

HAY FESTIVAL

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NEWS RELEASE: Tuesday 5 September 2017

Hay Festival Arequipa unveils 2017 programme alongside new festival day in Cusco, Peru

Speakers include: novelists **Cees Nooteboom**, **Geoff Dyer**, **Luisa Valenzuela**, **Javier Cercas**, **Teju Cole**, **Claudia Piñeiro**, **Maylis de Kerengal**, and **Kim Thuy**; historians **Simon Sebag Montefiore** and **Norman Ohler**; the British Museum's **Jago Cooper** and the Design Museum's **Dejan Sudjic**; scientists **Gabrielle Walker**, **Miguel Pita** and astronomer **Mario Hamuy**; Canadian anthropologist **Wade Davis**; Peru's former Prime Minister **Pedro Cateriano** and former deputy minister of intercultural affairs **Ivan Lanegra**; activist **Lydia Cacho**; the *New York Times*' **Boris Muñoz**; singer **Haydée Millanés**; directors **José Ovejero** and **Eduarne Portela**; a selection of the **Bogotá39-2017**; and **Hay Festival International Fellow Jenny Valentine**

Hay Festival has today announced the full programme of over 100 writers and thinkers appearing at the third Hay Festival Arequipa in Peru, 9 – 12 November 2017, plus the addition of a new day of programming in Cusco.

The programme highlights some of the world's best new fiction, non-fiction and poetry, while addressing issues from people trafficking to climate change to the latest ideas in science. Following on from Hay Festival Querétaro (7 – 10 September), Segovia (16 – 24 September) and Aarhus (26 – 29 October), Hay Festival Arequipa will also showcase the Bogotá39 and mark the Hay Festival 30th anniversary project: 30 Reformations.

A day of programming will take place for the first time in Cusco, the foremost city of the Inca Empire and the continent's oldest continuously inhabited city, as the festival continues to grow its cultural reach in the country.

HAY JOVEN for students, HAY FESTIVALITO for young people, and a series of events in Arequipa's communities ensure writers will reach the broadest possible audiences.

Tickets go on sale Monday 18 September at: www.hayfestival.org/arequipa

Cristina Fuentes La Roche, international director of Hay Festival, said: "We are delighted to present the programme for Hay Festival Arequipa, our third festival in Peru, alongside the exciting addition of a new festival day in Cusco. Over four days we welcome some of the world's greatest writers, thinkers and leaders onto our stages in Peru to imagine the world as it is, and as it might be. Join us."

Key strands of programming will draw on the Festival's 30th anniversary year in the UK:

30 REFORMATIONS mark 500 years since Martin Luther sparked a theological revolution with his 95 Theses, as world-leading writers and thinkers imagine a better world in conversations, lectures and essays. At Hay Festival Arequipa **Lee Maracle** reforms universities; **Deyan Sudjic** takes on cities; **Luisa Valenzuela** looks at money; and **Gabrielle Walker** reconsiders our response to climate change. Catch up on the reformations at: <https://www.hayfestival.com/discover/thirty-reformations>.

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HAY FESTIVAL INTERNATIONAL FELLOW 2017/18, the award-winning YA writer **Jenny Valentine**, will travel to each festival around the world, building a global picture of adolescent experience, which will be documented digitally and in a final manifesto next year. In Arequipa, she will meet students in workshops throughout the festival.

Some of the world's greatest writers are celebrated, including Dutch novelist and poet **Cees Nooteboom**; British writer **Geoff Dyer**; Spanish novelists **Javier Cercas**, **Sergio del Molino**, **Luisge Martín** and **Cristina Morales**; award-winning French writer **Maylis de Kerengal**; Nigerian-American writer **Teju Cole**; Argentinian novelists **Luisa Valenzuela** and **Claudia Piñeiro**; Mexican novelist **Guadalupe Nettel**; Venezuelan novelist **Alberto Barrera Tyska**; Canadian novelist **Kim Thuy**; and a thrilling array of Peruvian writers, including **Renato Cisneros**, **Raul Tola**, **Katia Adaui**, **Eduardo Rivera Martin** and **Martín Roldán**.

Poetry takes centre stage in events with Canadian **Lee Maracle**, Spanish poet **Érika González**, and renowned Peruvian poets **Carmen Ollé** and **Victoria Guerrero**, while **Lucho Hernández** is remembered on the 40-year anniversary of his death.

The **Bogotá39-2017** selection will be celebrated on site, including **Maria José Caro**, **Guiseppe Caputo**, **Eduardo Plaza** and **Juan Manuel Robles**. A selection of the best fiction writers under 40 from across Latin America, Bogotá39-2017 is the latest in the Hay Festival 39s series supporting the next generation of great writers around the world. These writers will be showcased in a new anthology of work, published in collaboration with independent publishers across Latin America and translated and published in the UK by Oneworld in January 2018. For more information visit www.hayfestival.org/bogota39/.

