordshire & Shropshire

[277] 10pm, Clyro Court, £10

Hot Leg

A brand new band fronted by **Justin Hawkins**, formerly of The Darkness. Hawkins' patented 'Truth Larynx' is the perfect foil to the six-stringed rapier of **Pete 'Liquid Guitar Hands' Rinaldi**, the Axemeister General. Meanwhile **Samuel SJ Stokes** and **Darby Todd** have emulsified into one muscular unit now known only as 'The PowerZone'.

Supported by **Fortune Favours** – sleazy, fist-pumping rock from one of the hottest bands in Wales.

Saturday 30 May

[278] 9am, Dream Stage, £4

Tobias Hill talks to Peter Guttridge

The Hidden

Secrets, beauty and extremism turn the plot of this stupendous novel.

[279] 9am, SONY Screen, £4

Liz Fleming-Williams & Simon Fraser with Ruth Bidgood

Gwesyn – Stillffilm

The photographer and sound recordist introduce a journey that follows the river Gwesyn from its source near the summit of Drygarn Fawr in the Cambrian Mountains to its confluence with the river Irfon in the village of Abergwesyn using source material in photographs and multi-track field recordings. The Welsh poet reads her poem 'Film, Gwesyn' from her book *Time Being* inspired by the film.

[280] 10am, Barclays Wealth Pavilion, £6

Richard Madeley talks to Raj Persaud

Fathers and Sons

The broadcaster sits down with the psychiatrist to analyse his agonising family memoir.

[281] 10am, Guardian Stage, £7

Libby Purves

Shadow Child

There is no right way to deal with the loss of a beloved son. Against her husband's wishes, Marion determines to find out more about her son's life away from home. The broadcaster's novel subtly and brilliantly explores a modern family in crisis.

[282] 10am, SONY Screen, £8

Deyan Sudjic

The Language of Things

How did the design of a pistol influence a car? Why did a chair make a café the most fashionable place in Paris? What can we learn from a banknote, a police uniform or a typeface? The Director of the Design Museum explores our visual vocabulary.

Sponsored by The American Hardwood Export Council and Building Design Magazine

[283] 10am, Oxfam Studio, £7

Kate Atkinson talks to Lisa Allardice

When Will There Be Good News

In a quiet corner of rural Devon, a six-year-old girl witnesses an appalling crime. Thirty years later the man convicted of the crime is released from prison. Private detective Jackson Brodie investigates. In conversation with the editor of *Guardian Review*.

[284] 10am, Dream Stage, £4

Agnès Desarthe talks to Philippe Sands

Chez Moi

The French author of *Five Photos of My Wife* and *Good Intentions* discusses her magical *Chez Moi*, about a woman who runs away from the circus to open a restaurant at home.

[285] 11.30am, Barclays Wealth Pavilion, £10

Henning Mankell talks to Peter Florence

The theatre director, African health campaigner and creator of 'Wallander' in conversation. His new novel is *Italian Shoes*.

[286] 11.30am, Guardian Stage, £8

Alain de Botton

The Pleasures and Sorrows of Work

The novelist and philosopher heads out into the under-charted worlds of the office, the factory, the fishing fleet and the logistics centre, ears and eyes open to the sheer strangeness of the modern workplace.

Sponsored by Booth Books

[287] 11.30am, Sony Screen, £6

Sabine Bahn

Cambridge 800 Series: Bringing Mental Illness Out of the Shadows

Cambridge Centre for Neuropsychiatric Research's expert discusses new developments in understanding and treating severe mental illness. Chaired by consultant psychiatrist

Harriet Stewart.

In association with Cambridge University and The Cambridge Festival of Ideas

[288] 11.30am, Oxfam Studio, £6

Mark Borkowski and Marina Hyde talk to Paul Blezard

Hype and Glory

PR Guru and author of *The Fame Formula: How Hollywood's Fixers, Fakers and Star Makers Created the Celebrity Industry* meets superstar columnist, author of *Celebrity: How Entertainers Took Over the World and Why We Need an Exit Strategy*.

