

# HAY FESTIVAL Zacatecas

15-18 July 2010

*Programme of events and concerts*

## Thursday 15 July

**(1) 17:00-18:00, Former Church of San Agustín**

*The challenges of migration*

**Isabel García, Alfredo Gutiérrez and Amalia García with Pablo Ordaz**

The people's champion and human rights activist, Isabel García, and Alfredo Gutiérrez, ex-senator, public figure and founder of Chicanos Por La Causa, both experts in immigration, talk to the Governor of Zacatecas State, Amalia García, about migratory phenomena and the new law passed in the US State of Arizona. Conversation chaired by journalist Pablo Ordaz.

**(2) 18:30-19:30, Courtyard of the Museo Rafael Coronel**

*Let's talk about literature*

**Sergio Ramírez, Javier Cercas and Jorge Volpi with Juan Cruz**

The Nicaraguan writer, journalist and politician (former vice-president of Nicaragua), Sergio Ramírez; Javier Cercas, one of Spain's major contemporary writers and author of *Anatomía de un instante*; and Jorge Volpi, the Mexican intellectual recently awarded the Debate-Casa de América Prize for his essay *El insomnio de Bolívar*. All will be in conversation with the writer and journalist Juan Cruz about what makes them passionate about literature, how they conceive their books, their experiences reading to both Latin Americans and Spaniards, what their favourite books have been from childhood to the present day, etc.

**(3) 18:30-19:30, Museo Abstracto Manuel Felguérez**

*Caves, codices and comics: painting words*

**Brian Nissen**

Brian Nissen is a well-known British painter and sculptor who lived in Mexico for many years. He works and exhibits frequently in this country, although he also has a strong presence in New York and Barcelona. Within the context of his exhibition, Nissen is to give an interesting talk on the ancient Mesoamerican codices and their relation to narrative painting in general, an artistic genre that, in his words, "shows a vitality and a graphic creativity where writing and drawing have a symbiotic relationship."

*Afterwards, a drink will be offered to celebrate the opening of the Codices exhibition at the Museo Abstracto Manuel Felguérez*

**(4) 20:00-21:00, Former Church of San Agustín**

**Luis Eduardo Aute in conversation with Fabrizio Mejía**

The versatile artist Luis Eduardo Aute, singer-songwriter (famous for his albums *Alevosía*, *Aire/Invisible*, *Auterretratos*, etc.), poet, film director and painter, will talk to Fabrizio Mejía, journalist, writer and member of the literary group Bogotá 39, about his life and work, considering his different artistic facets.

**(5) 20:00, Cineteca Zacatecas**

*Screening of the film El secreto de sus ojos (The Secret in their Eyes)*

Scriptwriter: Eduardo Sacheri

**Duration: 125 minutes**

Eduardo Sacheri is a writer, lecturer and history graduate, and teaches both at university and secondary level. He started writing stories in the mid-1990s. His novel *La pregunta de sus ojos* was the origin of the film *El secreto de sus ojos*. It was made into a film by director Juan José Campanella and has won a number of prizes, including the 2009 Oscar for Best Foreign Language Film. After a short presentation, we will proceed with the screening.

**(6) 21:00, Centro Ciudadela del Arte (Fototeca Zacatecas)**

**Inauguration of the Daniel Mordzinski exhibition**

Daniel Mordzinski works as a photography correspondent for the newspapers *El País* and *El Periódico* as well as the agency Efe, and has exhibited his work in Latin America, Portugal, France and Spain. Mordzinski is known as the “the writers’ photographer” since from a young age he has been taking portraits of authors of the stature of Gabriel García Márquez, Julio Cortázar, José Saramago, Derek Walcott and Antonio Tabucchi, among others. Here we will have the opportunity to see these photographs’ magic for ourselves.

