

HAY FESTIVAL

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NEWS RELEASE – Monday 30 July 2018

Hay Festival heads to Dallas for Bogotá39 celebration

Hay Festival has today announced a special festival event in Dallas, Texas (USA), showcasing new voices of Latin American fiction in a cultural exchange on Saturday 8 September 2018.

Coinciding with the festival's Mexican edition in Querétaro (6-9 September), and run in partnership with **The Wild Detectives** independent bookstore bar, this day of bilingual events features stars from the festival's **Bogotá39** selection of emerging LatAm writers, including **Juan Cárdenas** from Colombia, **Mónica Ojeda** from Ecuador, and **Gabriela Jáuregui, Emiliano Monge, Daniel Saldaña, Brenda Lozano, Eduardo Rabasa**, all from Mexico, alongside British translator **Christina MacSweeney**.

Promoting cultural exchange between North and South America, events will spotlight issues from gender and identity to the challenges of translation, while live music and DJ sets keep the celebrations going into the small hours. This event has been made possible with the help of Southern Methodist University, the University of Texas at Dallas, the University of Texas at Arlington, the Mexican Consulate in Dallas, and Aeroméxico.

Meanwhile, a host of literary stars from the US and Canada will travel to Hay Festival Querétaro to complete the exchange, including singer-songwriter **Patti Smith**, novelists **André Aciman, Lydia Davis, Vivian Gormick** and **Rosemary Sullivan** and cartoonist **Peter Kuper**.

Hay Festival's Bogotá39 is the latest in the 39s series supporting the next generation of great writers around the world. Selected by an expert jury, the list highlights the diversity and talent of the region's literature with 15 countries represented. Writers are showcased in a new anthology of work, published in collaboration with independent publishers around the world.

Javier Garcia del Moral, owner of The Wild Detectives, said: "We're thrilled to have Hay Festival coming to Dallas, TX. This is a huge opportunity to bring some of the most relevant Latin American culture to the US and let Texas embrace it as the melting pot that we really are."

Cristina Fuentes La Roche, international director of Hay Festival, said: "We're delighted to work with The Wild Detectives to build a cultural bridge from South to North this September, showcasing the work of our Bogotá39 and celebrating the need for cultural exchange. There's never been a more urgent time to promote dialogue – writers have a unique ability to reveal universal truths, their words crossing borders and breaking boundaries. Dallas, a quintessential crossroads city with rich literary links, is the perfect place for that dialogue to be celebrated. Please join us."

Explore the full programme of events at The Wild Detectives, and book tickets, at <http://thewilddetectives.com/events/hay-festival-bogota39/>.

Meanwhile, the festival's 13th edition in Mexico, Hay Festival Querétaro (6-9 September) explores global activism, US policy, innovations in STEM, and gender equality in a programme that spans 140 speakers and 106 events over four days.

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Hay Festival Querétaro programme highlights:

Literary stars from around the world present their latest work, including a trio of American greats in **André Aciman**, **Lydia Davis** and **Vivian Gormick**, Canada's **Rosemary Sullivan**, Britain's **Jeanette Winterson** and **David Keenan**, Italy's **Andrea Marcolongo**, Argentina's **Elsa Osorio** and **Patricio Pron**, Chile's **Alejandro Zambra** and Spain's **Agustín Fernández Mallo**, **Sergio del Molino**, **Vicente Molina Foix**, **Juan José Millás** and **Manuel Vilás**.

Leading Mexican writers include **Margo Glantz**, **Mario Bellatin**, **Guillermo Fadanelli**, **Monica Lavín**, **Jorge Zepeda Patterson** and **Claudina Domingo**. The festival's **Bogotá39** selection of emerging LatAm writers will be represented by **Emiliano Monge**, **Eduardo Rabasa**, **Mónica Ojeda**, **Daniel Saldaña París** and **Jesús Miguel Soto**.

Two Nobel laureates appear: the first Muslim woman and the first Iranian to win the Nobel Peace Prize (2003), **Shirin Ebadi** is a lawyer who has dedicated a lifetime to the defence of human rights in her country, and **Venki Ramakrishnan**, winner of the 2009 Nobel Prize in Chemistry, for his work in molecular biology. Meanwhile, innovations in STEM take centre-stage in conversations with evolutionary biologist **Antonio Lazcano**, mathematician **Marcus du Sautoy**, geneticist **Miguel Pita** and anthropologist **Agustín Fuentes**.

Acclaimed artists and thinkers discuss their life's work, including award-winning singer-songwriters **Patti Smith** and **Amandititita**, Buddhist nun **Kankyo Tannier** and Mexican actor **Tenoch Huerta**; plus there's music from **Celso Piña** and his **Ronda Bogotá**.

