

MÉXICO20



HAY FESTIVAL



CONACULTA

SELECTED AUTHORS

Pergentino José

Pergentino José (Oaxaca, 1981) completed a Masters in Latin American Literature at the Austral University of Chile. He has been a Fellow of FONCA (2005), and has won scholarships at the Oaxaca State Fund for Culture and the Arts (2008), and at the Ford Foundation (2011-2013). He is the author of *Y supe qué responder* (SEP, 2006), which was published bilingually in both Zapotec and Spanish. In 2011, he won the CASA Literature Prize for Zapotec language in their poetry category, with his book *Flor de zarzamora*. Among his most recent publications are a short story collection entitled *Hormigas rojas* (Almadía, 2012) and a book of poems, *Lenguaje de pájaros* which was published trilingually in Zapotec, Spanish and English.

Juan Pablo Anaya

Juan Pablo Anaya (Mexico City, 1980) completed a Masters in Philosophy and Literature at the University of Warwick. He was a scholar at the Foundation for Mexican Literature in 2009, within their essay category. He has written for magazines such as *Anagnórisis* and for the blog of *Letras Libres*. In 2012 he published his first essay: *Kant y los extraterrestres* (Tierra Adentro).

Fernanda Melchor

Fernanda Melchor (Veracruz, 1982) studied Communication Sciences at the University of Veracruz. She has been awarded prizes for her short stories, essays and articles by the CNDH, UNAM and the Rubén Pabello Journalism Foundation, respectively. She is the author of *Mi Veracruz* (Ayuntamiento de 2008), and in 2013 she published a book of articles entitled *Aquí no es Miami* (IVEC/Almadía) and a novel, *Falsa liebre* (Almadía).

Nadia Villafuerte

Nadia Villafuerte (Chiapas, 1978) is a writer and journalist. In 2003, she was a FONCA Young Artists Fellow and from 2006 to 2008 a scholar at the Foundation for Mexican Literature. She is the author of the short story collections *Barcos en Houston* (Conaculta-Chiapas, 2005), *Presidente, por favor* (Edaf, 2006), and *¿Te gusta el látex, cielo?* (Tierra Adentro, 2008), and the novel *Por el lado salvaje* (Ediciones B, 2012).

Carlos Velázquez

Carlos Velázquez (Coahuila, 1978) is the author of the short story collections *Cuco Sánchez Blues* (La Fragua, 2004), *La Biblia Vaquera* (Tierra Adentro, 2008; Sexto Piso, 2011), named by the newspaper *Reforma* as one of the best books of 2009, and *La marrana negra de la literatura rosa* (Sexto Piso, 2010), as well as a book of articles *El karma de vivir al norte* (Sexto Piso, 2013). He has been a Fellow of the FONCA Young Artists Program, as well as a scholar at the Coahuila National Fund for Culture and the Arts.

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Luis Felipe Lomelí

Luis Felipe Lomelí (Jalisco, 1975) is an engineer, ecologist and Doctor of Science and Culture from the Autonomous University of Madrid. His first book, *Todos santos de California* (Tusquets/Urano, 2002) won the San Luis Potosí National Story Prize, and his story “*El cielo de Neuquén*”, included in his second book *Ella sigue de viaje* (Tusquets, 2005), was awarded the Edmundo Valadés Latin American Story Prize. He is also the author of *Cuaderno de flores* (Tusquets, 2007), *El ambientalismo* (Nostra, 2009), as well as the editor of the anthology *Sólo cuento* (UNAM, 2011). His most recent novel, *Indio borrado* (Tusquets) was published this year.

Valeria Luiselli

Valeria Luiselli (Mexico City, 1983) is the author of the essay collection *Papeles falsos* (Sexto Piso, 2010), named as one of the best books of the year by the newspaper *Reforma*, as well as the novels *Los ingravidos* (Sexto Piso, 2011) and *La historia de mis dientes* (Sexto Piso, 2013). She has lived in Costa Rica, Korea, South Africa, India, Spain and the United States, and has written for numerous publications, including *El País*, *The New Yorker*, *Reforma*, *Etiqueta Negra* and *Granta*. She has been a lyricist for the New York Ballet and in 2014 she was selected by the National Book Foundation as one of their five most outstanding authors of the year under 35 for the English translation of her novel *Los ingravidos* (entitled *Faces in the Crowd*).