*A drink will be offered to celebrate the opening.*

## Friday 16 July

**(7) 12:00-13:00, Former Church of San Agustín**

*The Cuban Revolution explained to taxi drivers*

**José Manuel Prieto and Wendy Guerra with Fabrizio Mejía Madrid**

José Manuel Prieto, a Cuban writer with an international profile and the Cuban, Wendy Guerra, one of most promising writers in contemporary Latin American literature (Bogotá 39), offer us a fresh, personal look at the recent history of their country. Chaired by Fabrizio Mejía Madrid.

**(8) 12:00-13:00, Museo Abstracto Manuel Felguérez**

*La Castañeda*

**Cristina Rivera Garza in conversation with Jesús Ramírez**

The Mexican Cristina Rivera Garza is a fiction writer, poet and has a doctorate in Latin American history. She lives and works between Mexico and the United States, carrying out her work in both languages. On this occasion she will be presenting her unpublished book *La Castañeda. Narrativas dolientes desde el manicomio general, México, 1910-1930*, the most eagerly awaited of the Centenarios collection.

**(9) 13:30-14:30, Former Church of San Agustín**

**Hernán Rivera Letelier in conversation with Juan Cruz**

Until the age of 11, Hernán Rivera was raised and lived on the saltpetre field of Algorta, northern Chile, an experience that has always featured in his writing. In his latest novel, *El arte de la resurrección*, winner of the 2010 Alfaguara Prize, the Chilean writer tells of the travels of a visionary in the remote territories of the Chile saltpetre mines. He will talk to journalist Juan Cruz.

**(10) 13:30-14:30, Museo Abstracto Manuel Felguérez**

*To live writing*

**Daniel Alarcón, Wendy Guerra and Alejandro Zambra with Gastón García**

These three young authors participated in Bogotá 39, a project promoted by the Hay Festival and the Bogota District Secretariat for Culture, Leisure and Sport, within the framework of the Bogota, Book Capital 2007 initiative, and which brought together the most promising writers in Latin America. On this occasion they will talk about the context and situation of contemporary writing in Latin America and how difficult it is to live by this profession.

**(11) 17:00-18:00, Former Church of San Agustín**

*Reporting from conflict*

**Jon Lee Anderson in conversation with Juan Villoro**

Two brilliant journalists from the same American continent, Jon Lee Anderson, star contributor to *The New Yorker*, and Juan Villoro, journalist and writer recently given the Rey de España International Journalism Award, talk about the difficulties and responsibilities involved in disclosing the painful reality that is the background in countries in conflict.

**(12) 17:00-18:00, Museo Abstracto Manuel Felguérez**

*Science and literature*

**Carlos Chimal, Mauricio Montiel Figueiras and Jaime Moreno Villarreal**

This trio of writers will give us a view of the relationship between science and literature, the existence of internal links between these apparently distant fields of knowledge. Could it be said that as literary intention rises, scientific precision falls and vice versa? They will attempt to show some of the literary forms that have been changed by scientific ideas and how these have been limited by literary fashion. Luciano de Samosata (*Relatos fantásticos*), Voltaire (*Micromégas*), J.G. Ballard (*The Crystal World*, and other stories), etc.

**(13) 18:30-19:30, Former Church of San Agustín**

**Nick Broomfield in conversation with Rosie Boycott**

The film director Nick Broomfield, winner of the 2007 Silver Shell for Best Director with *Battle for Haditha*, will talk to British journalist and activist Rosie Boycott. Broomfield has directed a number of feature films and documentaries, including *Ghosts* (2006) and *Kurt & Courtney* (1998). After studying film at the National Film and Television School, he has dedicated himself to making films and documentaries characterised by their intensive research and the attempt to offer a multiple viewpoint regarding the facts narrated.

*Simultaneous translation from to English to Spanish available*

**(14) 18:30-19:30, Museo Abstracto Manuel Felguérez**

*How to be an independent editor in a dependent country?*

**Martín Solares, Eduardo Rabasa and Felipe Ponce with Nubia Macías**

If we consider this sentence by Jorge Herralde: “The only certainty surrounding an independent publishing company is that it will disappear,” it seems that the publishing industry is doomed. However, this same editor has shown over time that not only is it possible to edit while enjoying independence, but also that it is possible to survive and make a profit. Today we have the independent editors Martín Solares (Almadia), Eduardo Rabasa (Sexto Piso) and Felipe Ponce (Ediciones Arlequín) in conversation with Nubia Macías, director of the Guadalajara International Book Fair.

