

HAY FESTIVAL

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World leaders, prizewinners and innovators to join Hay Festival Cartagena de Indias 2018

Speakers and performers include: Nobel Prize for Literature-winner **J.M. Coetzee**, novelists and writers **Salman Rushdie**, **Yaa Giasi**, **David Rieff**, **Guillermo Arriaga**, **Sara Mesa**, **Andréa Marcolongo**, **Marina Garcés**, **Michael Pollan**, **Carolin Emcke**, **David Remnick**; neurologist **Jordi Montero**; activist **Nadya Tolokno**; sculptor **Doris Salcedo**; actress and singer **Ana Belén**; singer-songwriters **Victor Manuel**, **Julieta Venegas** and **Haydee Milanés**; physicist **Christophe Galfard**; rock group **The Suffers**; dancer **Fernando Montaña**; and the new **Bogotá39** selection of emerging Latin American writers.

Hay Festival has today announced the full programme for its first edition of 2018, in Cartagena, 25-28 January. Featuring over 150 internationally acclaimed writers and thinkers in events throughout Cartagena de Indias, this year sees the festival extend further across the country with events in Medellín, Riohacha, Bogota, Manizales, San Andrés, Buenaventura, Santa Marta and 11 principalities of Bolívar.

Bringing together some of the most critically acclaimed names in fiction, non-fiction and poetry, the 13th edition in Colombia gives voice to some of the biggest issues of our time, with experts interrogating science, politics, art, journalism and philosophy, alongside late night entertainment from award-winning singers, musicians, and performers.

HAY JOVEN for students, HAY FESTIVALITO for young people, and a series of events in communities across Colombia ensure writers will reach the broadest possible audiences.

Attracting more than 50,000 people, the festival enjoys wider cultural impact across Latin America thanks to local media partnerships with RCN TV and Radio, El Tiempo, Arcadia and an international collaboration with BBC Mundo.

Tickets go on sale 9 December at: www.hayfestival.org/cartagena

Cristina Fuentes La Roche, international director of Hay Festival, said:

“Hay Festival brings writers and readers together in events around the world. Our first edition of 2018, in Colombia, will be a feast of conversation, creativity and transformation. Cartagena is a city to dream in, but we do so with our eyes open to how the world is, and how it might be.”

Programme overview:

Some of the world’s best fiction writers are celebrated, including Nobel Prize for Literature-winner **J.M. Coetzee**; British novelists **Salman Rushdie** and **Geoff Dyer**; Spaniards **Sergio del Molino**, **Sara Mesa**, **Eloy Tizón**, **Edurne Portela** and **Alicia Giménez Bartlett**; Peruvians **Alonso Cueto** and **Renato Cisneros**; acclaimed French novelist **Marc Levy**; the young Ghanaian and American writer **Yaa Giasi**; **Dinaw Mengestu**; Argentine author **Leila Guerriero**; Mexican **Guillermo Arriaga**; and a host of leading Colombian writers, including

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María Cristina Restrepo, Beatriz Helena Robledo, Pilar Quintana and Juan Gabriel Vásquez.

Poetry takes centre stages in a strand of events led by Canadian poet **Lee Maracle**, Colombians **Darío Jaramillo** and **Gloria Esquivel**; Portugal's **Valter Hugo Mãe**; American poet **Rachel Eliza Griffiths** and Canada's **Rosemary Sullivan**.

A selection of the best fiction writers under 40 from across Latin America – the **Bogotá39** – will gather for the first time in events across the country, including **Juan Esteban Constaín, Valeria Luiselli, Diego Zuñiga, Lola Copacabana, Samantha Schweblin** and **Natalia Borges**. This is the latest in the Hay Festival 39s series supporting the next generation of great writers around the world, and comes 10 years after the first Bogotá39 selection was made. These writers will be showcased in a new anthology of work, published in collaboration with independent publishers across Latin America and translated and published in the UK by Oneworld in January 2018. For more information visit www.hayfestival.org/bogota39/.