Eduardo Ruiz Sosa

Eduardo Ruiz Sosa (Sinaloa, 1983) is a writer, industrial engineer and Doctor of History of Science from the Autonomous University of Barcelona. In 2007 he won the Inés Arredondo National Literature Prize for his book of short stories *La voluntad de marcharse* (Tierra Adentro, 2008). His work has been included in various anthologies, including *La letra en la mirada* (Ayuntamiento de Culiacán, 2009) and *Emergencias, doce cuentos iberoamericanos* (Candaya, 2013). In 2012, he won the Han Nefkens Creative Writing Fellowship. He is the co-founder of the digital magazine *La junta de Carter* and he recently published the novel *Anatomía de la memoria* (Candaya, 2014).

Emiliano Monge

Emiliano Morge (Mexico City, 1978) is the author of the short story collection *Arrastrar esa sombra* (Sexto Piso, 2008), and the novels *Morirse de memoria* (Sexto Piso, 2010) and *El cielo árido* (Penguin Random House, 2012). His first two books were shortlisted for the Antonin Artaud Prize, while the third won both the Jaen Novel Award as well as the fifth annual ‘Otras Voces, Otras Ámbitos’ Prize. On two occasions he has been awarded a fellowship on the FONCA Young Artists program, and he is currently a member of the Sistema Nacional de Creadores de Arte (SNCA). In 2011, he was selected by the Guadalajara International Book Fair as one of Latin America’s 25 ‘best-kept secrets’.

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Laia Jufresa

Laia Jufresa (Mexico City, 1983) studied philosophy at UNAM and Art at the Sorbonne, as well as being part of the Mario Bellatin Dynamic Writing School. She was a Fellow of the FONCA Young Artists Program and of the Foundation for Mexican Literature. Her book of short stories *El equinista* (Tierra Adentro, 2014) received an honourable mention at the San Luis Potosí Bellas Artes Story Awards in 2012. *Umami*, her first novel, will be published by Penguin Random House in 2015.

Nicolás Cabral

Nicolás Cabral (Argentina, 1975) is a writer and editor, who studied Architecture at the University of Guanajuato. Since 1998 he has been the editor-in-chief of the magazine *La Tempestad*. He has written for numerous publications in Mexico, Argentina and Spain. His work has been included in the anthologies *Nuevas voces de la narrativa mexicana* (Joaquín Mortíz, 2003) and *De la lengua me como un cuento* (Axial, 2009). He recently published his first novel, *Catálogo de formas* (Periférica, 2014).

Antonio Ortuño

Antonio Ortuño (Jalisco, 1976) is the author of *El buscador de cabezas* (2006), named by the newspaper *Reforma* as the best Mexican debut novel of the year, and *Recursos humanos* (Anagrama, 2007), for which he was shortlisted for the Heralde Novel Prize. He has written two books of short stories, *El jardín japonés* (Páginas de Espuma, 2007) and *La Señora Rojo* (Páginas de Espuma, 2010). His most recent novels are *Ánima* (Penguin Random House, 2011) and *La fila india* (Océano, 2013). His work has been translated into French, Romanian and Italian.

Eduardo Rabasa

Eduardo Rabasa (Mexico City, 1978) studied Political Science at the National Autonomous University of Mexico, where he graduated with a thesis on the concept of power in the works of Orwell. He is the author of the novel *La suma de los ceros* (Sur+ ediciones, 2014), and he writes a weekly column for the newspaper *Milenio*. He has translated authors such as Morris Berman, George Orwell and Somerset Maugham into Spanish, and he is one of the founding members of the publishing house Sexto Piso, where he works as an editor.