**(15) 18:30-19:30, Cineteca Zacatecas**

*Young writing*

**Valeria Luiselli, Brenda Lozano and Socorro Venegas with Cristina Rivera Garza**

Two Mexican writers born in the 80s, Valeria Luiselli (*Papeles falsos*) and Brenda Lozano (*Todo nada*), and one born in the 70s, Socorro Venegas (*La noche será negra y blanca*), will talk to the already established writer Cristina Rivera Garza about their first novels and about the challenges facing young people in Mexico's literary scene nowadays.

**(16) 20:00-21:00, Courtyard of the Museo Rafael Coronel**

*Literature and violence*

**Élmer Mendoza, Yuri Herrera and Martín Solares with Francisco Goldman**

Three writers who are central to fiction about the drug trade in Mexico talk to writer and journalist Francisco Goldman, war correspondent in Central America for a decade, about how the social and violent reality of these countries is reflected in literature.

**(17) 20:00-21:00, Museo Abstracto Manuel Felguérez**

*The mask in myth and literature*

**Laura Restrepo**

The Colombian writer Laura Restrepo features among the most outstanding Latin American authors today and her books have been translated into more than twenty languages. On this occasion, she offers us an enthusiastic talk on the presence of masks in literature, a very appealing theme that will start with Dumas and his *Man in the Iron Mask* and including Calderón's "*tapadas*", the superstars of wrestling, the masked society of Ensor and numerous real and fictional characters with hidden faces.

**(18) 20:00- 21:00, Cineteca Zacatecas**

*Scenes from La mano del fuego: un Kama Sutra involuntario*

**Sasha Sokol and Alberto Ruy Sánchez.**

Passionate dialogue, some shared images and the reading of certain amorous moments offered by Mexican singer, actress and writer Sasha Sokol, who has recently released her album *Tiempo amarillo*, and the writer Alberto Ruy Sánchez, author of the novel *La mano del fuego*: a duet celebrating poetry and eroticism.

**(18b) 21:30, Former Church of San Agustín**

*Homage to Carlos Monsiváis*

**Juan Villoro y Fabricio Mejía Madrid**

The two Mexican writers will talk about the late Carlos Monsiváis. Monsiváis has been without a doubt one of the key figures in Mexican cultural critique and journalism as well as one of the if not the biggest chronicler Mexico has produced.

This event will be chaired by Consuelo Sáizar, the director of Conaculta (National Council for Culture and Arts).

*Free event with limited capacity.*

**(19) 21:30, Plaza de Armas**

**Óscar Chávez in concert**

Óscar Chávez is one of the greats of Mexican music. This artist has maintained a presence for decades; he is a troubadour, singer and expression of collective Mexican feeling. Óscar has composed songs that are reborn every time a child picks up an instrument for the first time, songs that have become the heart and soul of guitars, which are still played on street corners and in alleyways, among families at home, in the corridors of the universities... Today we hear these songs live.

## Saturday 17 July

**(20) 12:00-13:00, Former Church of San Agustín**

*Football in words*

**Antonio Skármeta and Eduardo Sacheri with Juan Villoro**

Lecturer and history graduate, Sacheri started writing fiction in the mid-1990s. His first football stories found a wide audience thanks to their broadcast by Alejandro Apo on his Radio Continental programme *Todo con afecto*. The Chilean writer Antonio Skármeta has always loved football and has written about this passion a number of times. Both authors will talk to Juan Villoro, an active member of Mexico's journalistic and intellectual scene, who writes on subjects as varied as sport, rock music, film and literature.