Journalism is drawn into focus in conversations with the winner of the Princess of Asturias Award for Communication, **Alma Guillermoprieto**, and **Lydia Cacho**, **Gabriela Warkentin**, **Denisse Dresser**, **Marcela Turati**, **Salvador Camarena**, **Alejandra Gonzalez**, **Nayeli Roldan**, **Pablo Ferri**, and **Andrés Oppenheimer**.

Leading illustrators and cartoonists appear, including the team behind *Illegal*, **Eoin Colfer**, **Andrew Donkin** and **Giovanni Rigano**, Colombia's **Powerpaola**, Spain's **María Hesse** and **Raquel Riba Rossy**, America's **Peter Kuper**; Mexico's **Bef** and caricaturist duo **Liniers** and **Montt**.

A series of exhibitions take over the city with works by **Casa Gutiérrez Najera** and **Odabashian** at the **Regional Museum of Querétaro**, and photographer **Daniel Mordzinski** in the **Municipal Gallery of Querétaro**, plus exhibitions in collaboration with **Digital Culture Center** and the **Libertad Gallery**.

Hay Festival is one of 10 European cultural institutions participating in the global **Wom@rts** project, aiming to highlight the contribution of women to cultural heritage and diversity, and to tackle gender inequality by supporting their work globally. Between 2018 and 2021 a series of festival events will be co-programmed with Wom@rts to interrogate these issues, including a series of talks at Hay Festival Querétaro.

Meanwhile, Hay Festivalito and Hay Joven strands of programming feature workshops and events for young people with speakers including **Benito Taibo**, **Olga de Dios**, **Eoin Colfer**, **Tamar Cohen**, **Rocio Bonilla**, **Alfredo Núñez Lanz** and **Andrew Donkin**.

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Keep up to date with Hay Festival news by signing up to the newsletter at hayfestivala.org/queretaro or follow at:

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#HayQueretaro18

Sessions in Spanish and English can be rediscovered anywhere in the world on Hay Player at hayfestival.org/hayplayer via a newly launched subscription service offering the world's greatest writers on film and audio for £10/€10 per year.

About Hay Festival

www.hayfestival.org

Hay Festival is a not-for-profit organisation that brings readers and writers together to share stories and ideas in sustainable events around the world. The festivals inspire, examine and entertain, inviting participants to imagine the world as it is and as it might be.

Nobel Prize-winners and novelists, scientists and politicians, historians and musicians talk with audiences in a dynamic exchange of ideas. The Festival's global conversation shares the latest thinking in the arts and sciences with curious audiences live, in print and online. Hay Festival also runs wide programmes of education work supporting the next generation of writers and culturally hungry audiences of all ages.

In 1987, the festival was dreamt up around a kitchen table in Hay. Thirty-one years later, the unique marriage of exacting conversations and entertainment for all ages has travelled to editions in 30 locations, from the historic town of Cartagena in Colombia to the heart of cities in Peru, Mexico, Spain and Denmark. The organisation now reaches a global audience of hundreds of thousands every year and continues to grow and innovate, building partnerships and initiatives alongside some of the leading bodies in arts and the media.

Acclaimed author, actor and writer **Stephen Fry** is President of the organisation; **Peter Florence** is Director; and **Caroline Michel**, CEO of leading literary and talent agency Peters Fraser + Dunlop, is Chair of the Festival board.

About Hay Festival Foundation

hayfestival.com/hay-festival-foundation

Hay Festival Foundation is a registered charity created to support the aims of Hay Festival in the UK and internationally. The Foundation brings people of all ages together to support our educational initiatives and opportunities, committed to access, inclusion and to the pursuit of excellence and happiness.

The Foundation is supported through philanthropy and charitable grants with donations welcomed at hayfestival.org/wales/patrons-and-benefactors.

Dylan Jones, editor of *GQ*, is Chair of the Hay Festival Foundation and works alongside trustees include **Rosie Boycott**, **Caroline Michel**, **Maurice Saatchi** and **Alice Sherwood**.

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Coming up:

Hay Festival Querétaro, **Mexico** (6-9 September 2018)

Hay Festival Segovia, **Spain** (20-23 September 2018)

Hay Festival Arequipa, **Peru** (8-11 November 2018)

Hay Festival Wales Winter Weekend, **UK** (22-25 November 2018)

Hay Festival Cartagena de Indias, **Colombia** (31 January-3 February 2019)

Hay Festival Wales, **UK** (23 May-2 June 2019)