

HAY FESTIVAL

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Hay Festival Segovia reveals 2017 programme

*Speakers include: Pulitzer Prize-winning American novelist **Richard Ford**, acclaimed British writers: novelist **Jeanette Winterson** and lawyer **Philippe Sands**, Spanish novelists **Antonio Muñoz Molina** and **Javier Marías**, 2016 Goncourt winner **Leila Slimani**, Nigerian poet **Ben Okri**; architect **Richard Rogers**, Colombian sculptor **Doris Salcedo**, Design Museum director **Deyan Sudjic**, philosopher **A C Grayling** and artistic director of the Thyssen-Bornemisza Museum **Guillermo Solana***

Hay Festival Segovia has today announced the full programme of over 100 speakers for the 12th edition in Spain (16 – 24 September), with more than 70 events scheduled across nine days, sparking conversations ranging from the role of modern cities, to how we can respond better to the global challenges of our time, to the role of literature in reforming European institutions.

Tickets can be purchased online at www.hayfestival.org/segovia or direct from one of Segovia's ten bookstores, which partner the festival.

UNESCO World Heritage-listed Segovia, just northwest of Madrid, is a feast of romance: from the soaring Roman aqueduct and fairytale castle to its setting beneath the Sierra de Guadarrama mountain range, storytelling comes alive amidst its sandstone hues. Ranked for the first time in this year's Observatorio de la Cultura list of outstanding cultural institutions in Spain, Hay Festival Segovia is a highlight of the Spanish literary calendar.

Hay Festival Segovia director, María Sheila Cremaschi, said:

“We are delighted to present the speakers for Hay Festival Segovia – our twelfth edition – bringing writers and readers together from across the world to tackle one of the biggest questions of our time: what does better look like? From cities, to food, to immigration, to peace, to Europe: our programme imagines the world as it is, and as it might be.”

Hay Festival Segovia will take to the streets, along with churches, monasteries, gardens, and squares. Art exhibitions take over local landmarks from the Huerta de Félix Ortiz, La Alhóndiga, to the Plaza Mayor. Film screenings will take place in the Cinemateca La Cárcel. Public readings will pop up in streets and squares: from the Jardines del Romeral de San Marcos to the Plaza Mayor and Plaza de San Martín. And there will be debate in the Aula Magna of the Campus of Santa Cruz la Real de IE University and San Juan de los Caballeros.

Major literary names lead the programme: **Richard Ford**, holder of the Princess of Asturias Award for Literature 2016 and the only winner of the Pulitzer prize and the PEN / Faulkner for the same novel (*Independence Day*), will read from his new book, *Between Them*; **Jeanette Winterson** will share her passion for Shakespeare; poet and novelist **Ben Okri** talks about his career; winner of the 2016 Goncourt prize, **Leila Slimani**, discusses her work; Spanish novelists **Javier Marías** and **Santiago Posteguillo** talk about their latest works; and recipient of the Prince of Asturias Award for Literature, **Antonio Muñoz Molina**, talks about his career.

Cities are the subject of a series of discussions: one of the most famous architects in the world, Pritzker Prize-winning **Richard Rogers**, speaks with dean of IE University's School of Architecture **Martha Thorne**; director of the Design Museum in London **Deyan Sudjic** talks

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about the impact of urban planning; **Lorenzo de' Medici** examines great cities of the past; Spanish architects **Luis Vidal** and **Benedetta Tagliabue** appear alongside Japan's **Sou Fujimoto**; while **Guillermo Solana**, artistic director of the Thyssen-Bornemisza Museum, presents a series of screenings, documentaries and workshops, and Colombian sculptor **Doris Salcedo** talks about her work.

History is re-evaluated by leading researchers in the field: the story of Jacobite Scotland is retold by **Catherine Maxwell-Stuart**, and **Giles Tremlett** talks about England in the time of Catherine of Aragon; while a celebration of food is led by **Ruth Rogers**, chef of the Michelin-starred London restaurant The River Café and a best-selling cookery writer.