**(21) 12:00-13:00, Museo Abstracto Manuel Felguérez**

*Mad about Mexico?*

**DBC Pierre, Laura Restrepo, Lolita Bosch and Francisco Goldman chaired by Gastón García**

DBC Pierre, writer and winner of the 2003 Booker Prize, has spent half of his life in Mexico. The Colombian writer, editor and journalist Laura Restrepo spent 6 years in exile on Mexican soil. Lolita Bosch, a writer who knows Mexico from her 10 years in Mexico City, directed a literary festival in Barcelona called "Fet à México" ("Made in Mexico"). Francisco Goldman, an outstanding Latino writer currently living in the US, often visits Mexico in connection with the Aura Estrada Prize, in memory of his wife. The four will talk to journalist Gastón García regarding the good things, the magical things and what hooks you about a country as fascinating as Mexico.

**(22) 12:00, Cineteca Zacatecas**

*Screening of the feature film Ghosts presented by its director, Nick Broomfield*

**Director: Nick Broomfield**

**Duration: 96 minutes**

Based on real events that shocked international public opinion in 2005, this film tells of the eventful journey of a young Chinese illegal immigrant in the United Kingdom and the tragic events in which 23 Chinese illegal immigrants lost their lives picking cockles in Morecambe Bay (Lancashire).

*Original version in English*

**(23) 13:30-14:30, Former Church of San Agustín**

*Is fiction in crisis?*

**Héctor Abad and Javier Cercas in conversation with Juan Villoro**

The latest book by Javier Cercas, *Anatomía de un instante*, and the latest by Héctor Abad, *Traiciones de la memoria*, tell stories based on events which really occurred and, although they use narrative tools characteristic of fiction, they are not novels. Both will talk to Juan Villoro about their books and the process they followed when writing them.

**(24) 13:30-14:30, Museo Abstracto Manuel Felguérez**

*Football in the heart of Africa*

**Abdelkader Benali**

Abdelkader Benali is currently one of the most promising writers in contemporary Arabic literature (Beirut 39). In a recent trip through Africa preparing his latest book, *The Road to Cape Town*, Benali has observed the extraordinary link that connects African society and

football, a sport that has become a badge of identity and which holds such power that politicians and the media use it for their own purposes. The book tells of the writer's travels through five countries -the Ivory Coast, Mali, Ghana, Morocco and South Africa- to Robben Island, the prison where Nelson Mandela was confined and where a football competition with teams of political prisoners took place.

*Simultaneous translation from English to Spanish available*

**(25) 13:30, Cineteca Zacatecas**

*Iran and the West: The Man who changed the World*

**Producer: Norma Percy**

**Duration: 59 minutes**

Fascinating first part of a documentary series on Iran's recent history, produced by Norma Percy who will be also chairing the screening.

*Original V.O in English*

**(26) 17:00-18:00, Former Church of San Agustín**

*Nature, nurtured or neither, the view from the gens*

**Steve Jones**

Steve Jones is head of the Department of Biology at the University College of London (UK) as well as a Professor of Genetics and one the leading world figures in the field. During his talk he will explore the fascinating world of genes, in this conversation he will analyze the binding relationship between genetics and context in individuals.

*Simultaneous translation from English to Spanish available*

**(27) 17:00-18:00h, Museo Abstracto Manuel Felguéz**

*Contemporary Arabic literature*

**Jamal Naji and Mansoura Ez Eldin with Joumana Haddad**

Two finalists for the prestigious 2010 IPAF literary prize (the "Arab Booker"), Jamal Naji, a Jordanian writer of Palestinian origin, and Mansoura Ez Eldin, an Egyptian writer belonging to the Beirut 39 group, will talk to poet and journalist Joumana Haddad about the future of Arabic literature and its profile around the world.