New ideas are debated: philosopher **Marina Garcés** and **Rutger Bregman** talk about changing the world; **Michael Pollan**, creator of the Netflix series *Cooked*, talks about how we feed ourselves; **Carolin Emcke** looks at aggression on the world stage; **Christophe Garlfard** revisits the Big Bang; **David Rieff** argues that sometimes we need to forget our collective past; neurologist **Jordi Montero** investigates the neurology of pain, and anthropologist **Agustín Fuentes** explores the origins of creativity.

Global affairs are interrogated through the past, present and future: editor of *The New Yorker* **David Remnick** talks journalism in the post-truth era; former President of Bolivia **Jorge Quiroga** speaks to **Gerardo Bongiovanni** about the rise of populism; scientist **Gabrielle Walker** explores solutions to the climate crisis; and writers **Eliat Negev** and **Yehuda Koren** discuss the struggle of a Jewish family to survive the holocaust; while Colombian history is revisited by **Eduardo Posada Carbó, Enrique Serrano** and **Juan Esteban Constaín**.

A vibrant programme of music and late-night entertainment features **Ana Belén** and **Victor Manuel** in conversation; talks by artists **Julieta Venegas** and **Andres Céspedes**; performances from rock music group **The Suffers** and Cuban singer **Haydee Milanés**; while Colombian dancer **Fernando Montaña** presents his Suricato show.

CREATIVE WALES HAY FESTIVAL INTERNATIONAL FELLOW 2017/18, the award-winning YA writer **Jenny Valentine**, travels to all of the Hay Festival editions around the world, building a global picture of adolescent experience, which will be documented digitally and in a final manifesto next year. In Cartagena, she meets students in workshops throughout.

Hay Festival Cartagena is the first Hay Festival edition to take place in 2018, to be followed by festivals in Hay-on-Wye, Wales (24 May – 3 June); Querétaro, Mexico (September); Segovia, Spain (September); Arequipa, Peru (November); and Winter Weekend in Hay-on-Wye (November).

With its UNESCO World Heritage old town filled with cobbled alleys, ancient churches and cascades of bougainvillea, Cartagena is a city of romance and legend, “the undisputed queen of the Caribbean coast”; an evocative setting for a festival in a walled city within the surrounding outer town.

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#HayCartagena18

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Notes to editors

For IMAGES, INTERVIEWS or FURTHER INFORMATION, contact Hay Festival publicity director Christopher Bone at christopher@hayfestival.org.

About Hay Festival

www.hayfestival.org

Hay Festival brings readers and writers together to share stories and ideas in sustainable events around the world. The festivals inspire, examine and entertain, inviting participants to imagine the world as it is and as it might be.

Nobel Prize-winners and novelists, scientists and politicians, historians and musicians talk with audiences in a dynamic exchange of ideas. The Festival's global conversation shares the latest thinking in the arts and sciences with curious audiences live, in print and online. Hay Festival also runs wide programmes of education work supporting coming generations of writers and culturally hungry audiences of all ages.

In 1987, the festival was dreamt up around a kitchen table in Hay. 31 years later, the unique marriage of exacting conversations and entertainment for all ages has travelled to editions in 30 locations, from the historic town of Cartagena in Colombia to the heart of cities in Peru, Mexico, Spain and Denmark. The organisation now reaches a global audience of hundreds of thousands every year and continues to grow and innovate, building partnerships and initiatives alongside some of the leading bodies in arts and the media, including the BBC, Welsh Government Department of Education, Visit Wales, ACW, the British Council, Oxfam, TATA, Friends of Hay Festival, Baillie Gifford, Good Energy, the Woodland Trust and the National Trust.

Acclaimed author, actor and writer **Stephen Fry** is President of the organisation; **Peter Florence** is Director; and **Caroline Michel**, CEO of leading literary and talent agency Peters Fraser and Dunlop, is Chair of the Festival board.

Hay Festival - coming up...

- Hay Festival Wales Winter Weekend, UK (23-26 November 2017)
- Hay Festival Cartagena de Indias, Colombia (25-28 January 2018)
- Hay Festival Wales, UK (24 May - 3 June 2018)
- Hay Festival Querétaro, Mexico (6-9 September 2018)

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- Hay Festival Segovia, Spain (20-23 September 2018)
- Hay Festival Arequipa, Peru (8-11 November 2018)
- Hay Festival Wales Winter Weekend, UK (30 November – 2 December 2018)