[289] 11.30am, Dream Stage, £4

Joe Queenan talks to Tiffany Murray

Closing Time

The witty commentator and critic portrays his childhood in a Philadelphia housing project. He talks to the author of *Happy Accidents*.

[290] 12.25pm–2pm, Sky Arts Studio, £3 charity donation to Global Action Plan

Hay-on-Sky Filming

Mariella Frostrup presents the daily Sky Arts television coverage featuring performances and interviews with some of the biggest and best names at the festival.

Hay-on-Sky airs daily at 7pm from 22 May on Sky Arts 1 channel 256 and Sky Arts 1 HD channel 258.

[291] 1pm, Barclays Wealth Pavilion, £7

Marcus Brigstocke, Andre Vincent and Carrie Quinlan

The Early Edition 8

The news, read for laughs by the house team.

[292] 1pm, Guardian Stage, £8

Jenni Murray talks to Fiona Lindsay

Memoirs of a Not-So-Dutiful Daughter

The great broadcaster describes her relationship with her mother.

[293] 1pm, Sony Screen, £7

Reza Aslan talks to Sarfraz Manzoor

How to Win a Cosmic War

'Why do they hate us?' And who exactly are 'They'? Al-Qaeda? Islamic nationalists? The whole Muslim world? The writer and scholar lays out a comprehensive definition of the movement behind and surrounding al-Qaeda and the like, a global ideology properly termed Jihadism.

[294] 1pm, Oxfam Studio, £6

Graham Swift

Making an Elephant: Writing from Within

The Booker-winner offers a varied and brilliantly realised version of a writer's life, work and friends. Chaired by **Peter Guttridge**.

[295] 1pm, Dream Stage, £4

Kamila Shamsie and Reif Larsen talk to Claire Armitstead

Story: Maps

Shamsie's epic *Burnt Shadows* weaves history through Nagasaki, Pakistan, Guantanamo Bay and Afghanistan. Larsen's *The Selected Works of TS Spivet* sends his 12-year-old genius map-maker on a journey across America in a debut full of wonders.

Sponsored by Timkcbooks.com

[296] 2.30pm, Barclays Wealth Pavilion, £8

Robert Kennedy Jr talks to Rosie Boycott

The Guardian Sessions: Environmental Justice

The environmental lawyer discusses his work and *Pig Business* an investigative documentary into the corporate takeover of pig farming and the devastating impacts this is having on our environment, local communities, small farmers, human health and animal welfare.

[297] 2.30pm, Guardian Stage, £8

Antony Beevor

D-Day: The Battle for Normandy

The Samuel Johnson Prizewinner launches his study of the D-Day landings and the liberation battles that turned the war and marked, forever, the relationship between Europe and America.

[298] 2.30pm, Sony Screen, £7

Melvyn Bragg

Autobiography and Fiction

The award-winning novelist and biographer explores his book *Remember Me* and the ethics and practice of writing fiction that reflects real lives.

Sponsored by Tanners Wines

[299] 2.30pm, Oxfam Studio, £7

Monica Ali talks to Sarfraz Manzoor

In the Kitchen

The new novel from the author of *Brick Lane* opens with a mysterious death in the cellars of a smart, cosmopolitan hotel and then peels back the layers of polyglot London to reveal the melting pot that exists below.

[300] 2.30pm, Dream Stage, £5

Patrick Hannan talks to Jim Naughtie

A Useful Fiction: Adventures in British Democracy

Ten devolved years on, we survey the trials, tribulations, powers and glories of the assemblies and parliaments in Wales, Scotland, Northern Ireland and Wales.

[301] 4pm, Barclays Wealth Pavilion, £8

Chris Patten

What Next? Surviving the Twenty-First Century

Migration, climate, conflict, and the myriad challenges for the global communities. The former EU Commissioner, Governor of Hong Kong is now co-Chair of the International Crisis Group. Chaired by BBC World anchor **Nik Gowing**.

[302] 4pm, Guardian Stage, £8

Jan Morris, Simon Armitage, DBC Pierre and Tobias Hill

Faber @ 80

We toast the 80th birthday of the blue-chip publishing house with readings by four of its star writers, chaired by publisher **Lee Brackstone**.