*Simultaneous translation from Arabic to Spanish available*

**(28) 17:00-18:00, Cineteca Zacatecas**

*Literature from memories*

**Mauricio Rosencof in conversation with Laura Restrepo, followed by a screening of the documentary *Trece años y un día*.**

The Uruguayan writer and journalist Mauricio Rosencof was a leader of the Tupamaros National Liberation Movement. After the coup d'état in 1973 he was declared a "hostage" together with eight other prisoners and condemned to spending 12 terrible years in prison, during which time he wrote his extensive literary production. Today he will talk to writer Laura Restrepo about his life and work, particularly about his novel *Las cartas que no llegaron*, an epistolary tale in which the author recovers his family's memory and evokes a dialogue with his father in order to tell him the things he never told him in life.

In the documentary screened afterwards, *Trece años y un día*, the writer talks about the torture and isolation he suffered in Uruguayan prisons during the dictatorship.

**(29) 18:30-19:30, Courtyard of the Museo Rafael Coronel**

*How to feed a city in the 21<sup>st</sup> century*

**Rosie Boycott**

Rosie Boycott is a journalist, editor of the *Global Observatory* at the Copenhagen Conference and advisor to the Mayor of London regarding food and its link to climate change. Today she talks about the links between climate change, the forms of urban life and sustainability policies.

*Simultaneous translation from English to Spanish available*

**(30) 18:30-19:30, Former Church of San Agustín**

**Fernando Trueba in conversation with Antonio Skármeta**

The well-known Spanish film director Fernando Trueba, winner of an Oscar for his film *Belle Époque*, will talk to Chilean writer Antonio Skármeta, author of the book and scriptwriter for his latest film *The Dancer and the Thief*. They will talk about the process of turning the novel into a screenplay and the subsequent making of the film.

**(31) 18:30- 19:30h, Museo Abstracto Manuel Felguérez**

**Manuel Felguérez**

The Zacatecan painter and sculptor, Felguérez, is one of Mexico's great artists. He discovered his attraction to abstractionism in Europe and he began with geometric abstraction after he returned to Mexico. This versatile artist has not only taught at the Escuela Nacional de Artes Plásticas and founded the Zacatecas Museum of Abstract Art, but also exhibited at national and international level. At the end of 2009, Mexico City's Fine Art Museum showed an exhibition in homage of this outstanding figure, and since very recently it has been possible to enjoy his work at the National Anthropological Museum in Mexico City, where his *Tzompantli* is located, and at the Historical Centre of the Public Education Secretariat, where his sculptural mural, *Ecuation en Acero*, can be seen. These works form part of the celebrations for the Bicentenary of Independence and Centenary of the Mexican Revolution. We will have the chance to speak to him about his life and work.

**(32) 20:00-21:00, Former Church of San Agustín**

**Egos Revueltos**

**Juan Cruz and Sealtiel Alatríste**

Juan Cruz, writer and journalist who recently received the Comillas Prize for his novel *Egos revueltos*, talks to the Mexican writer and editor, Sealtiel Alatríste, about the leading figures in the literary life of Latin America and Europe over the last few decades.

**(33) 20:00-21:00, Museo Abstracto Manuel Felguérez**

**Norma Percy in conversation with Peter Florence**

Norma Percy has produced some of the most critically acclaimed documentaries on international politics. The war on Irak, the Watergate scandal or the conflict in the now ex-Yugoslavia are amongst the subjects explored by her work. Recently, 'Iran and the West' was very successfully broadcast by the BBC and in 2010 Norma received the Special Prize for Lifetime Achievement from The Orwell Prize award.

**(34) 20:00, Cineteca Zacatecas**

**Screening of the film *El Baile de la Victoria (The Dancer and the Thief)***

**Director: Fernando Trueba**

**Duration: 127 minutes**

The Spanish film director, Fernando Trueba, will personally present his latest film, *El Baile de la Victoria*. This candidate for an Oscar for Best Foreign Language Film, presented by the Academia Española for 2010, is an emotional story where the genres of tragedy, drama and

romanticism come together. *El Baile de la Victoria* is the cinematic adaptation of the 2003 Planeta prize-winning novel by Antonio Skármeta.

