

HAY FESTIVAL

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NEWS RELEASE: Thursday 13 September 2018

Fiction, science, free speech and football... Hay Festival Arequipa unveils programme, 8-11 November 2018

Appearances from: writers **Salman Rushdie**, **Helen Fielding**, **Mario Vargas Llosa**, **Rosemary Sullivan**, **Janne Teller**, **Juan Gabriel Vásquez**, **Juliana Pachico**, **Karolina Ramqvist** and **Mario Vargas Llosa**; historian **Andrea Wulf**; physicists **Andrés Gomberoff** and **Christophe Galfard**; botanist **Carlos Magdalena**; AI expert **Omar Flórez**; journalists **Luke Harding** and **César Hildebrandt**; sculptor **Doris Salcedo**; footballer **Germán Leguía**; **Bogotá39** stars; and Hay Festival Creative Wales International Fellow, **Dylan Moore**

Hay Festival Arequipa has today announced the line-up for its fourth edition in Peru, 8-11 November, with contemporary fiction, journalism, gastronomy, art and gender equality leading a programme that spans 130 speakers in 100 events over four days.

Full programme goes on sale should this be 21 September at hayfestival.org/arequipa.

Peru's leading festival of literature and the arts, Hay Festival Arequipa features a blend of award-winning writers and journalists, global policy makers, pioneers and innovators debating the latest ideas in the arts, sciences and current affairs. Twenty-five per cent of main stage event capacity is available free to students, while **Hay Joven** and **Hay Festivalito** workshops and conversations for young people ensure the festival reaches the widest possible audience.

Arequipa is Peru's second-largest city. Guarded by three volcanoes, it has driven the country's gastronomical renaissance in recent years while holding a long history of intellectual debate and political resistance in its public squares.

Plus, this year a special one-day festival event in Ayacucho, site of the last armed clash of the Peruvian War for Independence, will take place ahead of the country's 2021 bicentenary commemorations.

Cristina Fuentes La Roche, international director of Hay Festival, said: "Hay Festival events investigate the world as it is and imagine the world of tomorrow. Our fourth edition in Arequipa celebrates and interrogates Peru, and the wider world, through diverse lenses of fiction, journalism, politics, art, food and even football. Join us."

Programme highlights:

Peru's vibrant contemporary fiction scene is celebrated by leading novelists, including Nobel Prize for Literature winner **Mario Vargas Llosa**, who speaks with Man Booker Prize-winner **Salman Rushdie** on the power of fiction; winner of the Alfaguara 2006, **Santiago Roncagliolo**; **Enrique Planas**, **Katya Adaui**, **Renato Cisneros**, **Jeremías Gamboa**, **Oswaldo Chanove**, **Gustavo Rodríguez**, **Alonso Cueto**, **Teresa Ruiz Rosas** and **Karina Pacheco**.

Novelists and poets from around the world offer insight into contemporary literature including: Britain's **Helen Fielding**, **Joanna Walsh**, **William Sieghart** and **Juliana Pachico**; Denmark's **Janne Teller**; Spain's **Manuel Vilas**; Sweden's **Karolina Ramqvist**; Italy's **Antonella Lattanzi**;

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French writers **Pierre Ducrozet**, **Alice Zeniter** and **Philippe Claudel**; and Canada's **Rosemary Sullivan** and Métis writer **Cherie Dimaline**.

Great LatAm writing is showcased in appearances from **Alejandro Zambra** (Chile) and Colombians **Juan Gabriel Vásquez**, **Azriel Bibliowicz** and **Silvana Paternostro**. Meanwhile, stars of the Hay Festival Bogotá39 selection of emerging LatAm writers appear, including **Luciana Sousa** (Argentina), **Diego Zúñiga** (Chile), **Frank Báez** (Dominican Republic) and **Claudia Ulloa Donoso** (Peru).

History is revisited and global affairs are examined as historian **Andrea Wulf** talks *The Invention of Nature*; investigative reporter **Luke Harding** talks *Collusion*; **Marco Sifuentes** presents *H & H*; Cuban blogger **Yoani Sánchez** talks *Havana Real*; Alberto Vergara discusses *Citizens Without a Republic*; and a distinguished panel featuring **Hugo Neira** and **Héctor Béjar** looks at Velasco's coup, 50 years on.

Our world and the challenges of journalism today are explored by leading media figures including Peru's **César Hildebrandt**, **Rosana Cueva**, **Jacqueline Fowks**, **Patricia del Río**, **Rosa Maria Palacios** and **Gustavo Gorriti**; co-founder of Colombia's Gabriel García Márquez Foundation for New Ibero-American Journalism, **Jaime Abello**; editor of *Financial Times* Latin America, **John Paul Rathbone**; founder of *eldiario.es* **Ignacio Escolar**; Britain's **Misha Glenny**; Argentine writer **Leila Guerriero**; and **Jesús Ruiz Mantilla** of *El País*.