[303] 4pm, Sony Screen, £6

Arthur Smith

My Name is Daphne Fairfax

The hilarious, scandalous and delightfully rude memoir from the comedian – ‘My name is Arthur Smith, unless there’s anybody here from the Streatham tax office. In which case, I’m Daphne Fairfax’.

Sponsored by Zebra Design

[304] 4pm, Oxfam Studio, £7

Sophie Dahl

Miss Dahl’s Voluptuous Delights

The author and model reads from and discusses her recipe for *The Art of Eating a Little of What You Fancy*.

Sponsored by Cafédirect

[305] 4pm, Dream Stage, £5

Jane Davidson AM, Joan Herrera MEP, Caroline Lucas MEP and Andrew Simms

A Green New Deal

Can the environment save the economy? Featuring Green Party leader Caroline Lucas MEP, Welsh Environment Minister Jane Davidson and Spanish MEP Joan Herrera. Chaired by nef Director Andrew Simms.

Part of the nef series ‘Surviving the Crash’. nef is sponsored by The Ecology Building Society

[306] 5.30pm, Barclays Wealth Pavilion, £25

Alan Bennett

The playwright, novelist and diarist discusses his work with Peter Florence. He is the recipient of *Listening Books Award* for outstanding contribution to the spoken word.

[307] 5.30pm, Guardian Stage, £8

Edna O'Brien

Byron in Love

The Irish novelist is a perfect match for the subject of her biography, the heroic Romantic poet. Chaired by **Peter Guttridge**.

[308] 5.30pm, SONY Screen, £6

Tristram Hunt

The Frock-Coated Communist

The Revolutionary Life of Friedrich Engels, huntsman and author of *The Communist Manifesto*.

[309] 5.30pm, Oxfam Studio, £6

Zoe Heller talks to John Mullan

The Believers

The superbly entertaining new tragi-comic novel from the author of *Notes From a Scandal*.

[310] 5.30pm, Dream Stage, £6

Stanley Greenberg

Dispatches from the War Room: In the Trenches with Five Extraordinary Leaders

As a hired gun strategist, the seasoned pollster and political consultant recounts his work with Bill Clinton, Tony Blair, Ehud Barak, Gonzalo Sánchez de Lozada and Nelson Mandela.

[311] 5.30pm, Richard Booth's Bookshop, free but ticketed

Daniel Mordzinski

Presented by Fundación Mapfre: Hay Festival – The Exhibition

Please come and meet the legendary photographer at Richard Booth's Bookshop where Fundación Mapfre have housed this exhibition charting writers at all the Hay Festivals around the world over the course of a single year.

[312] 7pm, Barclays Wealth Pavilion, £9

Jeremy Paxman

The Victorians

Starting out from the hugely popular masterpieces of Victorian art, the grand inquisitor challenges our assumptions about the birth of modern Britain.

Sponsored by Mostllymaps.com

[313] 7pm, Guardian Stage, £8

Julian Clary talks to Fiona Lindsay

Devil in Disguise

The new comedy thriller from the peerless entertainer. 'They say keep your friends close and your enemies closer...'

[314] 7pm, SONY Screen, £9

Frank Gardner talks to Rosie Goldsmith

Far Horizons

The intrepid BBC Security Correspondent's adventures and epicly hard travels before and since he lost the use of his legs when he was gunned down in Riyadh.

[315] 7pm, Oxfam Studio, £6

Giles Foden and Andrew Freeman

Turbulence

The author of *The Last King of Scotland* talks to McKinsey's risk expert about his novel about the D-Day landings. The fate of 2.5 million men, 3,000 landing craft and the entire future of Europe depends on the right weather conditions in the English Channel on a single day. A team of Allied scientists is charged with agreeing an accurate forecast five days in advance. But is it even possible to predict the weather so far ahead? And what is the relationship between predictability and turbulence, one of the last great mysteries of modern physics?

[316] 7pm, Dream Stage, £5

Anne Michaels talks to John Mullan

Guardian Book Club: Fugitive Pieces

The novelist discusses her Orange Prize-winning book. Numbers limited.