**(35) 21:00, Former Church of San Agustín**

*Viva poetry!*

The Mexican and international poets invited to the festival will read some of their best work: Alejandro Zambra, Joumana Haddad, Socorro Venegas, Cristina Rivera Garza, Javier Acosta and Jaime Moreno Villarreal, chaired by José de Jesús Sampedro.

**(36) 21:30, Plaza de Armas**

**Concert by the Zacatecas Philharmonic Orchestra**

The Philharmonic Orchestra presents a short tour of the music of Mexico, contributing to celebrations the bicentenary of the independence movement and the centenary of the beginning of the Revolution. Among the composers participating are two of those who have brought song to the fore in Mexico, Agustín Lara and Manuel Esperón, as well as the first of the two suites, *Mosaico Nacional*, by Mateo Oliva, by which the composer takes us on a journey through music representing each of the Mexican Republic's states.

*Free concert*

## **Sunday 18 July**

**(37) 12:00-13:00, Former Church of San Agustín**

**Héctor Abad Faciolince in conversation with Álvaro Enrigue**

Héctor Abad, journalist and author of Colombia's most read book in 2006 'El Olvido que Seremos' and 'Traiciones de la Memoria' will talk to con Álvaro Enrigue author of *Hipotermia* about his books, lectures and his profession as a writer

**(38) 12:00-13:00, Museo Abstracto Manuel Felguérez**

*Literature of the senses*

**Guadalupe Nettel and Joumana Haddad in conversation with Alberto Ruy Sánchez**

The Mexican writer Guadalupe Nettel is the editor of the magazine *Número Cero* and member of the Bogotá 39 group. The Lebanese Joumana Haddad, as well as being a poet, translator and journalist, manages the IPAF literary prizes and runs the Arabic magazine *Jasad*, which specialises in literature and bodily arts. Both writers, accompanied by the writer and editor Alberto Ruy Sánchez, will talk about their particular literary style and the pleasures of writing and reading with all the senses: looking with one's hands, touching with one's hearing, etc.

**(39) 13:30-14:30, Former Church of San Agustín**

**Bob Geldof in conversation with Peter Florence**

The singer and songwriter Bob Geldof is particularly well known for his activism, focussing on attempts to end poverty in Africa. He created the Band Aid Trust in 1984 and since then has never ceased in his humanitarian work for this continent. He will talk to the director of the Hay Festival, Peter Florence.

*Simultaneous translation from English to Spanish available*

**(40) 13:30-14:30, Museo Abstracto Manuel Felguérez**

*Filming words*

### **Eduardo Sacheri and Alberto Fuguet with Nicolás Alvarado**

The Argentine Eduardo Sacheri is a history lecturer and author of the novel *La pregunta de sus ojos*, which was adapted for the cinema by director Juan José Campanella with the title *The Secret in their Eyes* and has won a number of prizes. As well as being a writer and film director, the Chilean Alberto Fuguet is a confirmed cinephile. Both will talk to journalist Nicolás Alvarado about how contemporary film feeds on literature, and vice versa; how to find a common language; and the risks and advantages involved in mixing the two arts.

### **(40b) 18:30-14:30, Cineteca Zacatecas**

#### *Homage to José Saramago*

Sealtiel Alatraste, writer and Cultural Co-Ordinator of the UNAM (National Autonomous University of Mexico) will be hosting this screening of his interview with the late José Saramago. Saramago was the first writer in Portuguese language to receive the Nobel Prize of literature in 1992.

### **(41) 17:00-18:00, Former Church of San Agustín**

#### **Jeanette Winterson in conversation with Peter Florence**

Jeanette Winterson took off like a meteor with her magical first novel, *Oranges are not the only fruit*, an autobiographic story about her lesbian experience that, in the decade of 90s she dramatised for BBCTV in 1990 with big success. After that novel, other titles were *Boating For Beginners*, *The Passion*, *Written On The Body* and *Art&Lies*. Jeanette Winterson has won various awards around the world for her fiction and adaptations, including the Whitbread Prize, UK, and the Prix d'argent, Cannes Film Festival. She will talk about her work to Peter Florence, Hay Festival's director.