Current affairs are analysed: journalist and activist **Lydia Cacho** looks at the global network behind the trafficking of women; investigative journalist **Gustavo Gorriti**, the *New York Times*' **Boris Muñoz** and *El País*' **Juan Cruz** talk about their latest work; the country's politics is analysed by an esteemed panel featuring **Jacqueline Fowks**, **Mirko Lauer** and **Alberto Vergara**, while former Prime Minister of Peru **Pedro Cateriano** talks about his new book *El Caso García*.

The art and politics of curation is explored with representatives from some of the world's leading museums: **Jago Cooper**, curator of the Americas at the British Museum; **Dejan Sudjic**, Director of the Design Museum in London; and **Antonio Huytrón**, anthropologist of the National Institute of Anthropology and History, Mexico.

History is rediscovered: British historian **Simon Sebag Montefiore** reflects on the Romanovs; **Norman Ohler** looks at drug use in Nazi Germany; and Peruvian **Antonio Zapata** explores some of the country's darkest years. Italian journalist **Andrea Marcolongo** will talk about his book on the Greek language; Princeton professor **Ruben Gallo** joins **Cristina Rivera Garza** to talk about her work on Latin writer Juan Rulfo; while Peru's lauded gastronomy is showcased in talks with **Alonso Ruiz Rosas** and **Eduardo Sernaqué**.

The latest ideas in science are examined: biologist **Miguel Pita** looks at genetics; Chilean astronomer **Mario Hamuy** talks about his supernova explorations; and Canadian anthropologist **Wade Davis**, winner of the Baillie Gifford Prize and National Geographic Explorer-in-Residence, celebrates the wisdom of indigenous cultures.

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Climate and the environment are high on the agenda: American journalist **Alan Weisman** discusses the effects of excessive demographic growth; British scientist **Gabrielle Walker** reflects on global climate policy; and Peru's former deputy minister of intercultural affairs **Ivan Lanegra** looks at the country's role in the global crisis.

Outside of the talks, performances and documentary screenings extend the action. Cuban singer **Haydée Milanés** opens the festival; screenwriter **Xavi Ayén** presents his film tracing the life and career of legendary literary agent Carmen Balcells; directors **José Ovejero** and **Edurne Portela** present their documents *Vida y Ficción*; and **Jago Cooper** shows his new documentary for the BBC: *The Incas*.

Arequipa, Peru's second-largest city, guarded by three volcanoes, is a must-visit. Having driven the country's gastronomical renaissance in recent years, it holds a long history of intellectual debate and political resistance in its attractive public squares.

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#HayArequipa17

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Notes to editors

For IMAGES, INTERVIEWS or FURTHER INFORMATION, contact Hay Festival publicity director Christopher Bone at christopher@hayfestival.org or 07506 522540.

About Hay Festival

www.hayfestival.org

Hay Festival brings readers and writers together to share stories and ideas in sustainable events around the world. The festivals inspire, examine and entertain, inviting participants to imagine the world as it is and as it might be.

Nobel Prize-winners and novelists, scientists and politicians, historians and musicians talk with audiences in a dynamic exchange of ideas. The Festival's global conversation shares the latest thinking in the arts and sciences with curious audiences live, in print and online. Hay Festival also runs wide programmes of education work supporting coming generations of writers and culturally hungry audiences of all ages.

In 1987, the festival was dreamt up around a kitchen table in Hay. Thirty years later, the unique marriage of exacting conversations and entertainment for all ages has travelled to editions in 30 locations, from the historic town of Cartagena in Colombia to the heart of cities in Peru, Mexico, Spain and Denmark. The organisation now reaches a global audience of hundreds of thousands every year and continues to grow and innovate, building partnerships and initiatives alongside some of the leading bodies in arts and the media, including the BBC, Welsh Government

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Department of Education, Visit Wales, ACW, the British Council, Oxfam, TATA, Friends of Hay Festival, Baillie Gifford, Good Energy, the Woodland Trust and the National Trust.

Acclaimed author, actor and writer **Stephen Fry** is President of the organisation; **Peter Florence** is Director; and **Caroline Michel**, CEO of leading literary and talent agency Peters Fraser and Dunlop, is Chair of the Festival board.

Hay Festival - coming up...

- Hay Festival Querétaro, Mexico (7– 10 Sep 2017)
- Hay Festival Segovia, Spain (16–24 Sep 2017)
- European Children's Literature Hay Festival Aarhus, Denmark (26–29 Oct 2017)
- Hay Festival Arequipa, Peru (9–12 Nov 2017)
- Hay Festival Wales Winter Weekend, UK (23 – 26 Nov 2017)
- Hay Festival Cartagena de Indias, Colombia (25–28 Jan 2018)
- Hay Festival Wales, UK (24 May – 3 June 2018)