[317] 7.30pm–9.15pm, St Mary's Church, £10, tickets on door

The Phoenix Singers in Concert

A beautiful programme of Venetian and modern repertoire for instruments and voices. In two parts with a 20-minute interval.

Sponsored by Tom's Records, Jones Home Hardware and Country Supplies

[318] 8.30pm, Barclays Wealth Pavilion, £12

David Simon talks to Mark Lawson

The Corner

The Baltimore creator of *The Corner*, *The Wire* and *Generation Kill* in conversation.

Sponsored by Hay Book Company

[319] 8.30pm, Guardian Stage, £7

Sarah Waters talks to Claire Armitstead

The Little Stranger

The author of *Fingersmith*, *The Night Watch* and *Tipping The Velvet* launches her mesmeric new novel.

[320] 8.30pm, SONY Screen, £5

Anne Michaels

Fugitive Pieces: Screening

The novelist introduces a screening of the movie, adapted and directed by Jeremy Podeswa, and starring Stephen Dillane and Rosamund Pike.

Canada, 2007, 104'.

In association with Borderlines Film Festival, Herefordshire & Shropshire

[321] 8.30pm, Oxfam Studio, £8

James Fenton, Maurice Riordan, Jocelyn Bell Burnell and Paul Murdin chaired by Sian Ede

Dark Matter: Poems of Space

A magical reading and conversation with eminent cosmologists and poets celebrates the UNESCO Year of the Astronomer.

In association with The Gulbenkian Foundation

[322] 10pm, Barclays Wealth Pavilion, £9

Arthur Smith or possibly Daphne Fairfax hosts festival stars

Gala Cabaret

Stories, jokes, poems and improvisations in aid of education projects for young women at our new Storymoja Festival in Nairobi, Kenya.

[323] 10pm, Guardian Stage, £5

Immodesty Blaize and Stephanie Theobald introduced by Julian Clary

Tease

The dazzling international showgirl superstar, Las Vegas' 'Reigning Queen of Burlesque', launches her novel *Tease*. Theobald introduces her art-market satire *A Partial Indulgence*. Performance and chat.

Sponsored by The Flower Shop

[324] 10pm, Oxfam Studio, £9

Alex Valentine in Concert

A Short Album About Love

The angel-voiced songwriter returns by popular demand to perform his album with his band. At time of going to press his four-line, four-word poems accompanying the *Hurricane* single have made it the global no.1 track on YouTube. **Alex Valentine** guitar and vocals; **Christian Pattemore** bass; **Sam Pattemore** drums; **Viv Norris** cello; and **Al Cooper** violin.

Sunday 31 May

[325] 9am, SONY Screen, free but ticketed

Owen Sheers: *Screening*

The poet and author presents a preview screening of his programme about 'Poem From Llanybri' by Lynette Roberts from his BBC4 series, *A Poet's Guide To Britain*.

[326] 9am, Oxfam Studio, £5

Ben Crystal

Shakespeare on Toast

Love of the Bard breakfast with the actor and scholar. 'I love it' – Judi Dench. Cafédirect coffee will be served.

[327] 10am, Barclays Wealth Pavilion, £6

Penelope Leach

Contemporary Childcare: The Elephant In All Our Living Rooms

Children's wellbeing – even survival – depends, as it always has, on somebody taking care of them every minute of every day and night. But who is to do that caring, and who should bear the costs?

[328] 10am, Guardian Stage, £5

Rupert Isaacson talks to Rosie Boycott

The Horse Boy

The miraculous tale of a father's journey with his family to the origins of equine culture in wildest Mongolia to cure his severely autistic son.

[329] 10am, SONY Screen, £5

AC Grayling

Liberty in an Age of Terror

Privacy, free speech and individual autonomy, rights hard-won over centuries, are being eroded by state surveillance and data centralization. The philosopher argues for the vigorous defence of civil liberties.

[330] 10am, Oxfam Studio, £5

Quentin Letts talks to Raj Persaud

The columnist and author of *50 People Who Bugged Up Britain* sits down *In the Psychiatrist's Chair*.