### **(42) 17:00-18:00, Museo Abstracto Manuel Felguérez**

#### *Literature, disorder and digressions*

#### **Guillermo Fadanelli and DBC Pierre with Martín Solares**

DBC Pierre, the novelist and winner of the prestigious Booker Prize with *Vernon God Little*, and the writer Guillermo Fadanelli, winner of, among other prizes, the 1998 Impac with *La otra cara de Rock Hudson*, editor of the magazine *Moho* and author of *Elogio de la vagancia*, will talk to Martín Solares, author of *The Black Minutes*, about how to write in times of chaos, literary digressions, disorder, etc.

### **(43) 18:30-19:30, Former Church of San Agustín**

#### *The problems -or challenges- faced by criticism in Mexico*

#### **Christopher Domínguez and Álvaro Enrigue with Martín Solares**

These three writers and literary critics will talk about the need for and the usefulness and challenges of literary criticism in the world and specifically in Mexico, as well as the new, 21<sup>st</sup>-century formats.

### **(44) 18:30-19:30, Museo Abstracto Manuel Felguérez**

#### **Jung Chang in conversation with Maya Jaggi**

The author of the successful novel *Wild Swans*, Jung Chang, undertook, together with her husband, the historian Jon Halliday, an in-depth and documented study of the communist dictator Mao Tse-tung, *Mao: The Unknown Story*. The book, which has been banned in China, reveals details that have been hidden until now and which help to draw a historical and human portrait of Mao; relationships between the Chinese and Russian communist parties are also analysed. The writer will talk to the *The Guardian's* cultural journalist Maya Jaggi,

about her work, China in the 20<sup>th</sup> century and the creation of one of the world's new superpowers.

*Simultaneous translation from English to Spanish available*

**(45) 18:30, Cineteca Zacatecas**

*Homage to Bolaño, followed by a screening of the documentary Roberto Bolaño, la batalla futura presented by its director Ricardo House*

**Heinrich Berenberg, Mónica Maristain and Jorge Volpi**

The German editor Heinrich Berenberg (translator of seven of his books), the scriptwriter of the documentary and journalist Mónica Maristain and the writer Jorge Volpi will talk about the important figure Roberto Bolaño (1953-2003), the writer who revolutionised Latin American literature. This will be followed by a presentation of the documentary (52 min.) by its director Ricardo House. The film covers the life of this fascinating character, whose fame and influence have grown and grown since his recent and early death. An emotional homage that includes conversations with friends and visits to places he was familiar with.

*Co-organised with Canal 22*

**(46) 20:30, Cineteca Zacatecas**

*Screening of the film Velódromo*

**Director: Alberto Fuguet**

**Duration: 111 minutes**

As well as being a writer (he opened the 30<sup>th</sup> Ricardo Palma Book Fair with the presentation of his most recent book, *Missing*), Fuguet is a filmmaker and keen cinephile. Scriptwriter, critic and editor of books about cinema (*Una vida crítica* and *Mi cuerpo es una celda*), he has directed the feature film *For Rent* (a critical and box-office success in 2005) and the short films *Las hormigas asesinas* and *2 horas*, this latter work officially selected at the Rotterdam Festival. Today he is going to present his second feature, *Velódromo*, a type of existential comedy defined by Fuguet as “a journey (by bicycle) through the animals of the urban jungle.”

**(47) 21:30, Plaza de Armas**

**Bob Geldof in concert**

Bob Geldof began his music career in 1975 as frontman of the rock band *The Boomtown Rats*, with whom he achieved fame just 3 years later. After being invited to a concert by Amnesty International, he began his untiring activism through music, aimed at relieving hunger in Africa. In 1985 he created the Band Aid Trust, funded by the two Live Aid concerts. In 2005, Geldof continued his work with Live 8, a series of concerts whose aim was to ask G8 members to reduce African countries' debt. His work has been recognised internationally. He has released a new album this year.