Innovations in science and technology are explored in events with physicists **Andrés Gomberoff** (Chile), **Roberto Emparan**, **Antonio Martínez Ron** (Spain) and **Christophe Galfard** (France); botanist and author of *The Plant Messiah* **Carlos Magdalena**; and AI expert **Omar Flórez** (Peru).

World-famous Peruvian cuisine is discussed and sampled in events with *Central*'s **Virgilio Martínez**, *Nueva Palomino*'s **Mónica Huerta**, *La Revolución*'s **Karissa Becerra**.

Multiple art forms find expression in talks by Peruvian dramatist **Mariana de Althaus** and Switzerland's **Lukas Barfüss**; British documentary maker **Kate Horne**; Peruvian director **Óscar Catacora**; and Colombian artist **Doris Salcedo**. While there's music from pianist **Marcela Roggeri** and clarinetist **Mariano Rey**, and a series of pop-up photography exhibitions throughout the city.

As World Cup fever continues to reverberate across Peru, former footballer **Germán Leguía** discusses his career, while a blend of writers discuss the effect the game has had on their careers: **José Carlos Yrigoyen**, **Renato Cisneros** and **Jeremías Gamboa**.

Free events for young people and students sweep the city under the umbrellas of **Hay Festivalito** and **Hay Joven**, with appearances from Peru's **Jorge Eslava**, Colombia's **Celso Román** and **Miguel Mendoza** and Spain's **Miren Agur Meabe** and **Ana Griott**. Meanwhile, **Talento Editorial** brings key industry figures together to share their knowledge with the next generation of writers and publishers.

Hay Festival is one of 10 European cultural institutions participating in the global **Wom@rts** project, aiming to highlight the contribution of women to cultural heritage and diversity, and to tackle gender inequality by supporting their work globally. Between 2018 and 2021 a series of

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festival events will be co-programmed with Wom@rts to interrogate these issues, including a series of talks at Hay Festival Querétaro.

Meanwhile, **Hay Festival Creative Wales International Fellow 2018-19**, editor and writer Dylan Moore will continue his global Hay Festival travels, joining the Arequipa line-up to present a series of interviews, lectures and workshops on displacement. Moore is editor of *the welsh agenda*, the magazine for the Institute of Welsh Affairs think-tank, and English teacher at Llanwern High School in Newport, Gwent. His debut book, *Driving Home Both Ways* (Parthian), is out now.

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Sessions in Spanish and English can be rediscovered anywhere in the world on Hay Player at hayfestival.org/hayplayer via a newly launched subscription service offering the world's greatest writers on film and audio for £10/€10 per year.

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Notes to editors

For IMAGES, INTERVIEWS, FURTHER INFORMATION or to apply for PRESS ACCREDITATION, please contact Hay Festival publicity director Christopher Bone at christopher@hayfestival.org or 07506 522540.

About Hay Festival

www.hayfestival.org

Hay Festival is a not-for-profit organisation that brings readers and writers together to share stories and ideas in sustainable events around the world. The festivals inspire, examine and entertain, inviting participants to imagine the world as it is and as it might be.

Nobel Prize-winners and novelists, scientists and politicians, historians and musicians talk with audiences in a dynamic exchange of ideas. The festival's global conversation shares the latest thinking in the arts and sciences with curious audiences live, in print and online. Hay Festival also runs wide programmes of education work supporting coming generations of writers and culturally hungry audiences of all ages.

In 1987, the festival was dreamt up around a kitchen table in Hay. Thirty-one years later, the unique marriage of exacting conversations and entertainment for all ages has travelled to editions in 30 locations, from the historic town of Cartagena in Colombia to the heart of cities in Peru, Mexico, Spain and Denmark. The organisation now reaches a global audience of hundreds of thousands every year and continues to grow and innovate, building partnerships and initiatives alongside some of the leading bodies in arts and the media.

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Acclaimed author, actor and writer **Stephen Fry** is President of the organisation; **Peter Florence** is Director; and **Caroline Michel**, CEO of leading literary and talent agency Peters Fraser + Dunlop, is Chair of the Festival board.

About Hay Festival Foundation

hayfestival.com/hay-festival-foundation

Hay Festival Foundation is a registered charity created to support the aims of Hay Festival in the UK and internationally. The Foundation brings people of all ages together to support educational initiatives and opportunities. It is committed to access, inclusion and to the pursuit of excellence. The Foundation is supported through philanthropy and charitable grants with donations welcomed at hayfestival.org/wales/patrons-and-benefactors.

Dylan Jones, editor of *GQ*, is Chair of the Hay Festival Foundation and works alongside trustees **Rosie Boycott**, **Caroline Michel**, **Maurice Saatchi** and **Alice Sherwood**.

Coming up...

- Hay Festival Segovia, Spain (20-23 September 2018)
- Hay Festival Arequipa, Peru (8-11 November 2018)
- Hay Festival Wales Winter Weekend, UK (22-25 November 2018)
- Hay Festival Cartagena de Indias, Colombia (31 January-3 February 2019)
- Hay Festival Wales (23 May-2 June 2019)
- Hay Festival Querétaro, Mexico (September 2019)