[331] 10am, Dream Stage, £4

The Guardian Green Home Clinic

Builders and energy advisors advise on how to green your home, get grants and live sustainably (and cheaply). 'Energy doctor' **Rob Bell** (Energy Saving Trust) and **Russell Smith** (Parity Projects), chaired by the *Guardian's* green technology correspondent, **Alok Jha**.

Sponsored by Greener Homes & Buildings Show – Builth Wells, June 6–7 2009

[332] 11.30am, Barclays Wealth Pavilion, £5
Kate Summerscale talks to Rosie Boycott

The Suspicions of Mr Whicher

The Samuel Johnson Prize-winner discusses her thrilling investigation of the classic true-life murder mystery that gripped Victorian England and inspired Dickens, Wilkie Collins and Conan Doyle.

[333] 11.30am, Guardian Stage, £7
Richard Dearlove talks to Philippe Sands
Cambridge 800 Series: Security

The Master of Pembroke College, who was head of the Secret Intelligence Service (known as 'C') from 1999 to 2004 discusses the security challenges facing government, the problems of past and contemporary terrorism, and the impact on UK foreign policy and national security of events in Pakistan, Afghanistan, Iran, Palestine and Iraq.
In association with Cambridge University and The Cambridge Festival of Ideas

[334] 11.30am, SONY Screen, £6
Andrew Davies talks to Peter Florence
Little Dorrit Film Masterclass

The screenwriter analyses three key scenes from his recent TV adaptation of Dickens' novel.

[335] 11.30am, Oxfam Studio, £5
Monty Don, Andrew Simms and Revel Guest talk to Stewart Wallis
An Environmental War Economy

What can Britain's experience of World War II teach us about conservation and thriving during times of adversity? Garden guru Monty Don, author and nee Director Andrew Simms and senior film producer **Revel Guest** talk to nee Executive Director Stewart Wallis.

Part of the nee series 'Surviving the Crash'. nee is sponsored by The Ecology Building Society

[336] 11.30am, Dream Stage, £5
Melvyn Bragg and Matthew Evans
George Ewart Evans

A celebration of the centenary of the socialist and oral history pioneer who was born and raised in the former mining community of Abercynon, chaired by **Hamish Fyfe**.

In association with the George Ewart Evans Centre for Storytelling at The University of Glamorgan

[337] 12.25pm–2pm, Sky Arts Studio, £3 charity donation to Global Action Plan
Hay-on-Sky Filming

Mariella Frostrup presents the daily Sky Arts television coverage featuring performances and interviews with some of the biggest and best names at the festival.

Hay-on-Sky airs daily at 7pm from 22 May on Sky Arts 1 channel 256 and Sky Arts 1 HD channel 258.

[338] 1pm, Barclays Wealth Pavilion, £7
Marcus Brigstocke, Carrie Quinlan and Andre Vincent
The Early Edition 9

The comedians' farewell party at the expense of the Sundays.

[339] 1pm, Guardian Stage, £6

Vince Cable talks to John Harris

The Storm: The World Economic Crisis and What it Means

The Liberal Democrat sage of the credit crunch looks forward.

Sponsored by Liberal Democrat European Group

[340] 1pm, SONY Screen, £6

Tim Birkhead

The Wisdom of Birds

An illustrated history of ornithology.

Supported by The RSPB Cymru

[341] 1pm, Oxfam Studio, £5

Anne Michaels talks to Claire Armitstead

Story: The Winter Vault

The poet and novelist introduces her new novel, which weaves great historical moments with the quiet and intense intimacy of private lives and griefs.

[342] 1pm, Dream Stage, £4

Jake Arnott talks to Peter Guttridge

Story: The Devil's Paintbrush

Scandal, black magic and Islamic revolution on the battlefields of Sudan and the backstreets of Edinburgh teem around the character of Brit hero Major-General Sir Hector Macdonald.

[343] 2.30pm, Barclays Wealth Pavilion, £8

Simon Schama

The Guardian Sessions: The American Future

The historian offers a profound and revelatory analysis in his *History from the Founding Fathers to Barack Obama*.