Global issues from economics to immigration are debated by some of the world's greatest thinkers: philosopher and academic **A.C. Grayling** discusses the crisis of democracy with **Manuel Muñiz**, an expert on governments of change; British judge **Philippe Sands** talks *East West Street* with Baroness **Helena Kennedy**; the European economy is examined by former vice president and CEO of Caixa Bank, **Juan María Nin**, chairman of IE Business School's Advisory Board **Guillermo de la Dehesa**, and politician **Joaquín Almunia**; immigration is interrogated by British writer **Nikesh Shukla**; world peace processes are discussed by jurist **Alvaro Gil-Robles** and international lawyer **Mark Muller Stuart**; and maxillofacial surgeon Professor **Iain Hutchison** gives us insight into the surgeon's craft.

HAY FESTIVAL INTERNATIONAL FELLOW 2017/18, the award-winning YA writer **Jenny Valentine**, will travel to each festival around the world, building a global picture of adolescent experience, which will be documented digitally and in a final manifesto next year. In Segovia, she will meet students in workshops throughout the festival.

Key strands of programming will draw on the Festival's 30th anniversary year in the UK:

30 REFORMATIONS mark 500 years since Martin Luther sparked a theological revolution with his 95 Theses, as world-leading writers and thinkers imagine a better world in conversations, lectures and essays. At Hay Festival Segovia, Baroness **Helena Kennedy** offers her reformation of human rights law. Catch up on the reformations at:

<https://www.hayfestival.com/discover/thirty-reformations>.

For children and young adults, some of the festival's **AARHUS 39** selection of European writers for young people will appear, including Spain's **Alaine Agirre** and judge **Ana Cristina Herreros**.

Hay Festival Segovia is supported by public institutions including the Spanish Ministry of Culture, Education and Sport, Spanish Cultural Action (ACE), the Castilla y León regional authorities, the Provincial Council of Segovia and the City of Segovia. Other partners include Fundación Lara, IE Foundation / IE University, Telefónica Foundation, Valsain Foundation, Albéniz Foundation, Banco Sabadell Foundation, Prosegur Foundation, Renfe, Reina Sofia Music School, the British Council, the Goethe Institut and the American Hardwood Export Council (AHEC).

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#HaySegovia17

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Notes to editors

For IMAGES, INTERVIEWS or FURTHER INFORMATION, contact Hay Festival publicity director Christopher Bone at christopher@hayfestival.org or 07506 522540.

About Hay Festival

www.hayfestival.org

Hay Festival brings readers and writers together to share stories and ideas in sustainable events around the world. The festivals inspire, examine and entertain, inviting participants to imagine the world as it is and as it might be.

Nobel Prize-winners and novelists, scientists and politicians, historians and musicians talk with audiences in a dynamic exchange of ideas. The Festival's global conversation shares the latest thinking in the arts and sciences with curious audiences live, in print and online. Hay Festival also runs wide programmes of education work supporting coming generations of writers and culturally hungry audiences of all ages.

In 1987, the festival was dreamt up around a kitchen table in Hay. Thirty years later, the unique marriage of exacting conversations and entertainment for all ages has travelled to editions in 30 locations, from the historic town of Cartagena in Colombia to the heart of cities in Peru, Mexico, Spain and Denmark. The organisation now reaches a global audience of hundreds of thousands every year and continues to grow and innovate, building partnerships and initiatives alongside some of the leading bodies in arts and the media, including the BBC, Welsh Government Department of Education, Visit Wales, ACW, the British Council, Oxfam, TATA, Friends of Hay Festival, Baillie Gifford, Good Energy, the Woodland Trust and the National Trust in Wales.

Acclaimed author, actor and writer **Stephen Fry** is President of the organisation; **Peter Florence** is Director; and **Caroline Michel**, CEO of leading literary and talent agency Peters Fraser and Dunlop, is Chair of the Festival board.

Upcoming festival dates:

- [Hay Festival Queretaro](#), Mexico (7– 10 Sep 2017)
- [Hay Festival Segovia](#), Spain (16–24 Sep 2017)
- [International Children's Literature Hay Festival Aarhus](#), Denmark (26–29 Oct 2017)
- [Hay Festival Arequipa](#), Peru (9–12 Nov 2017)
- [Hay Festival Wales Winter Weekend](#), UK (23 – 26 Nov 2017)
- [Hay Festival Cartagena de Indias](#), Colombia (25–28 Jan 2018)
- Hay Festival Wales, UK (24 May – 3 June 2018)