Gerardo Arana

Gerardo Arana (Queretaro, 1987-2012) graduated with a degree in Modern Literature at the Autonomous University of Queretaro. He was a scholar both at the Queretano Institute of Culture and Arts in their Young Artists program in 2009, and on the Young Writers Course at the the Foundation for Mexican Literature that same year. He was the publishing director of Herring Publishers, Mexico, and the author of *La máquina de hacer pájaros* (Herring Publishers, 2008), *Neónidas* (Herring Publishers, 2009), *El Whisky del Barbero Espadachín* (Urano, 2010) y *Bulgaria Mexicali* (Herring Publishers, 2011). In 2014, his novel *Meth Z* was posthumously published by the Tierra Adentro Publishing Fund.

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Verónica Gerber

Verónica Gerber (Mexico City, 1981) studied visual arts at La Esmeralda school, before completing a Masters in History of Art at UNAM. She has exhibited her work individually and collectively at the Museum of Mexico City, and in the Spanish Cultural Centre, among others. She is an editor within the Tumbona Ediciones cooperative and has written for magazines such as *Letras Libres*, *Tierra Adentro* and *Revista de la Universidad*. In 2010 she published an essay collection, *Mudanza* (Auieo), and in 2013 she won the third Aura Estrada International Literature Prize with the draft of the novel she is currently working on, *Diagrama*.

Brenda Lozano

Brenda Lozano (Mexico City, 1981) studied Latin American Literature at the Ibero-american University and has been a Fellow of the FONCA Young Artists Program. She is the fiction editor of *MAKE* magazine. In 2009, she published her first novel, *Todo o nada* (Tusquets), and that same year Alfaguera published her second novel, *Cuaderno ideal*. She is currently doing a Masters in Creative Writing at New York University (NYU).

Eduardo Montagner Anguiano

Eduardo Montagner Anguiano (Puebla, 1975) is a linguist and writer. In 2009 he was a FONCA Young Artists Fellow. His works have been included in anthologies such as *Veneti nel mondo* (2005-2006) and in *Grandes Hits: Nueva generación de narradores mexicanos* (Almadía, 2008). He is the author of *Parlar par véneto, viver a México* (Conaculta, 2005), *Al prim* (Conaculta/Secretaría de Cultura de Puebla, 2006), *Toda esa gran verdad* (Alfaguara 2006/ Punto de Lectura 2008) and *Ancora fon ora* (Conaculta/Secretaría de Cultura de Puebla, 2010).

Antonio Ramos Revillas

Antonio Ramos Revillas (Nuevo Leon, 1977) studied Spanish Literature at the Autonomous University of Nuevo Leon. He has been the recipient of various fellowships, including at FONCA and at the Foundation for Mexican Literature. For his stories and articles he has received several awards, such as the Julio Torri National Story Prize for Youth, and the Salvador Gallardo Dávalos National Story Prize, among others. He is the author of *Todos los días atrás* (Conarte, 2005), *Dejaré esta calle* (Tierra Adentro, 2006), *Sola no puedo* (ICA, 2008), *Habitaciones calladas* (Conarte, 2008), *El cantante de muertos* (Almadía, 2011), *El barco maya* (Ediciones B, 2012), among other titles. His work has been translated into English, French and Polish.

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Daniel Saldaña París

Daniel Saldaña París (Mexico City, 1984) is the author of the book of poems *La máquina autobiográfica* (Bonobos Editores, 2012) and of the novel *En medio de extrañas víctimas* (Sexto Piso, 2013). He has been a FONCA Young Artists Fellow (2006-2007) and Resident Artist (2012) as well as a fellowship at the Foundation for Mexican Literature. In 2012 he edited and wrote the prologue for the anthology *Doce en punto. Poesía chilena reciente* and *Un nuevo modo. Antología de narrativa mexicana actual*, both published by UNAM.

Ximena Sánchez Echenique

Ximena Sánchez Echenique (Mexico City, 1979) studied Spanish Literature at UNAM, staying there to complete a Masters in Latin American Literature. She has written for magazines such as *La Experiencia Literaria* and *Luna Córnea*. Her first novel, *Sobre todas las cosas* (UAEM, 2004) won the Ignacio Manuel Altamirano International Fiction Prize in 2003. She is the author of *El ombligo del dragón* (Tusquets, 2007) and *Por cielo, mar y tierra* (Tusquets, 2010).