[344] 2.30pm, Guardian Stage, £7

Jo Whiley talks to Fiona Lindsay

My World in Motion – The Seven Lives of Jo Whiley

Monday: DJ; Tuesday: Daughter; Wednesday: Icon; Thursday: Wife; Friday: Sister; Saturday: Mother; Sunday: Me. Britain's top female DJ talks the talk.

[345] 2.30pm, SONY Screen, £6

Doug Allan & Sue Flood

Behind the Scenes on Planet Earth

From the extremes of the Arctic winter filming polar bears in -40°C, to the tropical shallow seas of the South Pacific, where they swam with humpback whale mothers and their newborn calves, the wildlife film-makers show their captured images.

[346] 2.30pm, Oxfam Studio, £4

MJ Hyland, DBC Pierre and Paolo Giordano

Story: Like Life

An exclusive preview of this summer's most brilliant novel, Hyland's humane and riveting masterpiece *This is How*. DBC Pierre reads from his Hay Festival Press story *Suddenly Doctor Cox*. And introducing the European no.1 bestseller, Giordano's astounding *The Solitude of Prime Numbers*. Chaired by **Peter Florence**.

[347] 2.30pm, Dream Stage, £5

Josephine Hart talks to Fiona Shaw

Story: The Truth About Love

This is not a tale about romantic, idealised love, the kind that comes with soaring strings and sweeping gestures, but about a more dangerous kind of love: real, raw love, the sort of passion that can neither be controlled nor packaged.

[348] 4pm, Barclays Wealth Pavilion, £8

Antonia Fraser

Mary Queen of Scots

The historian marks the 40th anniversary of her groundbreaking biography masterpiece.

[349] 4pm, Guardian Stage, £9

Amartya Sen

The Impartial Spectator and The Global Mess

The distinguished Nobel Economics laureate discusses Adam Smith and the current financial crisis.

[350] 4pm, SONY Screen, £7

Rick Stroud

The New Space Race

The author of *The Book of the Moon* sees that the space race is back on, and this time it's between India and China...

[351] 4pm, Oxfam Studio, £6

Mark Radcliffe talks to Tiffany Murray

Thank You for the Days

A Boys' Own Adventures in Radio and Beyond told between the DJ's choice of 'Life Tracks'.

[352] 5.30pm, Barclays Wealth Pavilion, £7

Jonathan Dimbleby

Russia: A Journey to the Heart of a Land and its People

The broadcaster travels across the eight time zones of the resurgent, energy-rich superpower meeting ordinary citizens of the land famously described by Churchill as 'a riddle wrapped in a mystery inside an enigma'.

[353] 5.30pm, Guardian Stage, £6

Simon Armitage

The Poet

Reading and conversation with the poet whose recent publications include *The Not Dead*, *Tyrannosaurus Rex Versus the Corduroy Kid*, *Out of the Blue* and *Gawain and the Green Knight*.

[354] 5.30pm, SONY Screen, £3

The Royal Opera House and Opus Arte present

Twin Spirits

A preview screening of John Caird's film which tells, in words and music, the story of love and tragedy in the lives of Robert and Clara Schumann, read by **Sting** and **Trudie Styler**.

[355] 5.30pm, Oxfam Studio, £5

Mahmood Mamdani

Saviors and Survivors: Darfur, Politics, and the War on Terror

The Ugandan-born scholar weighs the claims of counter-insurgency and genocide and examines the reporting and understanding of the Sudanese conflicts.

[356] 7pm, Barclays Wealth Pavilion, £10

Trudie Styler & Sting talk to James Jolly

Twin Spirits

The actress and the musician discuss the story of Robert and Clara Schumann, and their own collaboration in the Royal Opera House project.

Sponsored by Castle House Hotel

[357] 7pm, Guardian Stage, £7

Mark Watson

An Inconvenient Truth?

The Crap at the Environment comedian offers his take on the famous Al Gore lecture.

Sponsored by Denbe Western

[358] 8.30pm, Barclays Wealth Pavilion, £10

Barry Cryer & Graeme Garden

You'll Have Had Your Tea...

An audience with Hamish and Dougal, comedy legends – in the flesh.